MAGIC CROCHET

A MULTIPURPOSE DESIGN
FOR CREATIONS
BOTH FOLKSY AND FANCY

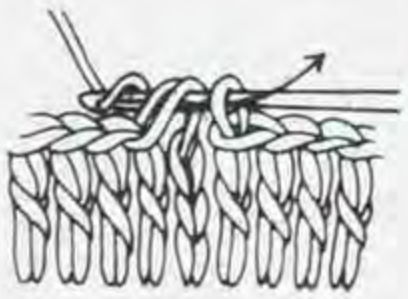
FLOWERED AND COLORFUL MATS

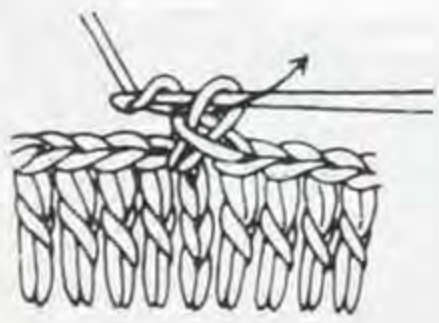
SUMMERTIME IDEAS FOR WOMEN-
TOWN OR BEACH VEST,
CAMISOLE, BAGS, HAT

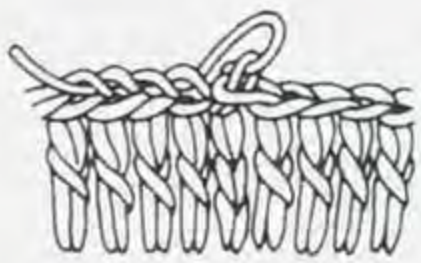
CLASSIC SWEATER SET

THIS IS A PUBLICATION BY TRICO SELECTIONS

To fasten off







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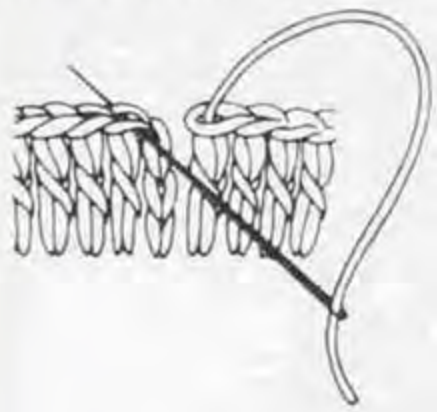

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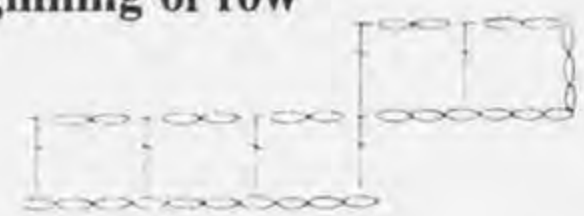

Decreasing at beginning of row

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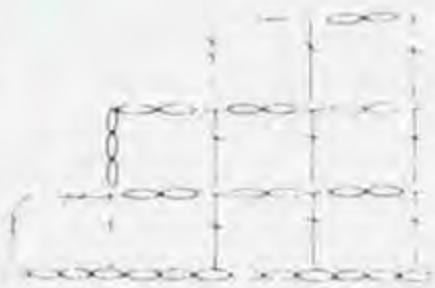

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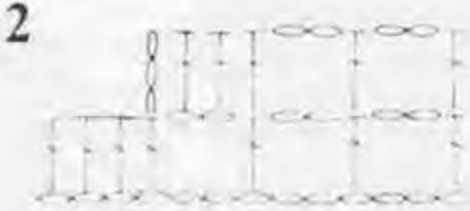
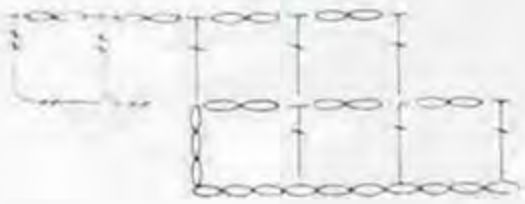
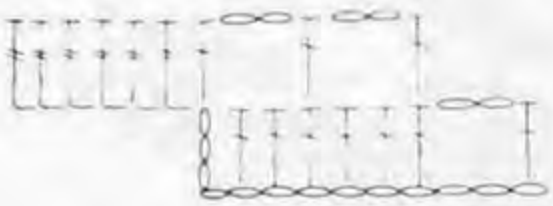


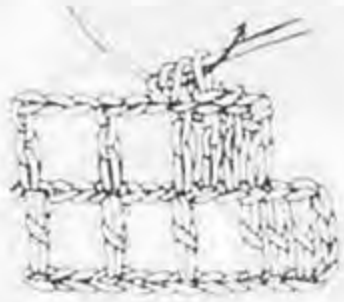
Increasing at end of row





Decreasing at end of row

1



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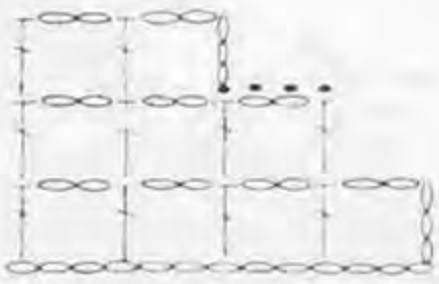


Picot

A picot is a projection formed by working extra chain stitches. Work 3 or 4 chain stitches, depending on length desired, and then continue working in the original stitch. For ring picot, chain 3 or 4, then work slip stitch or single crochet (whichever you prefer) into first stitch of chain.

MAGIC CROCHET

STITCHES AND TECHNIQUES

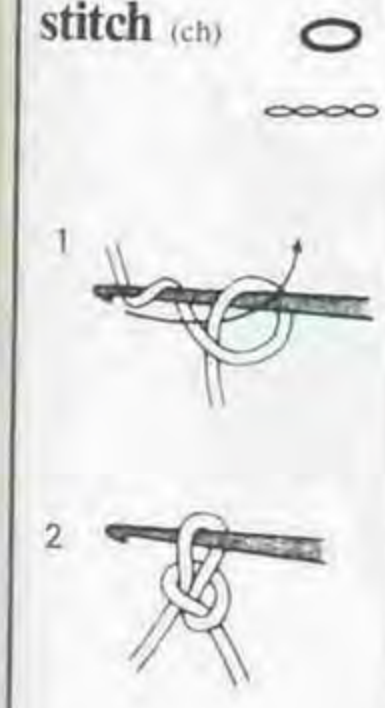
How to make our patterns using the diagrams

On this and the following pages, we provide you with a guide to the abbreviations and symbols used in our diagrams and instructions, together with step-by-step drawings illustrating the basic stitches. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

ABBREVIATIONS

beg = begin(ning)
bet = between
ch = chain
cont = continue
dc = double crochet
dec = decrease
dtc = double treble crochet
hdc = half double crochet
inc = increase
lp(s) = loop(s)
om = open mesh
p = picot
qtc = quadruple treble crochet
r = row
rep= repeat
rnd(s) = round(s)
sc = single crochet
sdc = sextuple double crochet
sk = skip
sl st = slip stitch
sm = solid mesh
sp = space
st = stitch
tc = treble crochet
tog = together
ttc = triple treble crochet
yo = yarn over

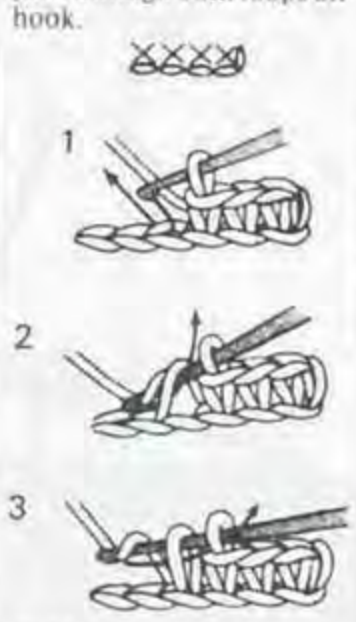
Chain stitch (ch)



4 = insert hook into st

Single crochet (sc)

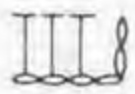
One chain stitch counts as one single crochet.
Insert hook from front to back into second chain stitch from hook under the two upper strands, yarn over, draw yarn through stitch (two loops on hook), yarn over again, and draw yarn through both loops on hook.



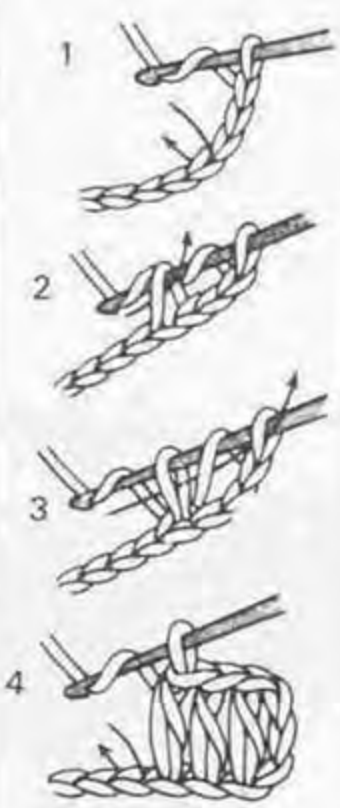
Slip stitch (sl st)

Insert hook from front to back into top of stitch of preceding row. Yarn over, then draw yarn through stitch and loop on hook at the same time.
This stitch is used to join chain stitches into a ring, to join motifs, to crochet edges together, and so on.

Half double crochet (hdc)



2 chain stitches count as one half double crochet.

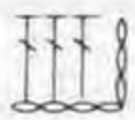


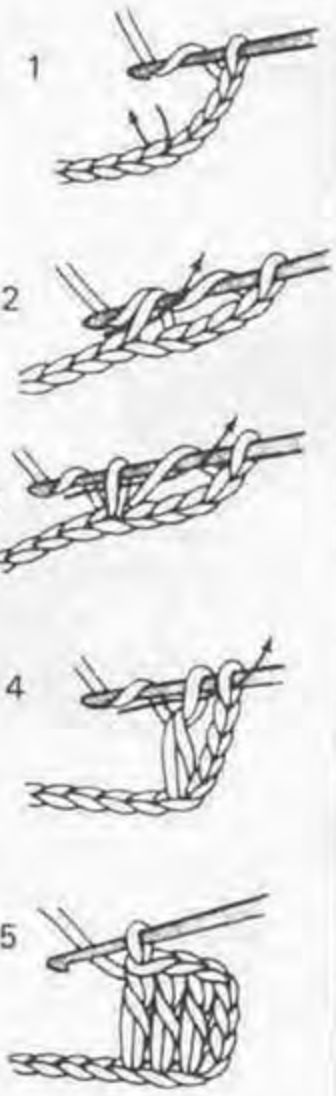
Attach yarn

Cut yarn

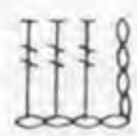
Double crochet (dc)

3 chain stitches count as one double crochet.

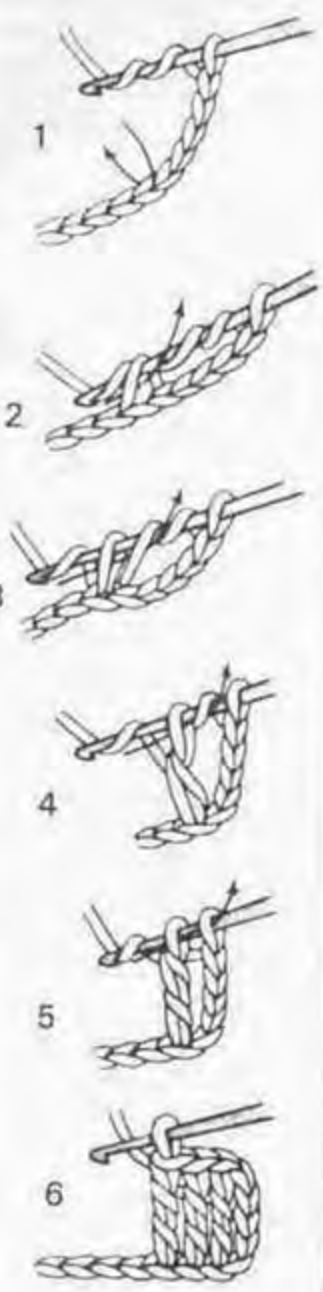




Treble crochet (tc)



4 chain stitches count as one treble crochet.

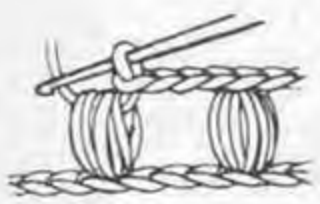


Double treble crochet (dtc)

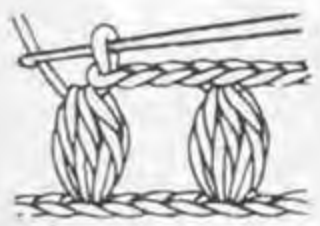
5 chain stitches count as one double treble crochet.

Puff stitch

(3 hdc)

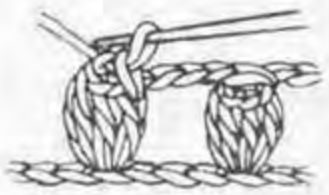


(3 dc)



Popcorn stitch

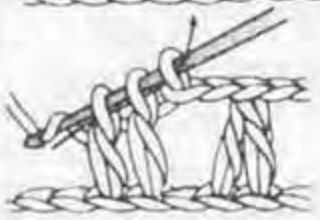
(4 dc)



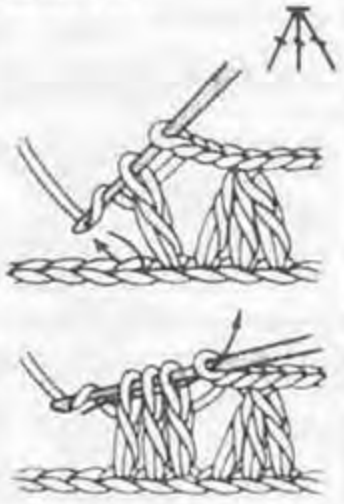
Working front strand of stitch

Gives an embossed effect to your crochet. Insert hook in front strand of stitch in preceding row, and work using double crochet. Follow same procedure for sc or hdc.

2-dc clusters



3-dc clusters

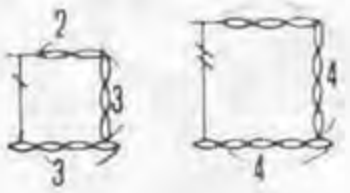


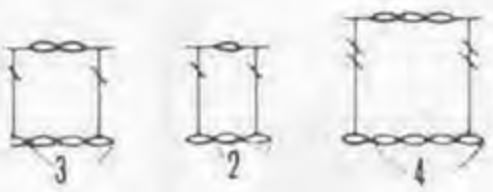
How to work meshes in filet crochet

Always follow diagram when working open, solid or fancy meshes, since there are various ways to form squares and spaces. Sketches below show different possibilities for using double crochet, chain and treble crochet stitches. To figure out how many chain stitches you need in the foundation chain, multiply the number of stitches for one space by the number of meshes - open mesh and solid mesh - required. To this total, add the number of chain stitches you need for turning (3 for double crochet, 4 for treble crochet, and so on), plus one extra chain stitch.

Open mesh

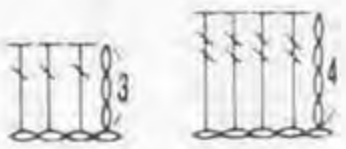
1





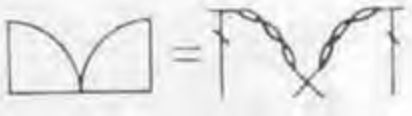
Solid mesh

2



Fancy mesh (lacet st)

3

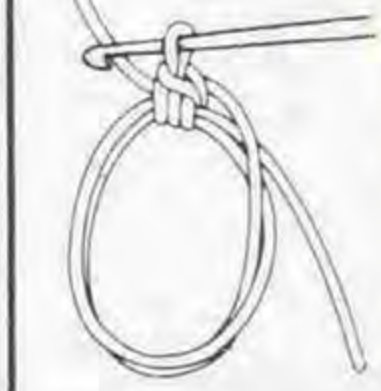


Three ways to begin

Work a chain and join with slip stitch to form a ring

Form a loop with end of yarn

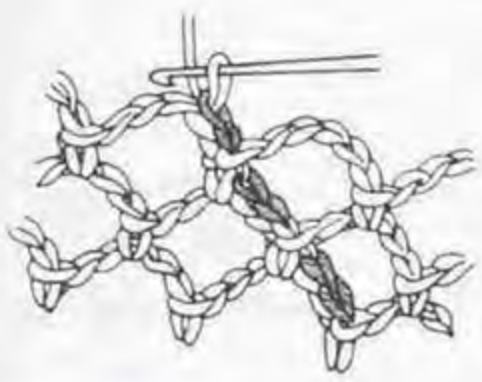
Form a double loop with end of yarn

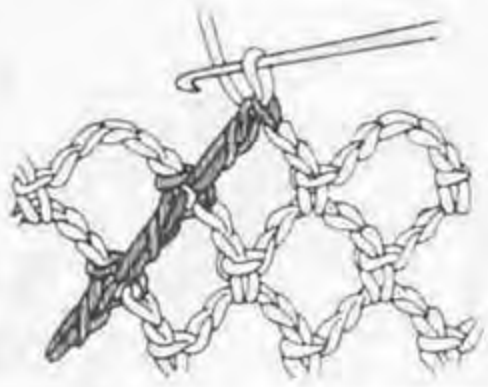


Starting new row from chain loops

1. Work slip stitches along several chain loops until you get to the point where you want to begin a new row. Then follow instructions for the specific type of row in your project.

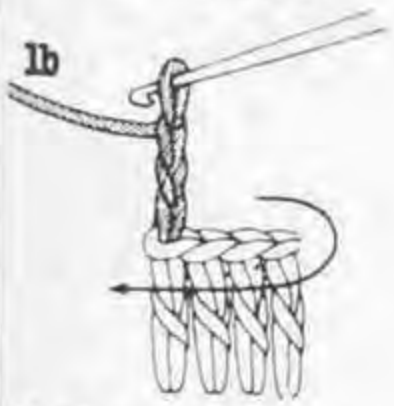
2. To close a round, work last chain loop of a round as follows : half the loop in chain stitches, and the remainder in double crochet, half double crochet or treble crochet, as per instructions.



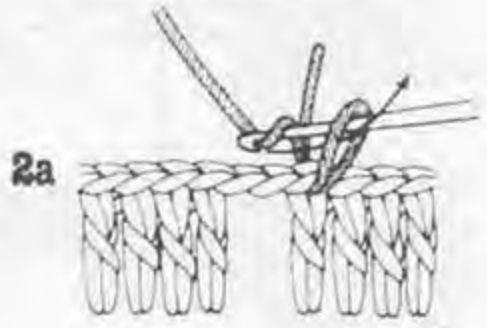


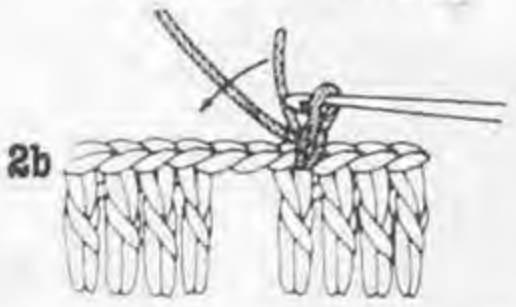
How to change colors

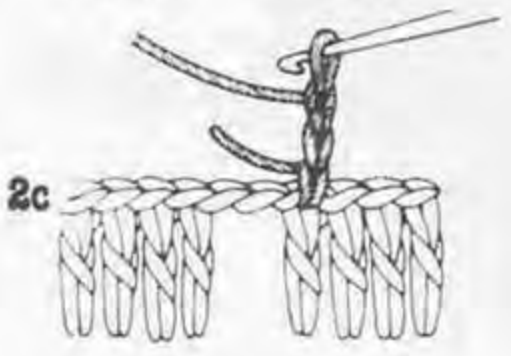
1. Working stripes in two or more colors : Do last loop in row with your new color, then proceed as shown in sketch 1a. Turn work over and begin next row with a chain in the new color (1b). Tie yarn ends together and weave them into the underside of your piece. Continue to work in alternate colors as follows : Leave first-color yarn hanging until you pick it up again for next row. Work across. But if you want to eliminate the first color entirely, place that yarn along top of preceding row, work over it for at least 3 stitches, then cut yarn. Keep yarn strand at back of work fairly loose so as to avoid puckering.



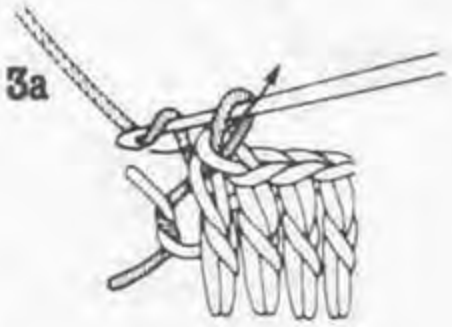
2. Introducing new yarn : Insert hook into stitch of preceding row, draw yarn, work a chain. Hold yarn as indicated by arrow (2b), then work next stitch.

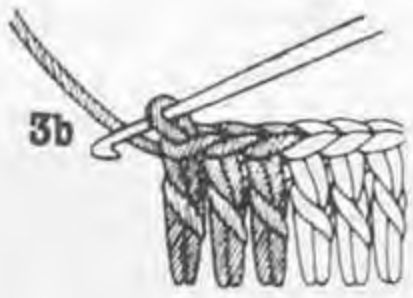






3. Changing color in mid-work : Use new color for last stitch in row of preceding color. Continue as in 1b. Tie yarn ends together and weave them into the underside of your piece.

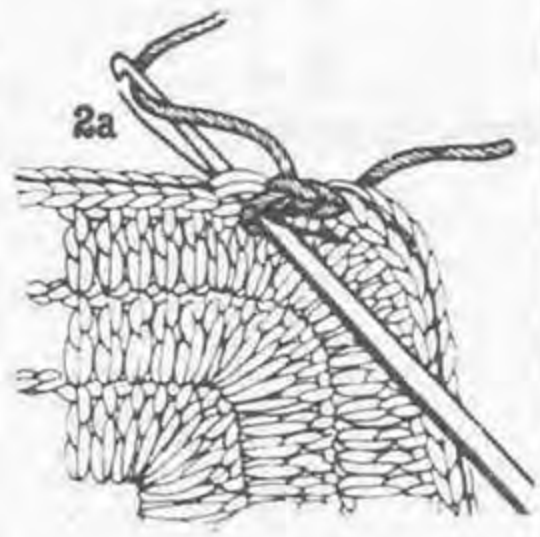


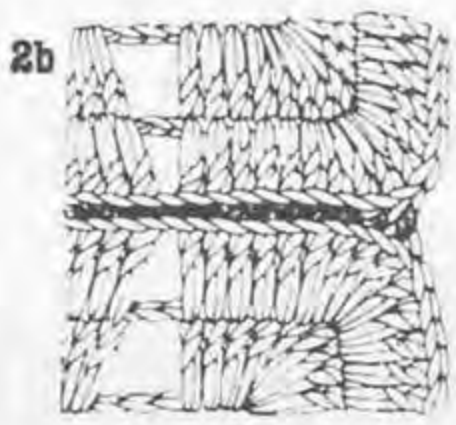


How to assemble completed motifs

1. Using overcast stitch : This method will do just as well for triangular motifs as for square or rectangular ones. Arrange your motifs according to pattern diagram. Take two at a time, placing right sides together so that the two edges meet, then sew these edges with an overcast stitch.

2. Using slip-stitch : This is the best method for motifs in which the end rows are single-crocheted or double-crocheted. Take two at a time, placing your motifs with the undersides together, then crochet the edges with a slip stitch, inserting hook only into the back strand of the stitches.





How to join motifs as you go along

1. Using slip stitch : Complete your first motif. While doing last round of second motif, join it to first motif with a slip stitch.

2. Removing hook, then joining with slip stitch : This is a good way to join motifs with chain picot edging. Complete your first motif. When you get to last row of 2nd motif, remove hook, insert it into first motif. Yarn over, pick up the stitch from which you took the hook, then join by working slip stitch through both.

3. Using single crochet : Follow instructions for slip stitch (1 above), substituting single crochet for slip stitch.

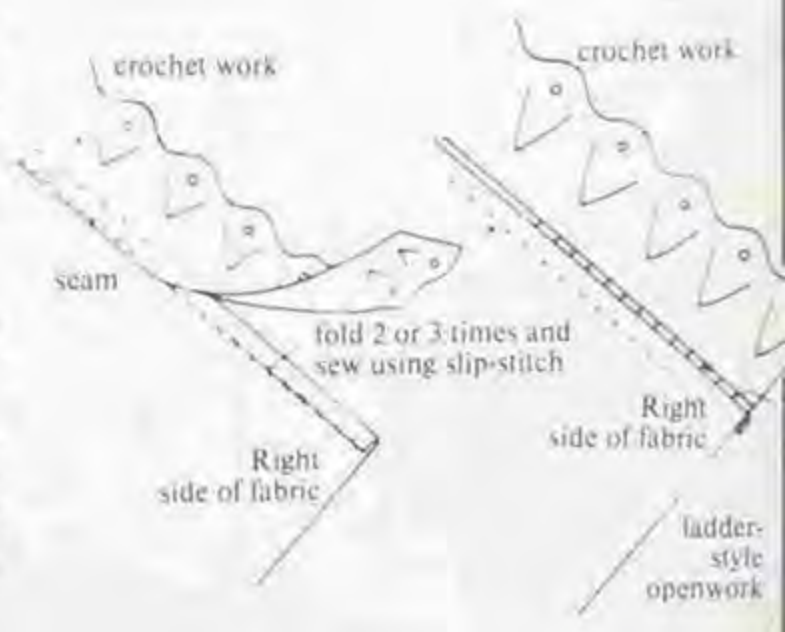
4. Crocheting motifs together : This is a good way to join motifs with single crochet or double crochet edging. Complete your first motif. When you are ready to complete the second motif, work into top of single crochets or double crochets in last round of first motif, finishing last round of this second motif at the same time.

How to use crochet work for edging

1. Placing fabric on top of crochet work : Make sure your crochet work is the right size. Take edge of fabric and fold it under. Place this folded edge onto the lower edge of the crochet strip so that it covers 3/4" of the crochet strip. Baste, then sew using machine. Slip-stitch the second seam.

2. Placing crochet work on top of fabric : Make sure your crochet work is the right size. Fold fabric edge over 2 or 3 times onto right side of fabric, then slip-stitch this hem. Place crochet strip over the hem and sew the two pieces together, making a seam along the edge of the fabric.

3. Joining fabric to crochet work : Make sure your crochet work is the right size. Hem the edge of the fabric. Place hemmed edge of fabric and lower edge of crochet work together, right sides up, and join the two pieces using ladder or bar fagoting (openwork).



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Guy Rousset
Director in Charge

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MAGIC CROCHET

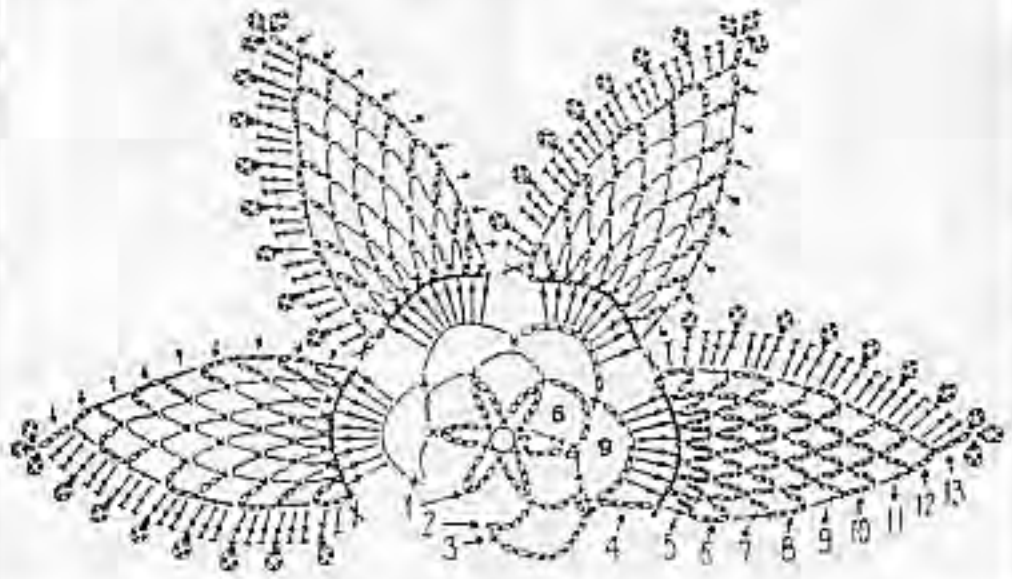
How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the STITCHES AND TECHNIQUES section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tc and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.
The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to :
BUCILLA, Attn : Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corps., P.O. Box 100, Highway 45, Jamestown, S.C. 29493.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds),		
30 (216 yds)	1.25	10
40 (249 yds), 50		
(286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds),		
80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds),		
150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebella : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton		
No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 3-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

COMING IN FUTURE ISSUES

In addition to our attractive home-decoration features, each issue of MAGIC CROCHET brings you exciting ideas for women's and children's clothing, as well as for original gifts. Fabulous new projects six times a year ! In the next issue : a top for every mood and occasion.

1

4

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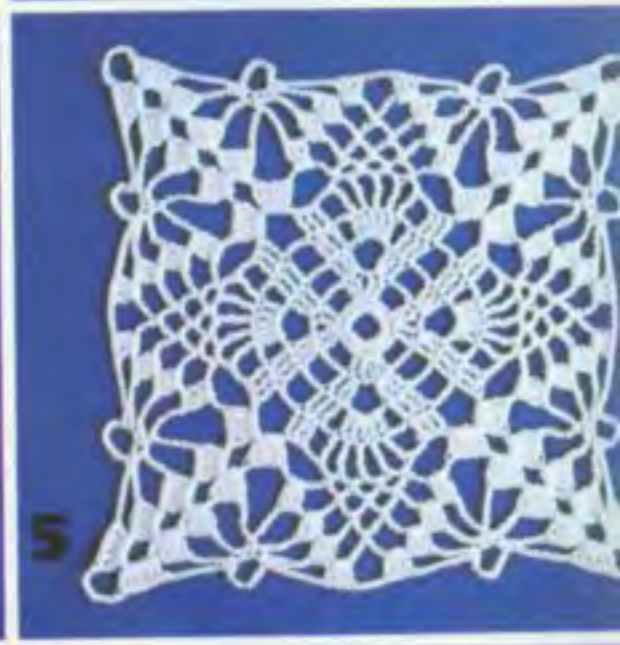
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6

MAGIC CROCHET

Dear reader,

Each issue of MAGIC CROCHET brings you instructions and diagrams for six different motifs – all of them easy and fun to make. You may wish to work the same motif several times, then join these motifs to form table runners, pillow covers, or other beautiful things. Or you might prefer to assemble different motifs, resulting in a truly original patchwork-like pattern ! We hope this special feature will appeal to you and inspire you to create many imaginative projects of your own.

PAULETTE ROUSSET

MATERIALS : For each motif, small amount white crochet cotton no. 40 (you can make all 6 motifs with a little over one 249-yd ball) and steel crochet hook US size 9.

MOTIF 1

SIZE : About 5" in diameter.

TO MAKE : Starting at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 24 sc; close with sl st in first sc. *Rnd 2 :* Ch 1, work (1 sc, 11 ch, sk 3 sts) 6 times (last lp = 5 ch and 1 ttc in first sc). *Rnd 3 :* Beg with last lp, work ° 3 dc in lp (3 ch count as first dc throughout), 3 ch, 3 dc in next lp, 5 ch, rep from ° around, having next 3-dc grp in same ch lp as last 3-dc grp; close this and all other rnds with sl st in top of ch-3. *Rnds 4-9 :* Cont working as shown in diagram.

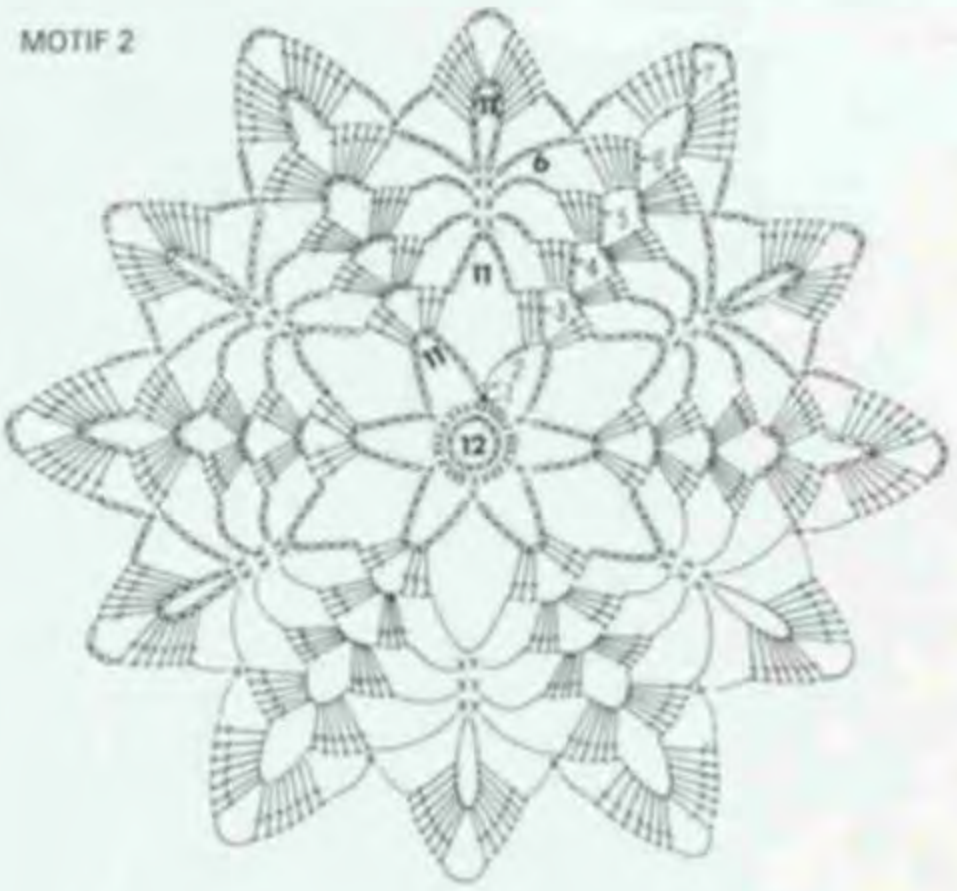
MOTIF 1

MOTIF 2

SIZE : 4 1/2" in diameter.

TO MAKE : Starting at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 24 sc; close with sl st in first sc. *Rnd 2 :* Ch 1, work (1 sc, 11 ch, sk 3 sts) 6 times (last lp = 5 ch and 1 ttc in first sc). *Rnd 3 :* Beg with last ch lp, work ° 3 dc in lp (3 ch count as first dc throughout), 11 ch, 3 dc in next ch lp, 3 ch, rep from ° around making next 3 dc in same ch lp as last 3 dc; close with 1 ch and 1 hdc in top of ch-3. *Rnds 4-7 :* Cont working as shown in diagram. Close in top of ch-3 as follows : rnd 4 with 2 ch and 1 hdc; rnd 5 with 2 ch and 1 dc; rnd 6 with 3 ch and 1 dc; rnd 7 with sl st. Fasten off.

MOTIF 2

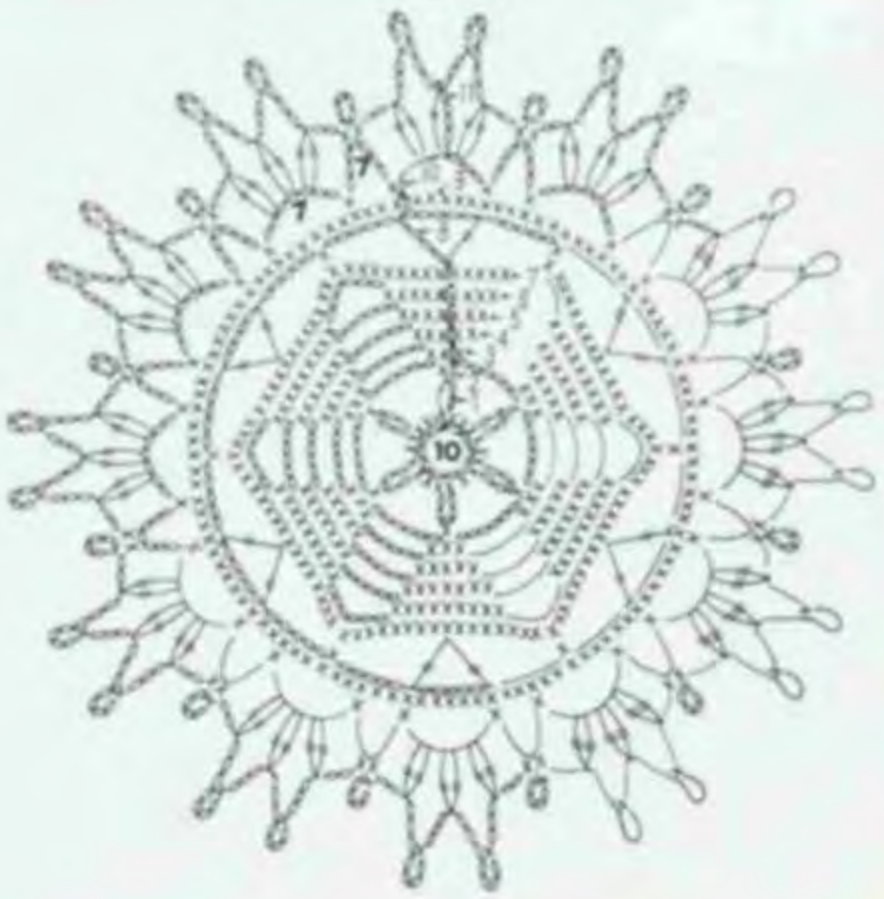


MOTIF 3

SIZE : 4 inches in diameter.

TO MAKE : Starting at center, ch 10 and form ring. *Rnd 1 :* Ch 1, in ring work (3 sc, 5 ch) 6 times but work 2 ch and 1 dc in first sc for last lp. *Rnd 2 :* Ch 1, beg with lp just made work 1 sc and 6 ch in each lp around; close this and next 5 rnds with sl st in first sc. *Rnds 3-6 :* Cont working sc and 6-ch lps as per diagram. *Rnd 7 :* Work sc in each sc and 7 sc in each ch lp around. *Rnd 8 :* Beg with first sc, work ° 1 tc (4 ch count as first tc throughout), 5 ch, sk 7 sc, sc in next sc, 5 ch, sk 7 sc, tc in next sc, 5 ch, rep from ° around but make next tc in same sp as last tc; close with sl st in top of ch-4. *Rnds 9-11 :* Cont working as shown in diagram.

MOTIF 3

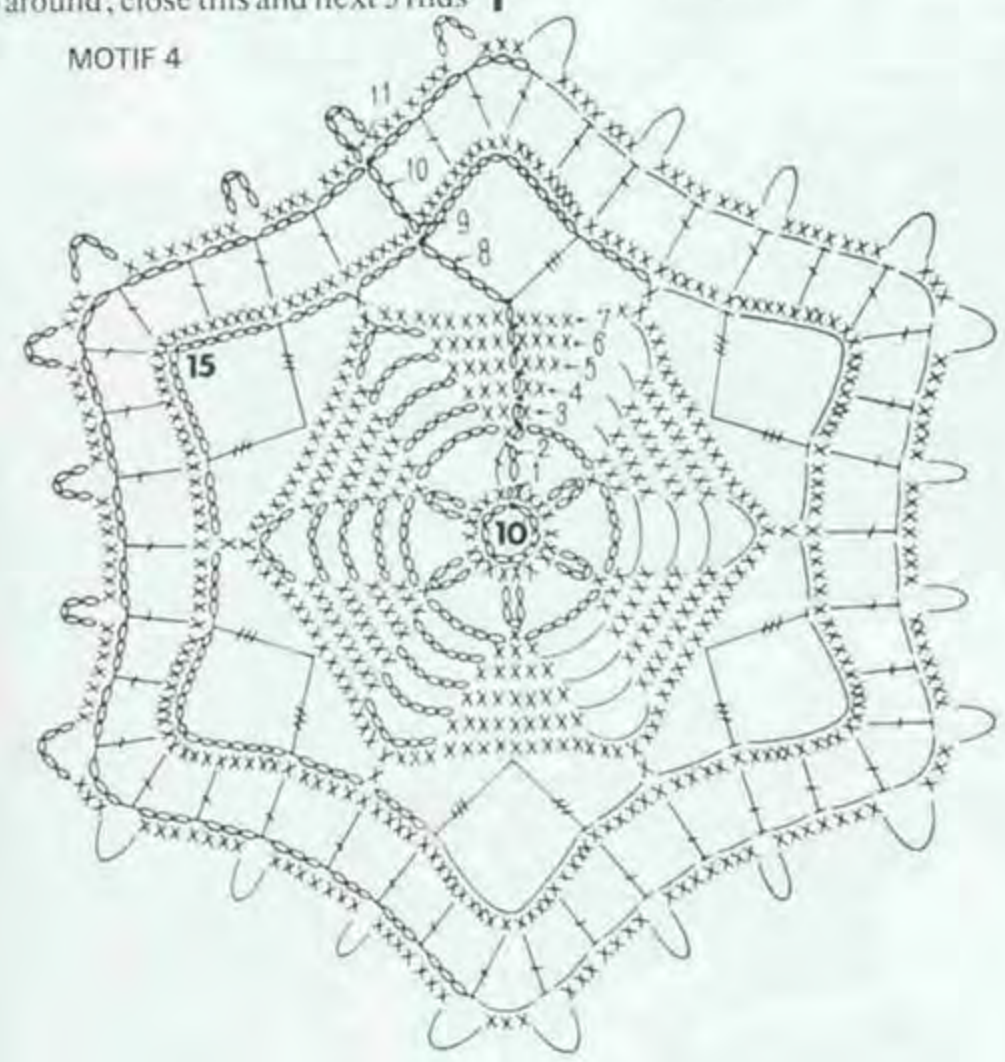


MOTIF 4

SIZE : 4" in diameter.

TO MAKE : Starting at center, ch 10 and join to form ring. *Rnd 1 :* Ch 1, in ring work (3 sc, 5 ch) 6 times but for last ch lp work 2 ch and 1 dc in first sc. *Rnd 2 :* Ch 1, beg with lp just made work 1 sc and 6 ch in each ch lp around; close this and next 5 rnds with sl st in first sc. *Rnds 3-6 :* Work sc and 6-ch lps as per diagram. *Rnd 7 :* Work sc in each sc and 7 sc in each ch lp around. *Rnd 8 :* Beg with first sc, work ° 1 dtc (5 ch count as first dtc), 4 ch, sk 7 sc, sc in next sc, 4 ch, sk 7 sc, dtc in next sc, 15 ch, rep from ° around but make next dtc in same sp as last dtc; close with sl st in top of ch-5. *Rnds 9-11 :* Cont working as shown in diagram.

MOTIF 4

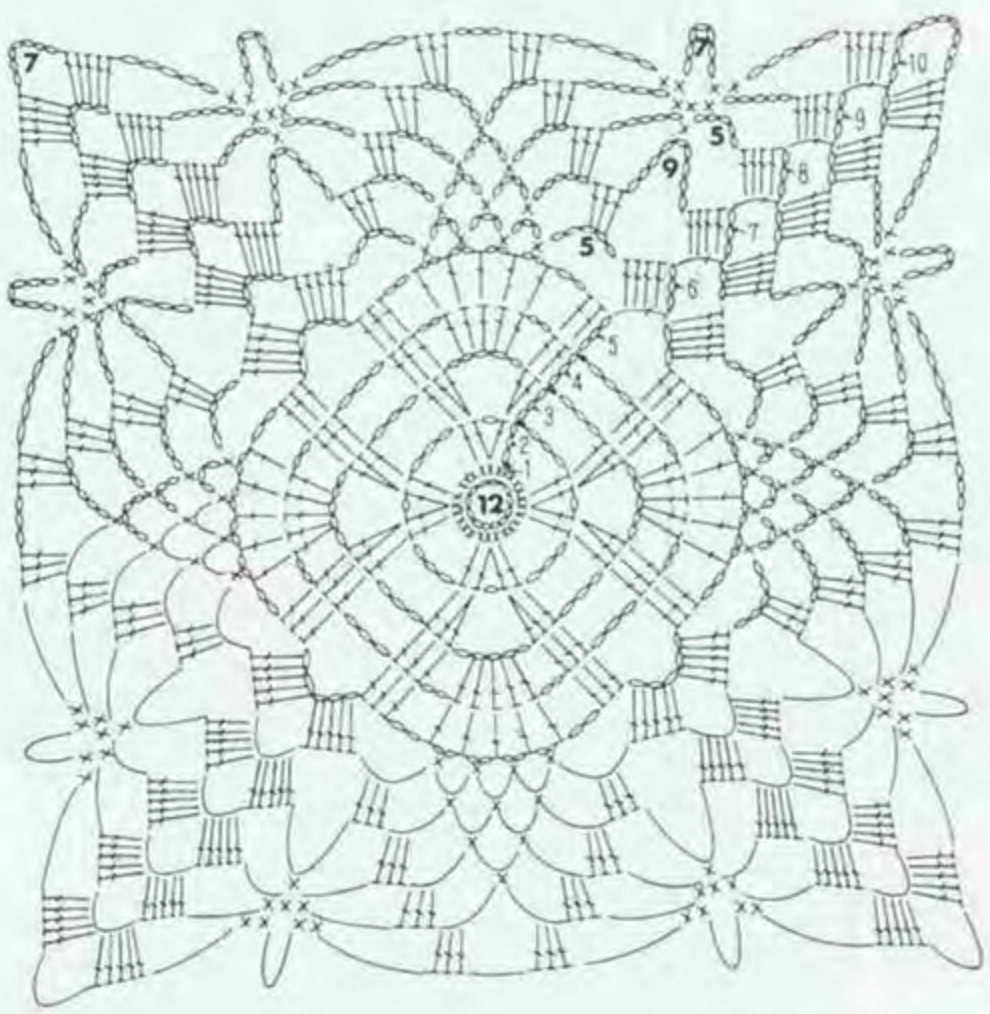


MOTIF 5

SIZE : About 4 1/4" square.

TO MAKE : Starting at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 24 sc; close with sl st in first sc. *Rnd 2 :* Beg with first sc, work ° dc in each of next 2 sc (3 ch count as first dc throughout), 1 ch, dc in same sp as last dc, dc in next sc, 3 ch, sk 3 sc, rep from ° 3 more times; close this and next 2 rnds with sl st in top of ch-3. *Rnds 3-10 :* Cont working as shown in diagram. To close rnds 5-9 work last lp as follows : 2 ch and 1 dc in top of ch-3. Close rnd 10 with sl st in top of ch-3. Fasten off.

MOTIF 5

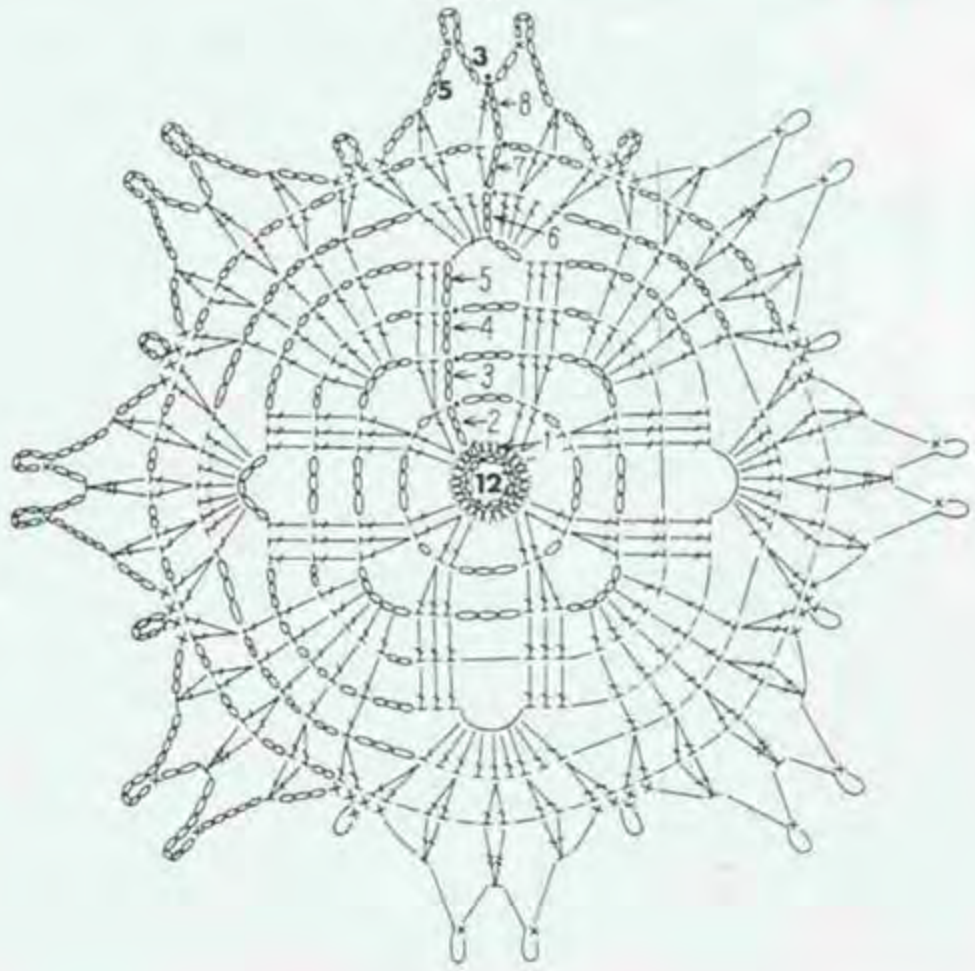


MOTIF 6

SIZE : A bit over 4" in diameter.

TO MAKE : Starting at center, ch 12 and join to form ring. *Rnd 1 :* Ch 1, in ring work 24 sc; close with sl st in first sc. *Rnd 2 :* Beg with first sc, work ° dc (3 ch count as first dc throughout) in each of next 2 sc, 1 ch, dc in same sp as last dc, dc in next sc, 3 ch, sk 3 sts, rep from ° 3 more times; close this and next 2 rnds with sl st in top of ch-3. *Rnds 3-7 :* Work dc and ch as per diagram. In rnd 5, last ch lp = 2 ch and 1 dc in top of ch-3. Close rnds 6 and 7 with sl st in top of ch-3. *Rnd 8 :* Beg in same sp as last sl st, work ° 2-tc (4 ch count as first tc) cluster, 8 ch, sc in 3rd st of ch-8 (picot formed), 5 ch, 2-dc cluster (dc over dc), 3 ch, sc in each of next 2 dc, 5 ch, sc in first st of ch-5 (picot formed), sc in each of next 2 dc, 3 ch, 2-dc cluster in next 2 dc, 10 ch, sc in 6th st from hook (picot formed), 2 ch, rep from ° 7 more times; close with sl st in top of first cluster. Fasten off.

MOTIF 6



7

VERSATILE COASTERS

(these are also attractive appliqué motifs)

Original design by M. Loisidou

SIZE : 3" square or 3" in diameter, plus lace edging, which is about 1/2" wide.

MATERIALS : Ecru fabric of your choice: piece 3" square, piece 3" in diameter (cut in half for semicircle). For one coaster, small amount of Cebelia crochet cotton no. 30; steel crochet hook US size 10. Sewing needle.

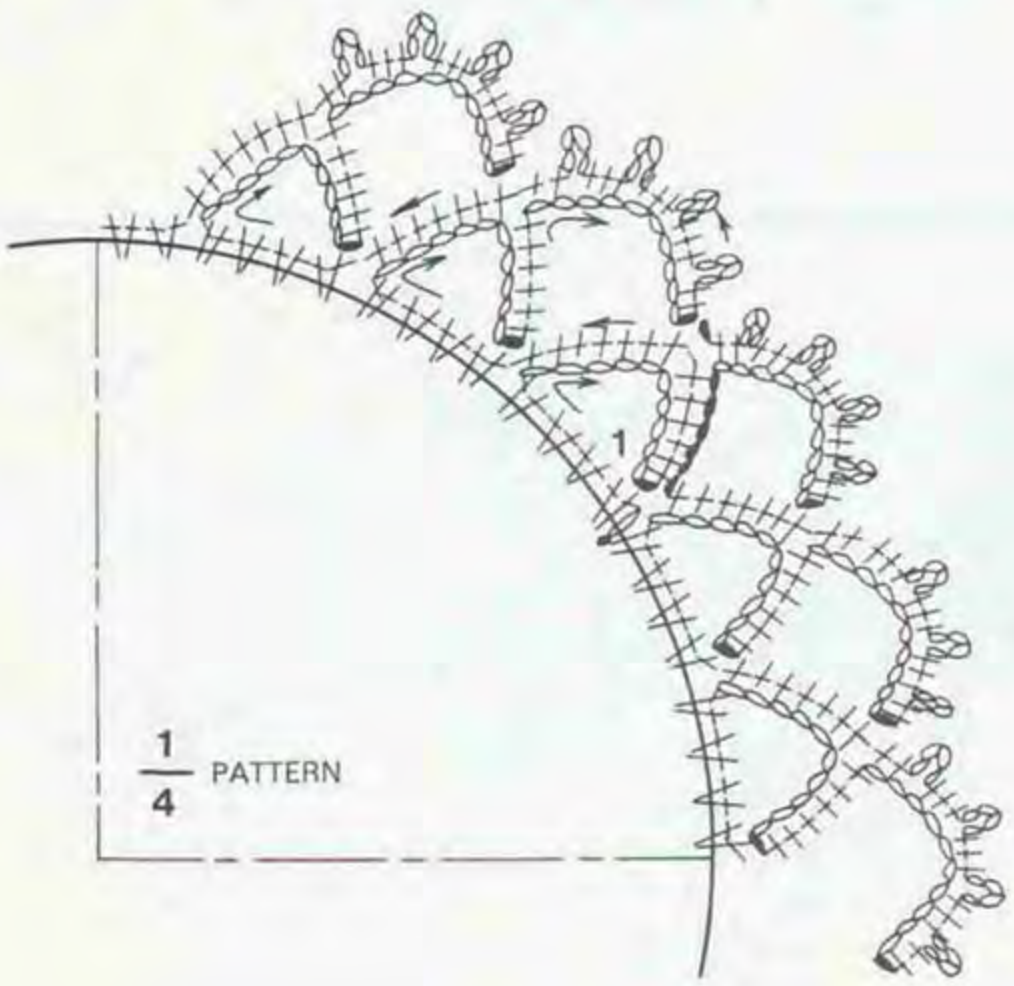
TO MAKE - SQUARE : Divide each side of fabric into six spaces: one space a little over 1/4" removed from each corner, the rest divided into 4 equal parts; mark each division with pencil. Beg with pencil mark to right of any corner. Inserting hook about 1/4" from edge, work lace as follows (see direction of arrows in diagram): Ch 1, **6 sc

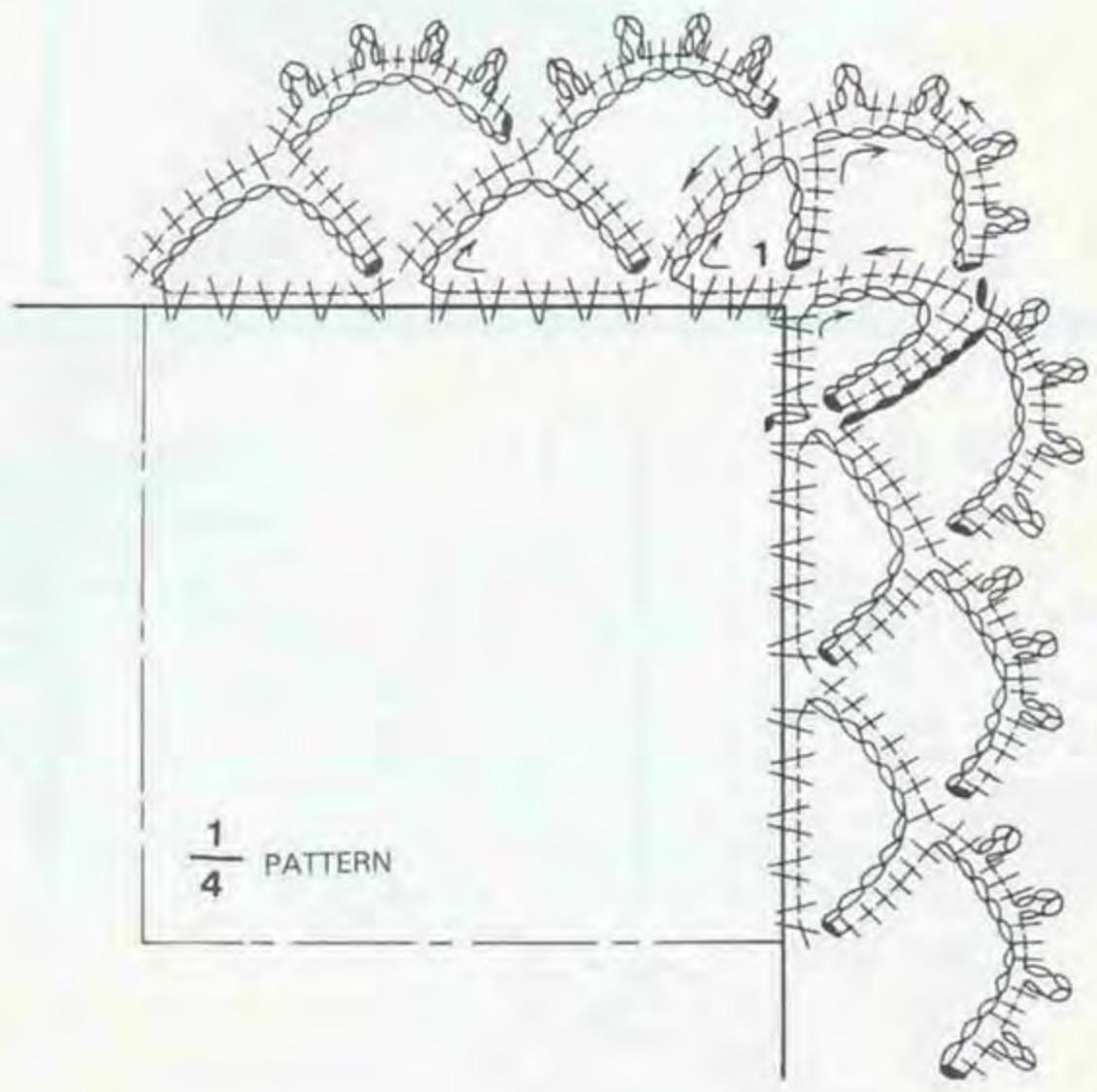
having 2 sc in same sp throughout, ch 10, turn, join ch sts in first sc with sl st, turn, work 13 sc in 10-ch lp; next, work 6 sc (the first 2 sc in same sp as the last 2 sc of last 6-sc grp) to next pencil mark. 10 ch, turn, join ch sts to first sc of this 6-sc grp, turn, work 6 sc in 10-ch lp, 10 ch, turn, join with sl st in 7th sc of ch lp on other side of corner, turn, over ch sts work: 2 sc, 4 ch, (3 sc, 4 ch) 3 times, end with 2 sc; cont with 7 sc over ch lp next to fabric (corner completed). *Across next division, work 10 sc, then cont working as before. Rep from *for next 3 divisions. Rep from **3 more times; for last ch lp, sl st over each of 6 sc of first corner lp; close with sl st in first sc of first picoted corner lp. Fasten off.

FINISHING (optional) : With sewing needle and same crochet cotton, work double hemstitching around entire coaster, using holes made by double sc as one of the rows (see photo of Carry-All).

ROUND : Divide circle in half, then each half into 11 equal parts – make 22 pencil marks in all. Work same as for square, having 8 sc along edge in each section as base for each of 22 ch lps. Finish as for square.

SEMICIRCLE (appliqué only) : Cut piece of round fabric in half, and divide into 11 equal sections. Work along rounded edge same as for round coaster. Fasten off when you reach end of semicircle. Leave straight edge raw.





8

PETITE PURSE

Original design by M. Loisidou

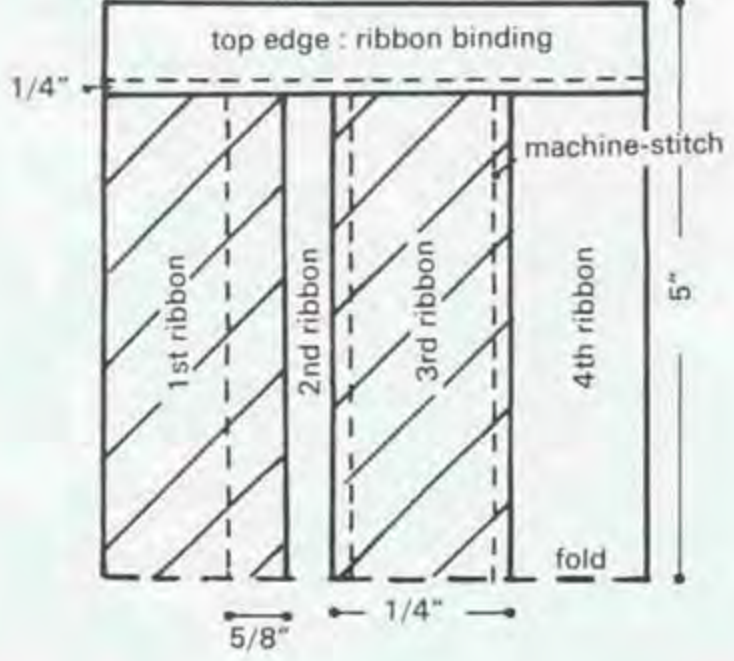
SIZE : 5 1/4" (width) x 5".

MATERIALS : Rayon ribbon, 1 3/4" wide: 64" white and 130 1/2" pink. Sewing machine thread, old gold (OG) and fuchsia (F). Sewing needle. One round appliqué motif.

TO MAKE : Cut pink ribbon as follows: four 10" pieces, two 5 1/4" pieces, two 8" pieces and one 64" piece. With OG, machine-stitch four 10" ribbons to each other lengthwise as shown in diagram (note overlap allowance).

Upper and lower edge binding : Fold each 5 1/4" ribbon in half lengthwise, place one over each narrower edge, stitch across with OG, 1/4" from edge of ribbon. With wrong sides together, fold completed piece in two. *Side binding :* Fold each 8" ribbon in half lengthwise, turn under 1/4" of bottom raw edge for hem, place over each side edge of folded piece, and baste. Stitch with F from top to bottom, 1/4" from edge of ribbon. *Loops :* Fold ribbon extension on each side toward back of purse, turn under 1/4" hem allowance, stitch in place with F, 1/4" from top of purse.

Appliqué : Take completed round appliqué motif (see COASTERS). With F used doubled, embroider tiny triangles all over fabric as per photograph. With OG, embroider a center into each triangle using *bullion stitch* (= with threaded needle on right side, insert needle in fabric as for back stitch, but do not pull up; wind thread around needle top several times; pull up needle and secure stitch). Slip-stitch appliqué motif in place on front of purse. Pass white and pink 64-inch ribbons through loops. Remove basting.



9

RIBBON TOTE

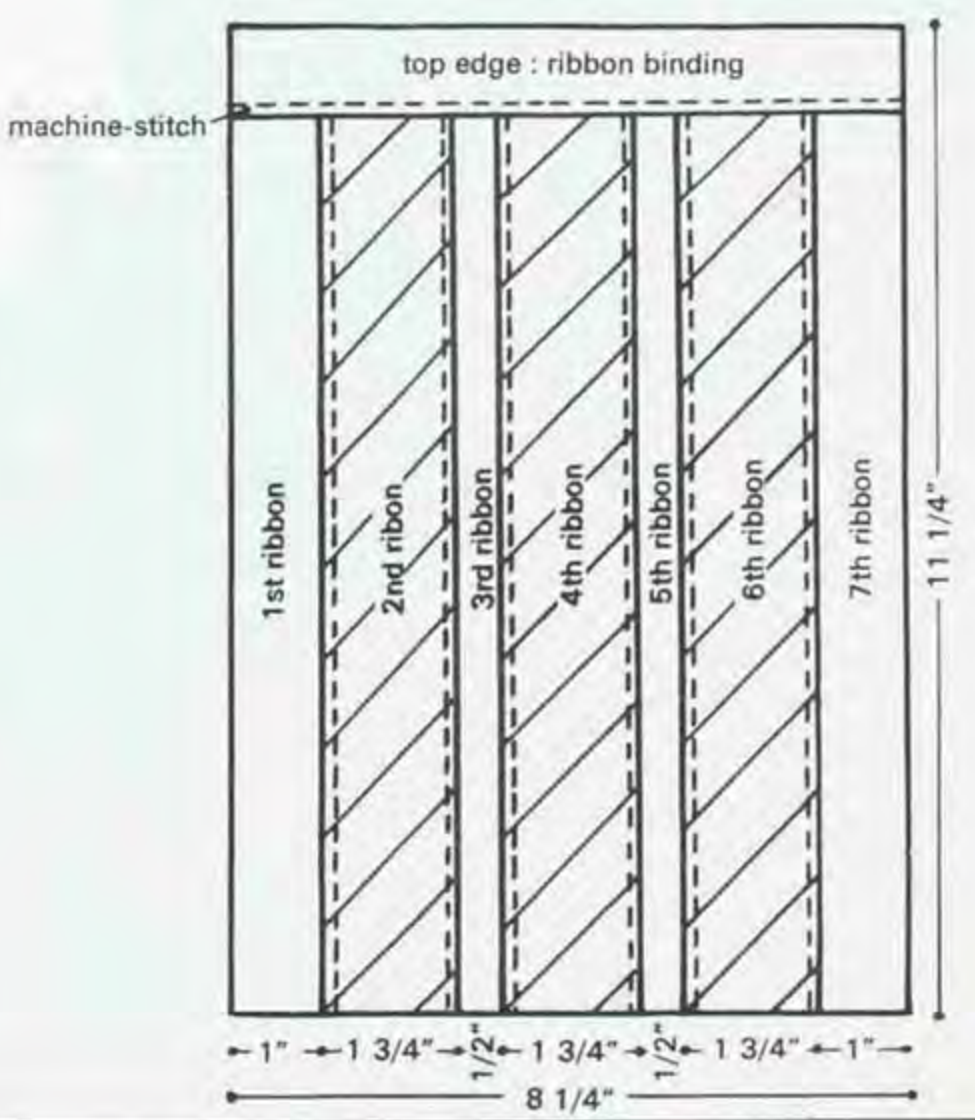
Original design by M. Loisidou

SIZE : 7 3/4 (width) x 10 3/4 inches.

MATERIALS : Pink rayon ribbon, 1 3/4" wide, 6 1/3 yds. Sewing machine thread in pink (P), old gold (OG) and fuchsia (F). One square appliqué motif.

TO MAKE : Cut ribbon as follows: fourteen 11 1/4" pieces and three 8 1/4" pieces. Leave one 45 1/2" piece. *Front :* With F, machine-stitch seven 11 1/4" ribbons lengtwise to each other as per diagram, making 1/4" seams. Repeat for *back*. *Top Edge Binding:* Fold 8 1/4" ribbon in half lengthwise, place over top edge, baste, stitch in place with F, making 1/4" seam. Repeat for *back*. To *join front and back* at bottom edges, use third 8 1/4" ribbon as insertion: Place right sides of front and ribbon together, baste in place, and stitch along bottom edge making 1/4" seam. Repeat for back. Both seams are now on wrong side of joined front and back panel. Press seams lightly toward inserted ribbon. Now fold panel in half with right sides together, baste and stitch side edges making 1/4" seams. Remove all basting. Turn tote to right side. *Strap :* Take 45 1/2" ribbon, turn under 1/2" at each end for hem, then fold ribbon in half lengthwise. With F, begin by stitching one end through all thicknesses on left side of tote, continue along length of ribbon making 1/4" seam, then stitch second end of strap to other side of tote.

Appliqué : With OG used doubled, embroider triangles and other geometric patterns over fabric on square appliqué motif (see COASTERS). With F, embroider a center into each shape using bullion st (see PETITE PURSE). With P, sew fabric to tote front, leaving lace free. Then complete tote front as follows : With OG used doubled, embroider 8 bullion sts along center ribbon (see photo). On each side of bottom edge of each side ribbon and using OG doubled, work *blanket-stitch loop* thus: Make loop with several thicknesses of thread, but stop so that you can work from right to left; be sure all threads are same height; now work over this loose lp: hold loose lp under left thumb, form lp with threaded needle, pass needle under loose lp from back to front and over thread, pull up needle. Cont making these tiny lps and working very close until loose lp is completely covered. Secure thread. Make 4 blanket-stitch loops in all.



10

DRAW-STRING BAG

Original design by M. Loisidou

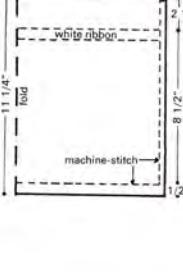
SIZE: 6 3/4 (width) x 10 1/4 inches.

MATERIALS: Ecru shantung or similar medium-weight fabric of your choice such as rayon or acetate, piece 14" x 11 1/4". Self-adhesive underlining, piece 14" x 8 3/4". White ribbon, 1/2" wide, 13 1/2" long. Sewing thread, ecru (E), fuchsia (F) and old gold (OG). White braid, 1/8" wide, 2 yds. Embroidery floss, small amount wine red (W) and old gold. One square appliqué motif. Small amount Cebelia crochet cotton, no. 30, steel crochet hook US size 10.

TO MAKE: Fold fabric with right sides together as shown in diagram. With E, machine-stitch side and bottom edges, making 1/4" seam along side and 1/2" seam along bottom. Stitch white ribbon on wrong side 2 1/2" from and parallel to top edge of bag, leaving opening at each end of ribbon to insert drawstring. Carefully line inside of bag with underlining, covering white ribbon. Turn top edge under 1/4" twice to wrong side and hem all around. With W and OG floss, embroider bullion sts (see PETITE PURSE) on completed square appliqué motif (see COASTERS) as per photograph. Slip-stitch to front of bag, leaving lace free.

Crochet *Edging* as follows: Work ch measuring 13 1/2" and join to form ring. Number of ch sts must be multiple of 6. *Rnd 1:* Work sc in each st around; close with sl st in first sc throughout. *Rnd 2:* Ch 1, beg with first sc, work (1 sc, 3 ch, sk 2 sts) around. *Rnd 3:* Sl st in each of next 2 sts to beg in center of first ch lp, work (1 sc in ch lp, in next ch lp: 1 sc, 3 ch, 1 sc, 8 ch, 1 sc, 3 ch and 1 sc) around. Fasten off. After completing edging, sew it to hemmed edge of bag. With OG, embroider bullion sts along base of edging all around.

Drawstring: Twist white braid together with 1 OG and 1 F thread, then fold in half and twist again. Insert drawstring, knot ends together.



11

FLAP PURSE

Original design by M. Loisidou

SIZE: 6 3/4 (width) x 6 1/4 inches.

MATERIALS: Ecru shantung or similar medium-weight fabric of your choice such as raw silk or rayon, piece 14" x 8 3/4". Self-adhesive underlining, piece 14" x 8 3/4". Ecru braid, 1/8" wide, 2 1/3 yds. Two square appliqué motifs. One wooden bead, cylinder-shaped. Sewing thread.

TO MAKE: Fold fabric in half with right sides together. Machine-stitch the 8 3/4" edges, making 1/4" seam. On wrong side, fine tube with self-adhesive underlining. Make two rows of stitching for gathers along bottom edge, draw threads until opening measures about 6". Cover opening with one appliqué motif and sew in place,

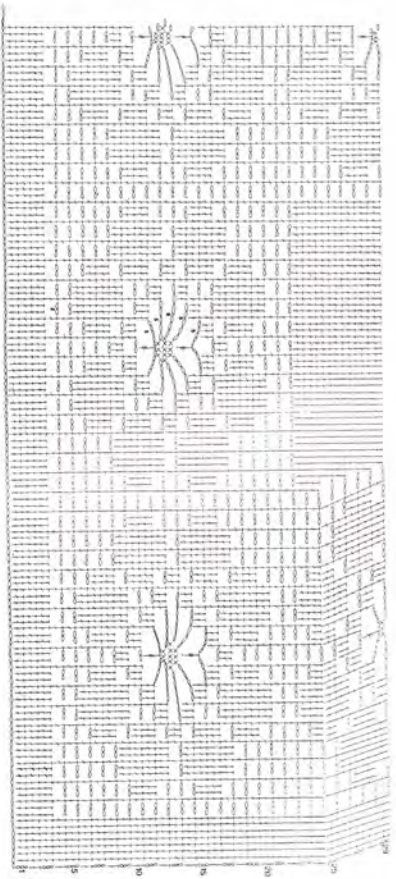
leaving lace edging free. Turn top edge under first 1/4" then 1/2" for hem and hand-stitch all around. Center 2nd appliqué over top opening as per photo, sew one half of motif to back of purse and leave the other half free for flap. Close flap to mark place for button, sew on button. Corner lp of motif edging serves as buttonhole. *Strap* (about 42" long): Fold braid in half and twist. Sew one end to each side of purse.

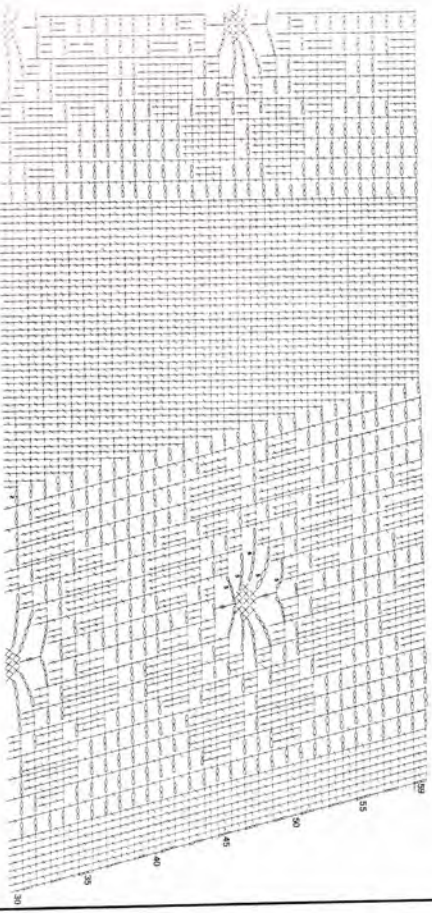
12

PARTY APRON

SIZE : 18 x 16 inches. Waistband and ties are a single band, one inch wide and 56" long.

MATERIALS : 4 1/2 (249-yd) balls white crochet cotton no. 40; steel crochet hook US size 9.

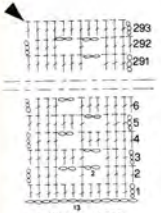




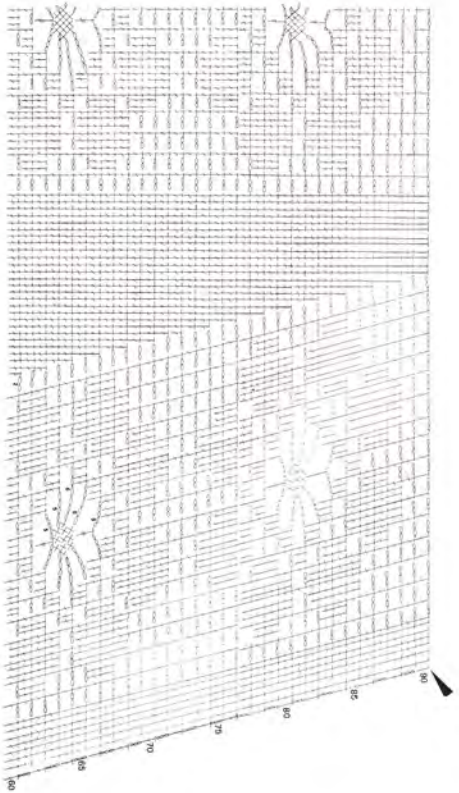
TO MAKE - APRON SKIRT : Start at lower edge, ch 258. *Row 1*: 1 dc in 4th ch from hook, 1 dc in each ch across (258 dc across (3 ch count as first dc) throughout). Turn each row. *Rows 2-6*: Dc in each of next 8 dc, (2 ch, miss 2 dc in next st) 81 times, end with dc in each of next 7 dc. *Row 7*: Dc in each of next 8 dc, 5 ch, (* 2 ch, dc in next dc, rep from * 4 more times, ** 2 ch, (1 dc, 2 ch, 1 dc) in next dc, 2 ch, dc in next dc, rep from ** 3 more times, end last rep from * once more), 3 ch, 2 sm, 9 ch, 2 sm, 3 ch, 2 sm, 5 ch, 5 dc. *Row 8*: Cont working as shown in diagram. Midpoint of apron is ch (in middle)

center flower. Work second half of apron to correspond to first half but reverse shaping of triangle. To form *flower centers,* see diagram and work as follows: Row 11 : 5 ch, sk next sm, 1 dtc in next 2-ch lp, 5 ch, sk next sm; Row 12 : 5 ch, sk next sm, 3 sc (1 in last st of ch-5, 1 in dtc, 1 in first st of next ch-5), 5 ch, sk next sm; Row 13 : 6 ch, sk next sm, 5 sc (1 in last st of ch-5, 1 in each of next 3 sc, 1 in first st of next ch-5), 6 ch, sk next sm; Row 14 : 5 ch, sk 1 sc, sc in each of next 3 sc, leave next sc unworked, 5 ch; Row 15 : 5 ch, 1 dtc in center sc, 5 ch. On Row 23 start *Base of triangles* (= 46 dc in rows 23 and 24) over 2nd and 4th flower. Work triangle over 2nd flower as follows: Row 25 : Sk first 2 dc, then dc over dc; Row 27 and subsequent rows : Sk first dc every other row, then dc over dc. *At the same time* work triangle over 4th flower to correspond, but reverse shaping. After completing last row (triangle top = 12 dc), fasten off.

WAISTBAND AND TIES : Make one single band. Starting at narrow edge, ch 13 and work *Rows 1-5* in filet as per Detail diagram. *Rows 6-291 :* Rep rows 4 and 5. *Rows 292-93 :* Work to correspond to rows 2 and 1. Fasten off. After completing band, sew center portion to apron skirt.



WAISTBAND and TIES



13

FANCY CARRY-ALL

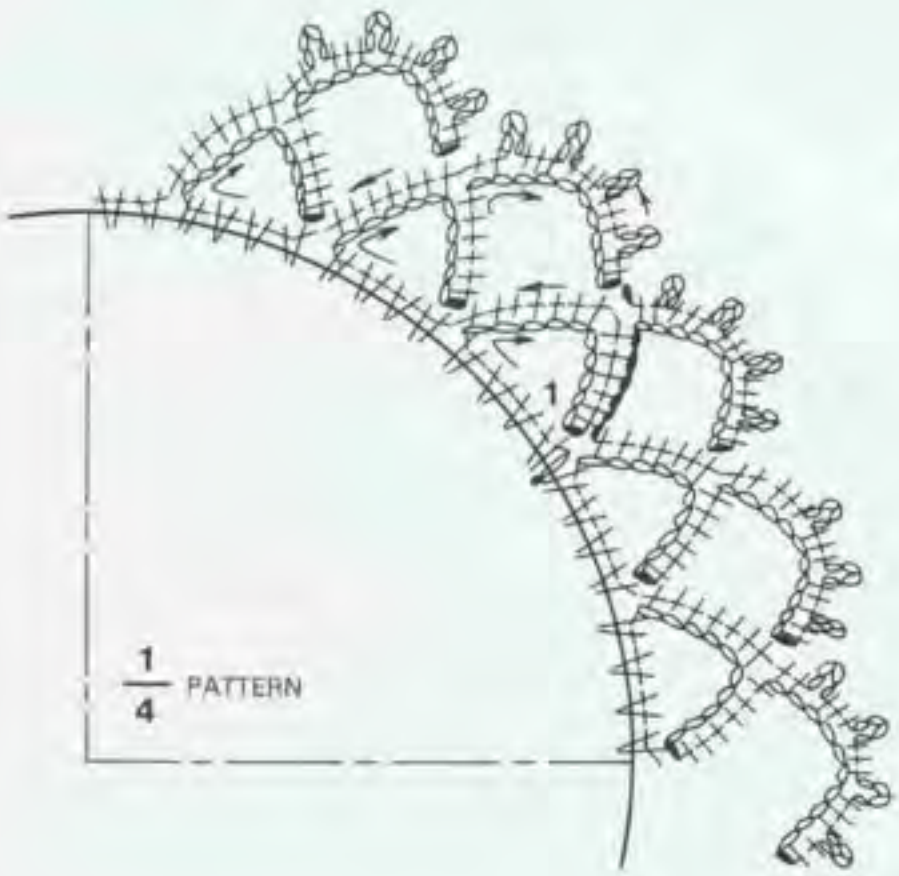
Original design by M. Loisidou

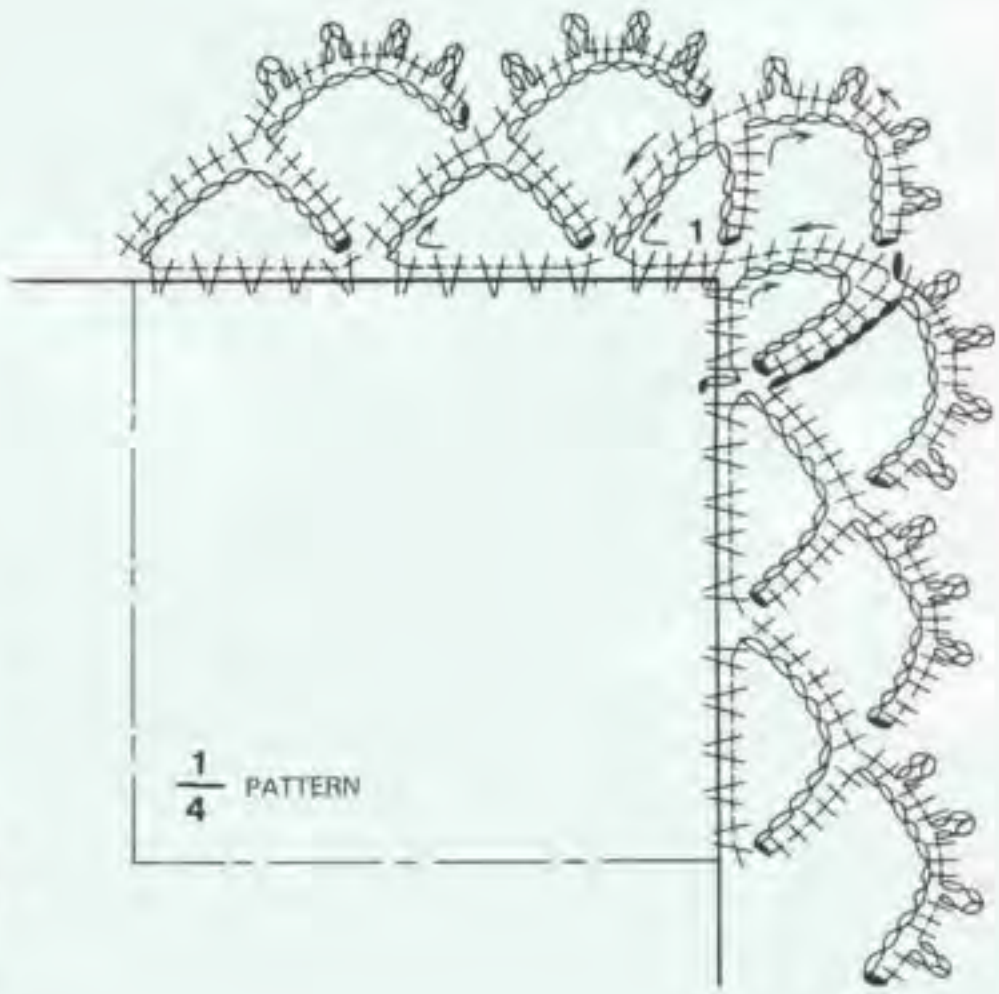
SIZE : 8 1/4" (width) x 8 3/4".

MATERIALS: Satin or similar medium-weight fabric, piece 18 1/2" square, in old gold. Batting, piece 18 1/2 x 9 1/4 inches. Flowered ribbon, garnet-red, 1 1/2" wide, 22 1/2" long, cut as follows: 1 piece 18 1/2", 1 piece 2 1/2", 2 pieces 3/4" each. Velvet ribbon, garnet-red, 3/8" wide, piece 15" cut in two. Sewing thread, old gold (OG) and garnet-red (G). One square and two semicircular appliqué motifs.

TO MAKE : Fold satin piece in half (one half = lining, the other half = front and back of carry-all), with right sides together, then place batting on top. With OG, machine-stitch each

side edge through 3 thicknesses, making 1/4" seam. Turn piece to right side. Baste 18 1/2" flowered ribbon 1" from and parallel to folded edge and backstitch to piece with G. Remove basting. Now fold piece in half with right sides together. With OG, stitch side making 1/4" seam and bottom making 1/2" seam. Overcast bottom seam. Turn carry-all to right side. Hand-stitch appliqué motifs (sea COASTERS) and ribbon bits to carry-all front with matching thread, using photograph as a guide. *Cord* (make 2): Cut 5 threads in G and 6 threads in OG, each 64" long. Twist them together, then fold twisted cord in two (32") and twist again. Sew one end of each cord to lining on each side of carry-all, knot the other two ends.





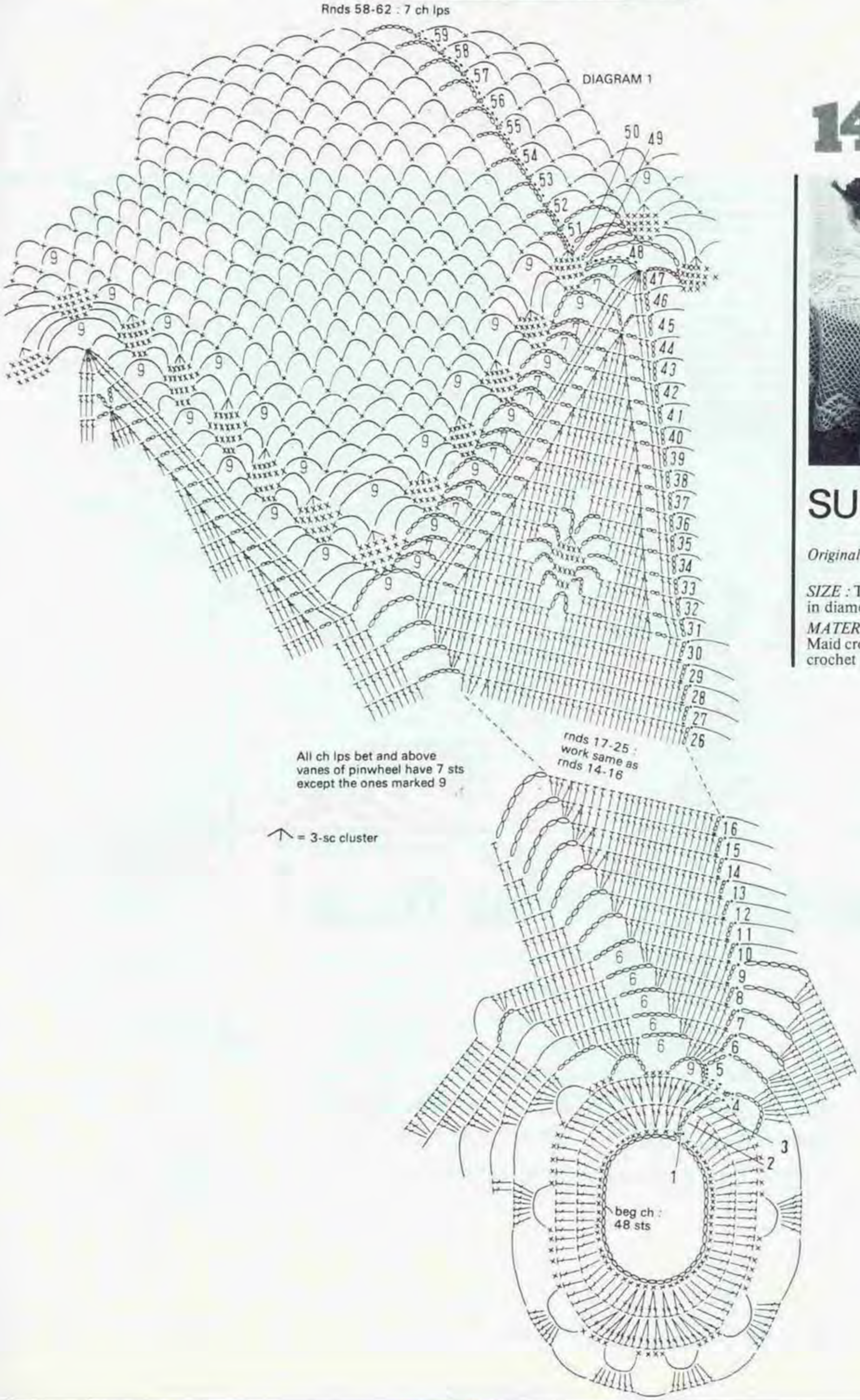
14

SUPERSPIN

Original design by E. Thornbrugh.

SIZE : Tablecloth measures 44 inches in diameter.

MATERIALS : 4 (450-yd) balls South Maid crochet cotton no. 5, white. Steel crochet hook US size O.


Rnds 58-62 : 7 ch lps
DIAGRAM 1
All ch lps bet and above vanes of pinwheel have 7 sts except the ones marked 9
= 3-sc cluster
rnds 17-25 : work same as rnds 14-16
beg ch : 48 sts

14

GAUGE : 2" sq swatch = 15 dc and 8 rows. If you do not obtain this gauge, try using smaller or larger hook.

TO MAKE : Starting at center, ch 48 and join to form ring. *Rnd 1 :* Ch 1, in ring work 58 sc; close this and all other sc rnds with sl st in first sc. *Rnd 2 :* Work ° 2 tc (4 ch count as first tc in this and next rnd) in each of next 5 sc, 1 dc in each of next 24 sc, rep from ° once more; close this and next rnd with sl st in top of ch-4. *Rnd 3 :* Beg in same sp as last sl st, work (2 tc in each of next 10 tc, 1 dc in each of next 24 dc) twice. *Rnd 4 :* Ch 1, beg in same sp as last sl st, work ° (sc in each of next 4 tc, 9 ch, sk 4 sts) 3 times, (sc in each of next 6 sts, 9 ch, sk 4 sts) twice, rep from° once more. *Rnd 5 :* Sl st in each of next 6 sts to beg rnd in first ch lp, then, in each ch lp work 7 dc (3 ch count as first dc throughout) and 6 ch; close this and all other dc rnds with sl st in top of ch-3. *Rnds 6-12 :* Sl st in next dc to beg each rnd in 2nd dc, then work (dc over dc, 3 dc in next ch lp, sk first dc of next dc grp) around. *Rnds 13-26 :* Same as prev rnds, but cluster 2 last dc of each dc grp before working 3 dc in next ch lp. *Rnds 27-73 :* Cont working in dc, ch and sc as shown in diagrams 1 and 2. As of rnd 34, all ch lps bet and above vanes of pinwheel have 7 sts except the ones marked 9, which have 9 sts. Close rnd 73 with sl st in top of first 7-dc cluster. Fasten off.

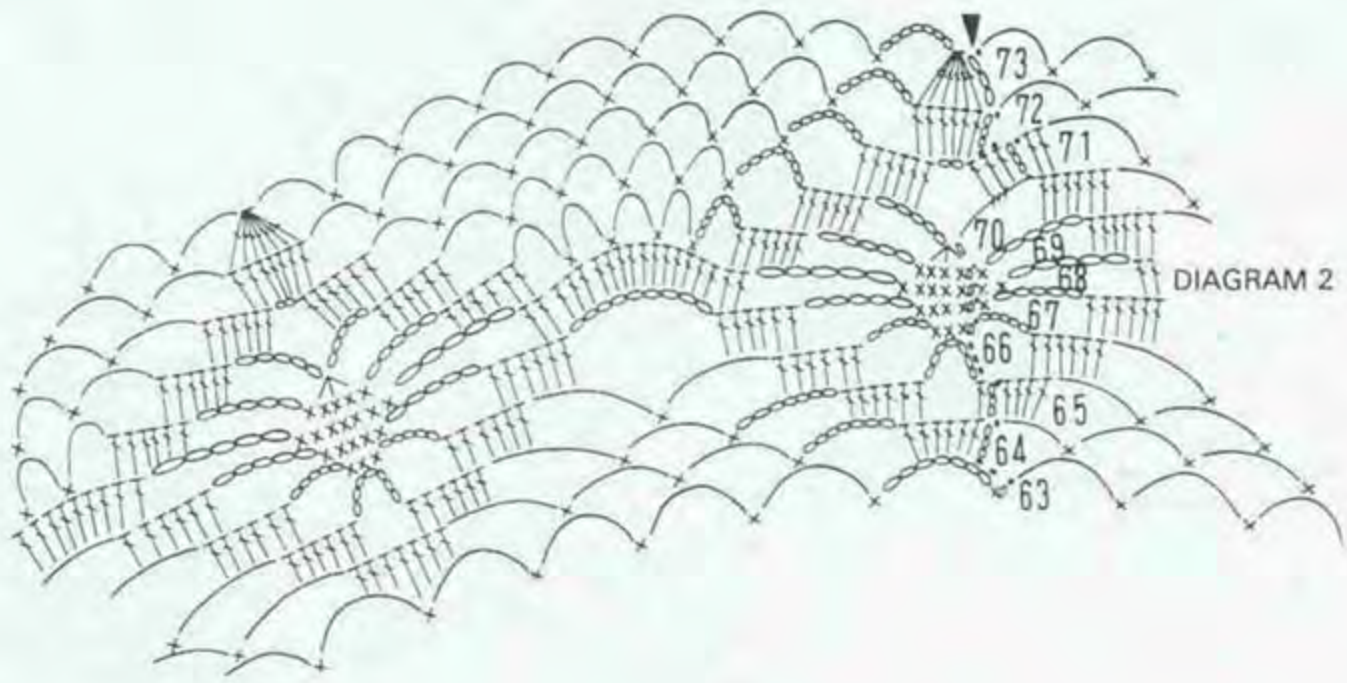


DIAGRAM 2

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15

PINK FLOWER CENTERPIECE

Original design by E. Hiddelson

SIZE : About 22" in diameter.

MATERIALS: 1 1/4 (405-yd) ball Cebelia crochet cotton no. 20, or 1 1/2 (325-yd) Big Ball J. and P. Coats 6-cord cotton no. 20, ecru; small amounts (ca. 1/6 oz.) each rose and fuchsia; bits of black and green. Steel crochet hook US size 4.

GAUGE: One tc is 3/8" high. If you do not obtain this height, try using smaller or larger hook.

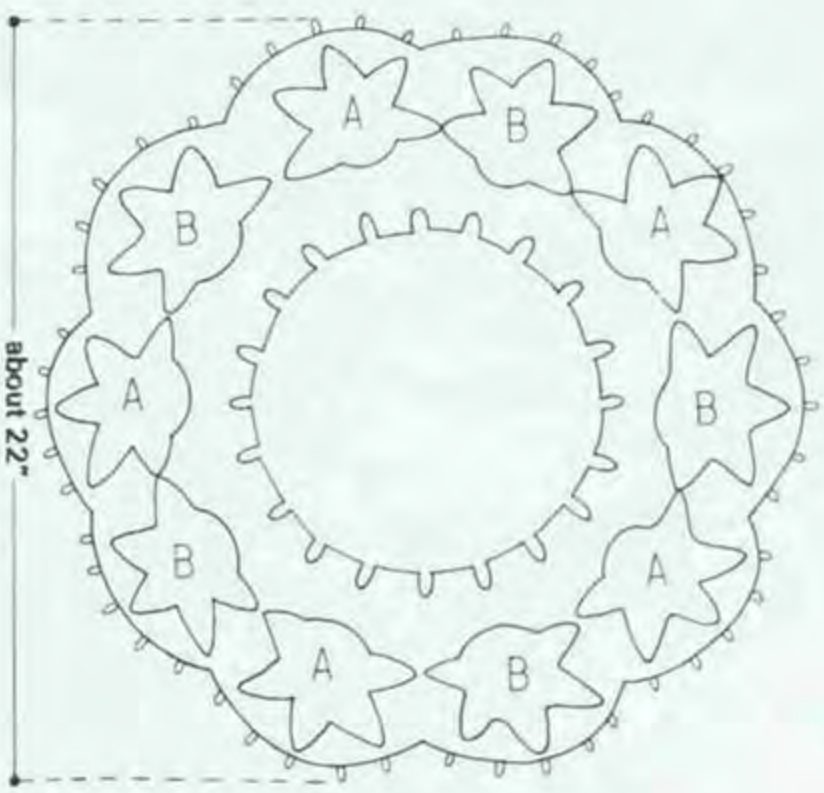
NOTE: Complete circle of 10 flowers first: make 5 *Flowers A* and 5 *Flowers B* following color key and joining them to each other on rnd 8. Complete *Center Motif* next, joining it to flower circle on rnd 21. Work *Edging* last.

TO MAKE - FLOWER (refer to color key for each rnd) : *Rnd 1 :* Starting at center , ch 6 and join to form ring. Ch1, in ring work (1 sc, 3 ch) 6 times; close with sl st in first sc; cut thread. *Rnd 2:* Attach thread of next color with sl st in any ch lp of rnd 1, work (1 sc in ch, 4 ch) 6 times; close as in rnd 1 and cut thread. *Rnds 3-4 :* Attach thread in any ch lp of rnd 2 and work in tc (4 ch count as first tc throughout) and ch as per diagram; close these and all other tc rnds with sl st in top of ch-4. *Rnd 5 :* Attach thread in top of ch-4 counting as first tc in rnd 4, then work ° 6-tc cluster (5 ch count as first tc in this rnd), 7 ch, sc in center of next ch lp, 7 ch, rep from °3 more times; end with 6-tc cluster. Cut thread. *Rnd 6:* Attach green thread with sl st in first 7-ch lp of rnd 5, work 6 ch (count as first dc and 3-ch lp) and 1 dc in same sp as sl st, then (8 ch, in next ch lp: 1 dc, 3 ch and 1 dc) 7 times. Cut thread. *Rnd 7:* With wrong side facing, attach ecru thread with sl st in last 3-ch lp of rnd 6, ch 6 (= 1 dc and 3 ch), work 1 dc in same ch lp, then (6 ch, 1 sc in center of 8-ch lp, 6 ch, in

3-ch lp: 1 dc, 3 ch and 1 dc) 7 times; turn, work sl st in each of next 2 sts. *Rnd 8:* Ch 1, work two 8-ch lps, 1 picoted ch lp (= ch 12, 1 sc in 5th st of ch-12, ch 4) and twelve 8-ch lps all around. Fasten off. On rnd 8 of 2nd flower join it to first flower as follows: first 2 lps: ch 4, sl st in corresponding ch lp of adjacent flower, ch 3; picoted ch lp: ch 8, sl st in corresponding ch lp of adjacent flower, ch 3, sc in 5th st of ch-12, ch 4. Join all other flowers in same manner. Join last 3 ch lps of 10th flower to first flower in same manner (see diagram).

CENTER MOTIF : With ecru and starting at center, ch 8 and join to form ring. *Rnd 1:* In ring work 20 dc (3 ch count as first dc throughout); close with sl st in top of ch-3. *Rnds 2-10:* Cont working as shown in diagram. *Rnd 11:* Sl st in each of next 3 sts to beg rnd in middle of ch lp, then work ° 1 dtc (5 ch count as first dtc), 6 ch, 1 shell (= 2 tc, 3 ch and 2 tc in 3-ch lp), 6 ch, rep from ° around; close with sl st in top of ch-5. *Rnds 12-13:* Work in tc and ch as per diagram. *Rnd 14:* Sl st in next st, beg with first ch lp work (2 tc in 3-ch lp, 13 ch, 1 dc in 8th st from hook, 2 ch, sk 2 sts, 1 dc in next ch st, 2 ch, 1 dc in top of last tc clustered with tc in same ch lp as last tc, 1 tc in same ch lp, 7 ch) around; close with sl st in top of ch-4. Cut thread. *Rnds 15-21 :* Work rnd 15 with green thread (boldface in diagram), cont in ecru as of rnd 16, following diagram. In rnd 16, quint. tc = yo 6 times; last ch lp = 3 ch, dtc in first sc. In rnd 20, work sc over ch lps of 2 prev rnds. On rnd 21, join Motif to Flower Circle with sl st, as shown in diagram.

EDGING : With ecru thread, work 1 rnd around entire centerpiece as per diagram. Shell ch lp = 5 ch, 1 tc in first st of ch-5. Close with sl st in top of ch-4. Fasten off.



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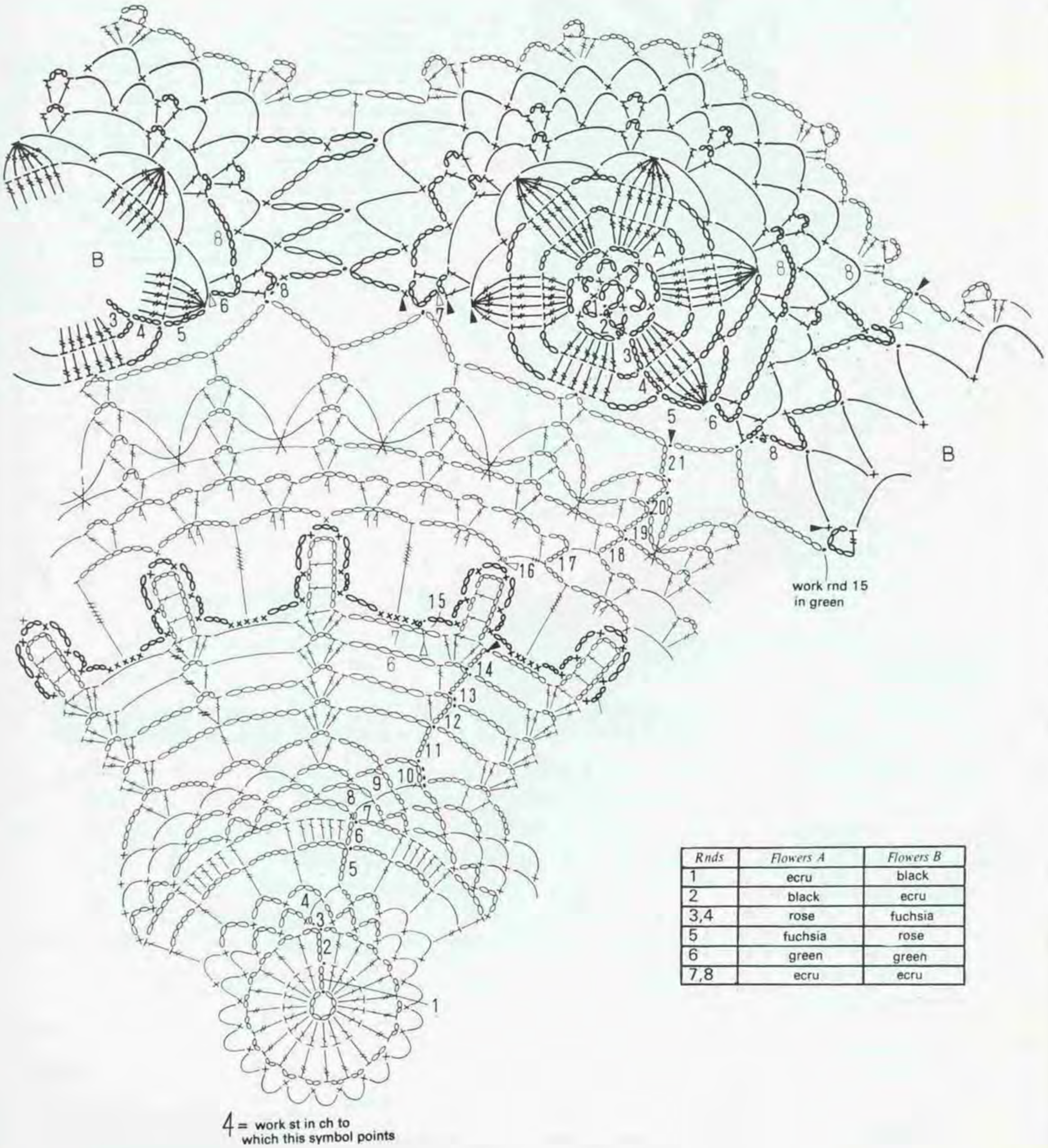


Rnds	*Flowers A*	*Flowers B*
1	ecru	black
2	black	ecru
3,4	rose	fuchsia
5	fuchsia	rose
6	green	green
7,8	ecru	ecru

16

SUNNY TABLECLOTH

SIZE: Width and length of your choice.

MATERIALS: Use golden yellow [illegible] crochet cotton no. 5 (53-yd balls) [illegible] and P. Coats "Knit-Cro-Sheen" (300-yd balls) and steel crochet hook [illegible] size 0. Amount of thread depends [illegible] size of tablecloth desired.

TO MAKE: Work beg ch measuring length desired. Number of sts must be multiple of 4, plus 1. Work loosely.

Row 1: Ch 4 (counts as first dc plus [illegible] beg with 7th st from hook work [illegible] hdc pull st (=[illegible]yo, insert hook in st, draw lp, extend lp slightly, rep [illegible] 5 more times in same sp, yo, draw thread through all lps on hook [illegible] last lp, yo draw thread through [illegible] lps on hook), 1 ch, sk 1 st, 1 dc in next st, 1 ch, sk 1 st, rep from * across, ending with dc in last st. Turn.

Row 2 and subsequent rows: Same as Row 1, but work dc in top of puff and puff in top of dc as shown in diagram.

FINISHING: After completing tablecloth to size desired, work 1 rnd in crab st (= sc worked from left to right) along each of four sides. Fasten off.

17

BELLFLOWER MAT

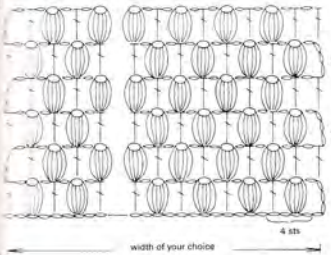
Original design by Y. Suzuki

SIZE: 14" in diameter.

MATERIALS: One (405-yd) ball Celebia crochet cotton no. 20 or one (325-yd) Big Ball J. and P. Coats 6-cord crochet cotton no. 20, white; steel crochet hook US size 8.

TO MAKE: Starting at center, form lp with end of thread. *Rnd 1:* In lp work (2 dc, 2 ch) 6 times; 3 ch count as first dc throughout; close with hdc (counts as last 2 ch) in top st of ch-3.

Rnd 2: In each ch lp work 1 shell (= 2 dc, 3 ch and 2 dc). 2 ch. Beg rnds 2-27 incl with half-shell as follows: 3 ch (count as first dc), 1 dc in joining lp, 2 ch; close rnds 2-26 with 2 dc in same ch lp as half-shell, 1 ch and 1 hdc in top st of ch-3 (see diagram). *Rnd 3:* Work (1 shell in ch lp of shell, 2 ch, sk 1 dc, dc in next dc, 2 ch, dc in next dc, 2 ch) 6 times. *Rnd 4:* Work [*] shell over shell, 2 ch, (dc over dc, 2 ch) twice, rep from [*] 5 more times. *Rnd 5:* [*]Shell over shell, 2 ch, 1 dc in last dc of shell of prev rnd, 2 ch, 4 dc (1 in next dc, 2 in next ch lp, 1 in next dc), 2 ch, 1 dc in first dc of next shell of prev rnd, 2 ch; rep from * 5 more times. *Rnds 6-27:* Cont working as shown in diagram. Cl[illegible] rnd 27 with 2 dc in same ch lp; half-shell, 3 ch and sl st in top of ch; cont with 1 sl st in each of next 5 to beg next row in 6th sc. *Rows 2-3:* Complete each of six sections of m[illegible] separately, working in rows and [illegible]ning. Dec at beg of each row as [illegible] diagram; dec at end of each row [illegible] correspond. After completing row 3 fasten off.



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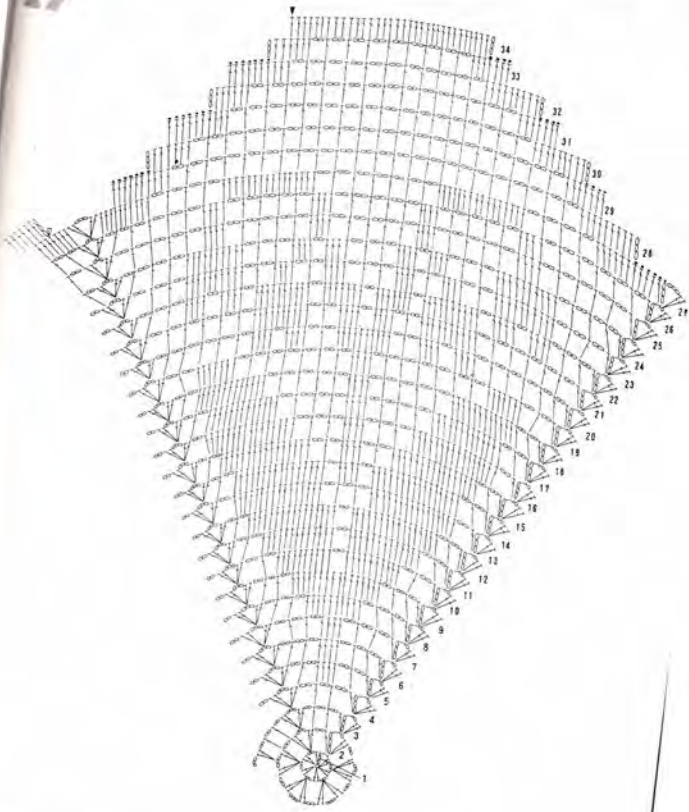
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18

NET MAT WITH APPLIQUÉ VINES

Original design by Y. Suzuki

SIZE : 14" in diameter, plus edging.

MATERIALS : 1/2 (405-yd) ball Cebelia crochet cotton no. 20, or J. and P. Coats 6-cord Big Ball no. 20, white; steel crochet hook US size 7. Round piece of white net, 14" in diameter. Needle and thread.

NOTE : Using gridlines in Completed Work diagram as a guide, enlarge design to actual size on paper ruled in 1" squares. Trace enlarged pattern on a sheet of thin paper. Fix on a piece of cardboard.

TO MAKE - STEMS AND TENDRILS : Work crocheted cords to fit actual-size diagram. Make 2 stems and 12 tendrils (6 for each stem).

LEAF A (make 8) : Ch 11. *Row 1 :* Ch 1 to turn throughout. Beg with 2nd ch from hook, work sc in each of next 10 sts, 5 sc in next st, across other side of beg ch work sc in each of 9 next sts, turn. *Rows 2-7 :* In each row ch 1 to turn, sk first sc, work across in rib st (= sc, but insert hook in back strand of st of prev r), leave 2 sts unworked at end of r 2, leave 1 st unworked at end of subsequent rows; in center st of leaf base work 3 sc in each row. On row 7, join center st of leaf base to vine stem with sl st, positioning leaves as per pattern.

LEAVES B and C (make 6 B and 4 C): Work same as for Leaf A, but follow respective diagrams.

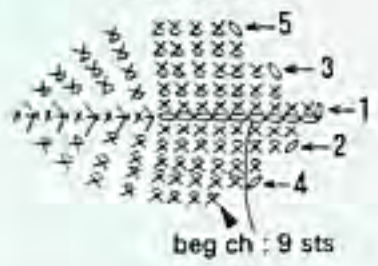
LARGE RING (make 34) : Wind end of thread 5 times around stick or pencil 3/8" in diameter. In 5-strand lp thus formed ch 1, work 20 sc, cut thread, but leave an end long enough to finish with sewing needle as follows: slip needle under both horizontal strands of first sc, draw thread, slip needle under both horizontal strands of last sc, draw thread, secure end of thread by weaving it through a few more strands.

SMALL RING (make 10) : Wind end of thread 5 times around stick or pencil 1/4" in diameter. In 5-strand lp thus formed ch 1, work 12 sc, then finish as for large ring.

LACE EDGING : Divide circumference of round net piece into 8 equal parts and mark each of 8 points lightly with a pencil. *Rnd 1 :* Inserting hook 1/8" from edge, ch 1, work (1 sc, 5 ch) around, having 18 ch lps bet each 2 points - 144 ch lps; last ch lp = 2 ch, 1 dc in first sc. *Rnd 2 :* Ch 1, beg with last ch lp of rnd 1, work * 1 sc in ch lp, 3 ch, 1 shell (= 2 dc, 1 ch and 2 dc) in next ch lp, 3 ch, rep from *around; close with sl st in first sc, work 1 sl st in each of next 2 sts. *Rnd 3 :* Ch 1, then, inserting hook as shown in Detail diagram, work (1 sc, 3 ch, one 5-dc popcorn st, 3 ch, 1 sc, 3 ch) around; close with sl st in first sc. Fasten off.

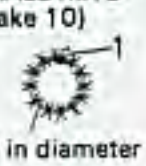
FINISHING : Position all motifs on pattern and baste them to paper. Remove from cardboard and place on edged mat. Slip-stitch each motif to mat with needle and thread. Carefully remove tracing paper and basting.

LEAF B (make 6)

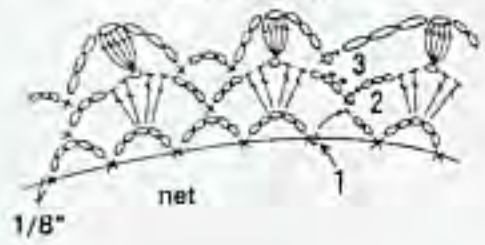


LARGE RING (make 34)

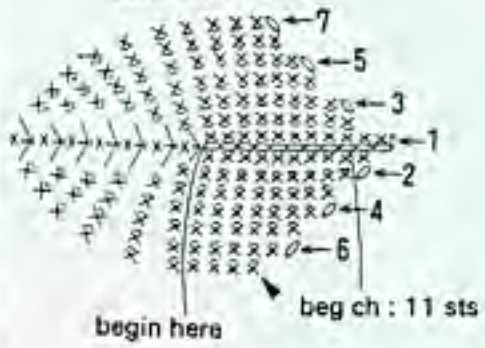
SMALL RING (make 10)



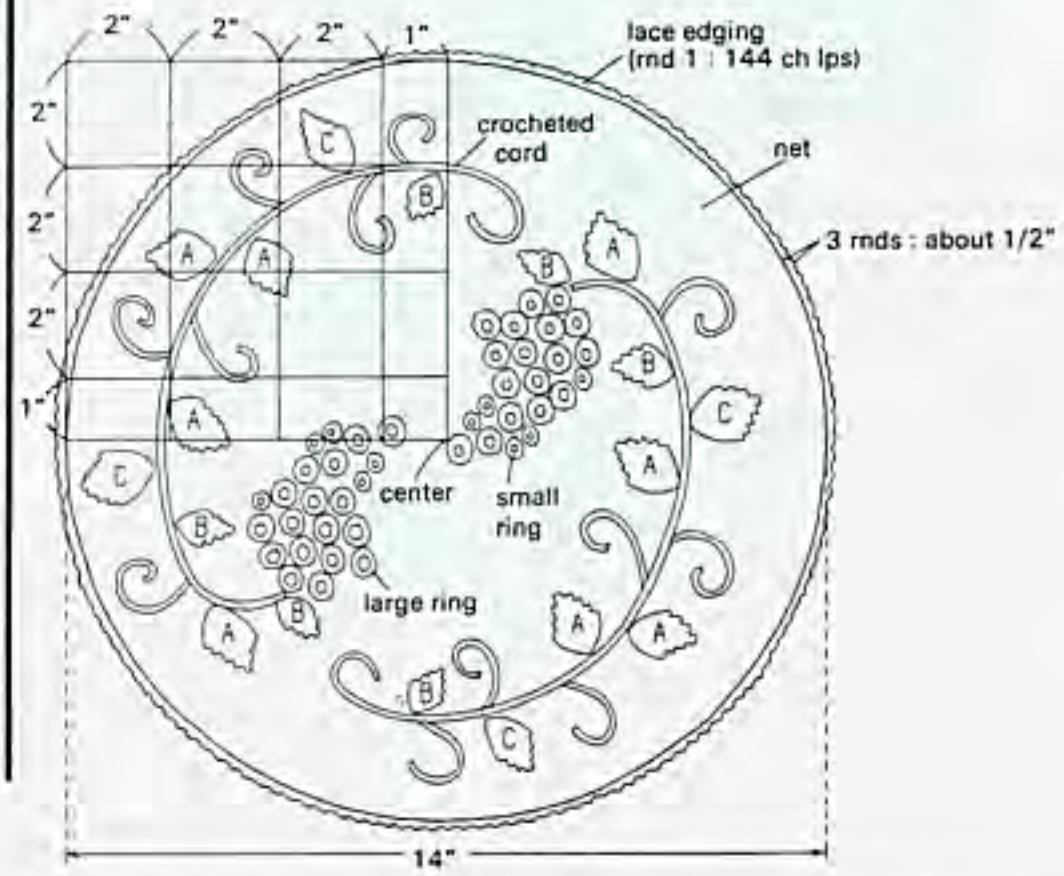
LACE EDGING



LEAF A (make 8)

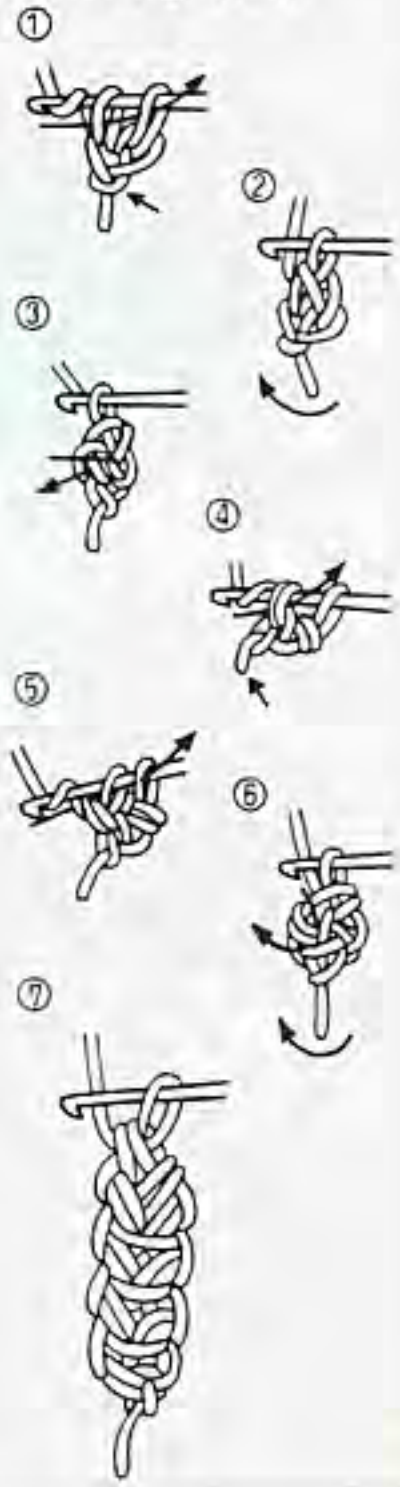


LEAF C (make 4)



CROCHETED CORD

1) Ch 2, work 1 sc in first ch
2) turn work to your left
3) insert hook under 2 strands of left edge
4) pull up loop
5) work 1 sc
6 and 7) rep (turn work to your left; insert hook under 2 strands of left edge; pull up lp; work 1 sc) until cord measures length desired



19 THREE LITTLE POT HOLDERS

19

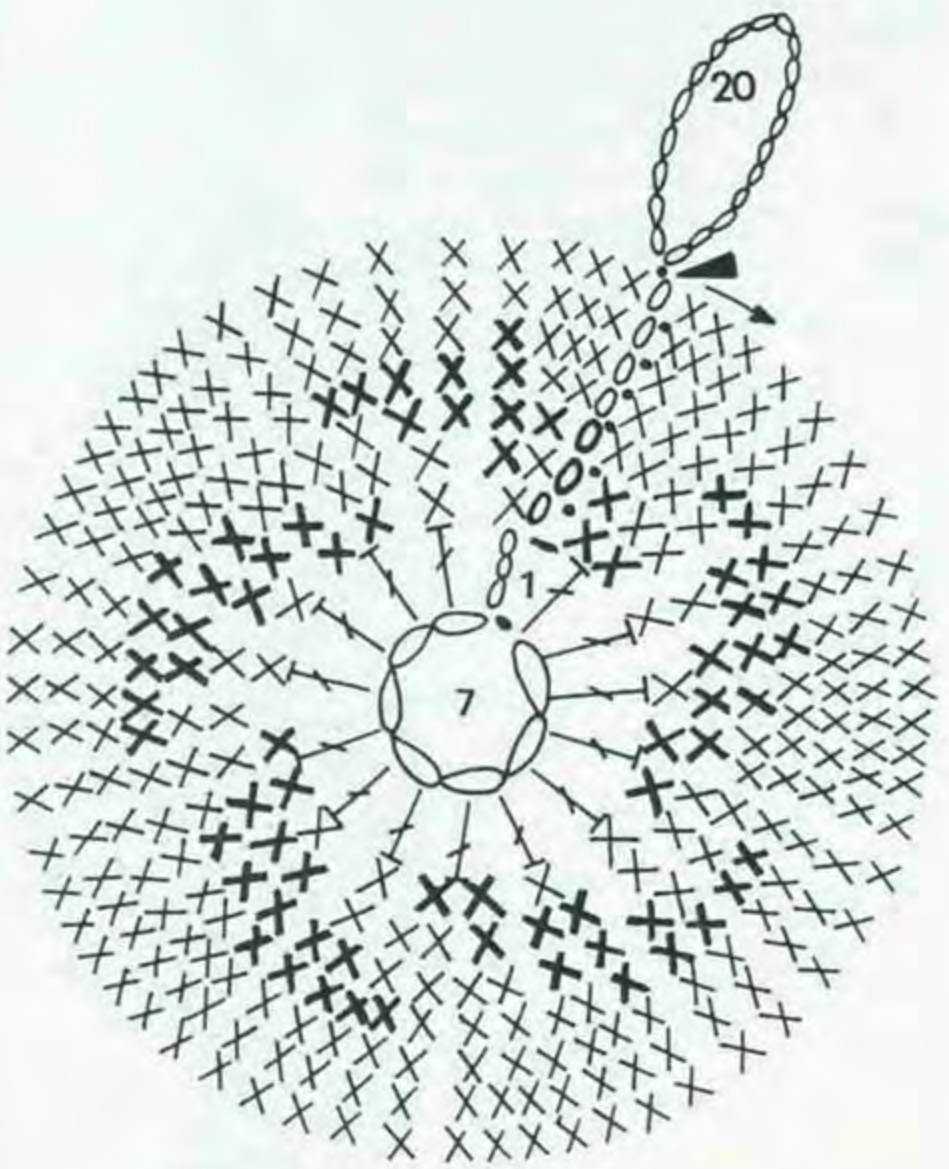
RED AND BLUE

SIZE : 5" in diameter.

MATERIALS : Knitting worsted weight yarn, red (R) and blue (B), small amount (ca. 1/3 oz) in each color. Aluminum crochet hook size F.

TO MAKE : With R, ch 7 and join to form ring. *Rnd 1 :* In ring work 15 dc (3 ch count as first dc); close with sl st in top of ch-3. *Rnd 2 :* Beg with 1 ch throughout, work (with R, 1 sc in each of next 2 dc; with B, 2 sc in next dc) all around; close with sl st in first sc throughout. *Rnds 3-5 :* Cont alternating colors as follows : with B, 2 sc

in first R sc; with R, 2 sc in first B sc. *Rnd 6 :* Cont with R, working 2 sc in each last sc of R grp – 55 sts. *Rnd 7 :* Inc 1 st every 11 sts – 60 sc. *Rnd 8 :* Work 60 sts in crab st (= sc worked from left to right and not from right to left), do not cut yarn, ch 20, work sl st in first sc (loop formed). Fasten off.



X = 1 sc in red

X = 1 sc in blue

19

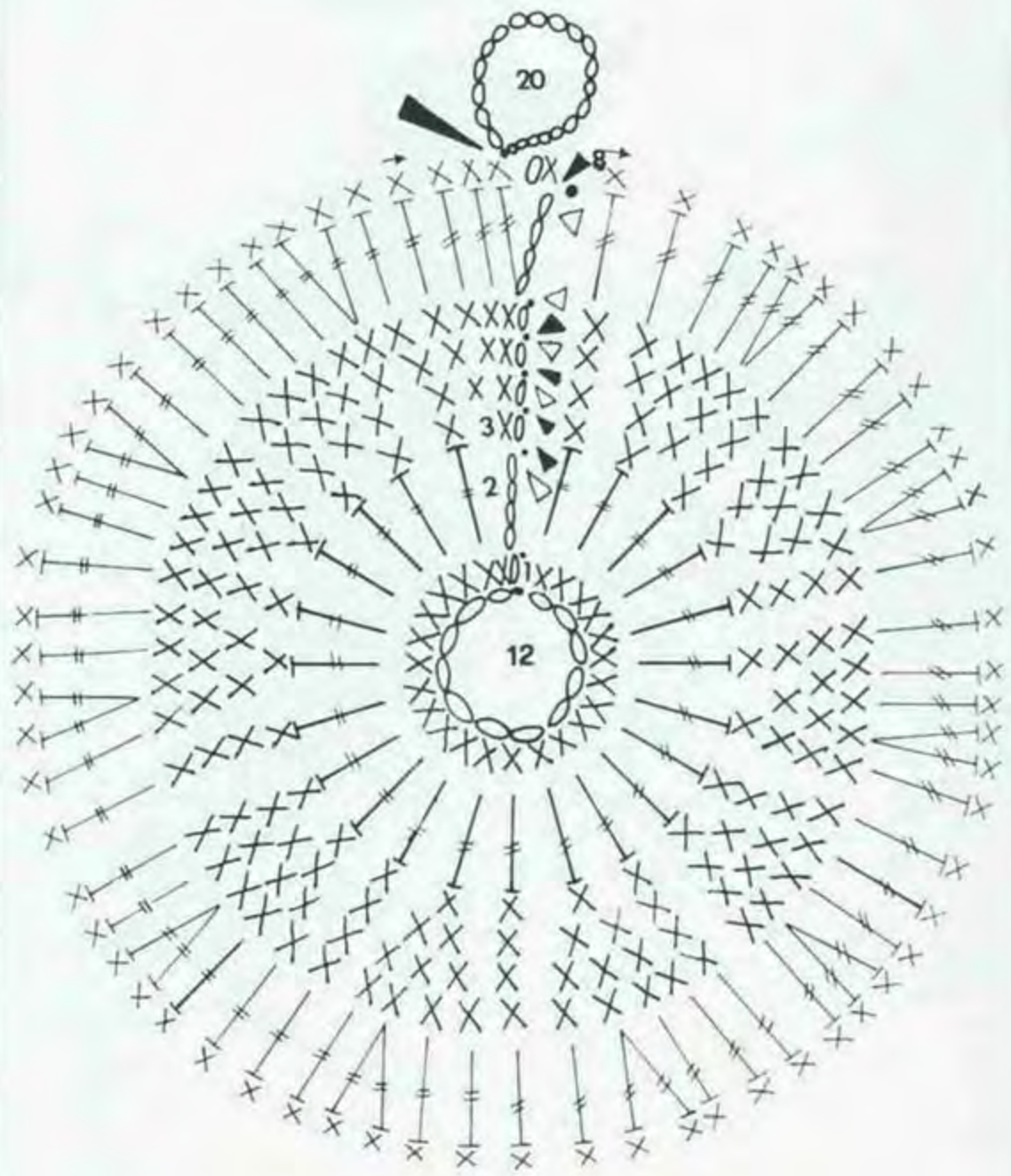
BLACK, WHITE AND RED

SIZE : 4 1/2" in diameter.

MATERIALS : Knitting worsted weight yarn, small amount black (B), white (W) and red (R). Aluminum crochet hook size F.

TO MAKE : With W ch 12 and join to form ring. *Rnd 1 :* Ch 1 to beg each sc rnd throughout. In ring work 24 sc; close with sl st in first sc. *Rnd 2 :* Work ° 2 tc with W (4 ch count as first tc in this rnd and in rnd 7), 1 tc with B, rep from ° 7 more times; close with sl st in top of ch-4. *Rnd 3 :* 24 sc with B. *Rnd 4 :* With R work in sc and inc as per diagram – 35 sc. *Rnd 5 :* With B work in sc and inc – 46 sc. *Rnd 6 :* With W work in sc and inc – 57 sc. *Rnd 7 :* (3 tc with W, 1 tc with B)

17 times, inc 11 sts evenly distributed as shown in diagram – 68 sts. *Rnd 8 :* With B, work 68 sts in crab st (= sc worked from left to right), do not cut yarn, ch 20, work 1 sl st in first sc (loop formed). Fasten off.



19

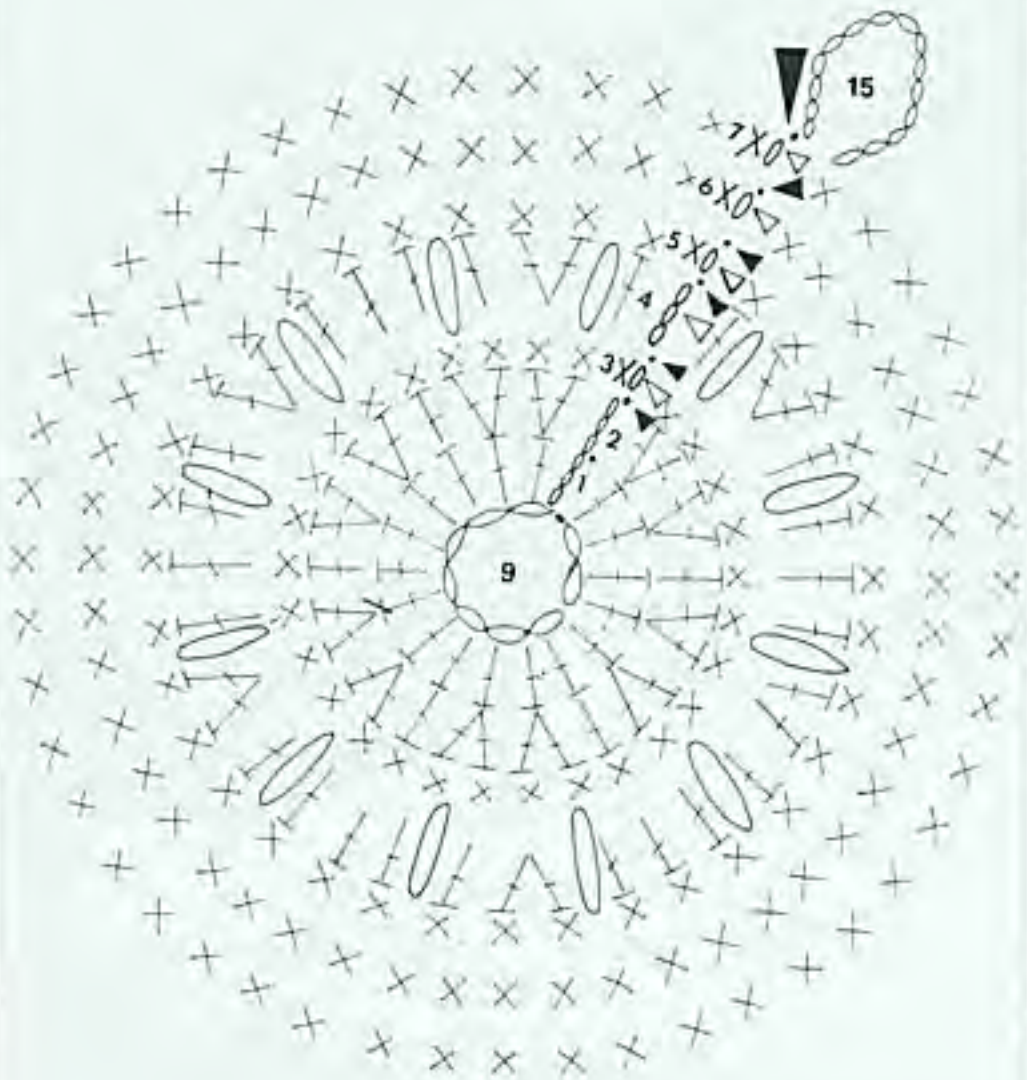
TURQUOISE, BLACK AND ROSE

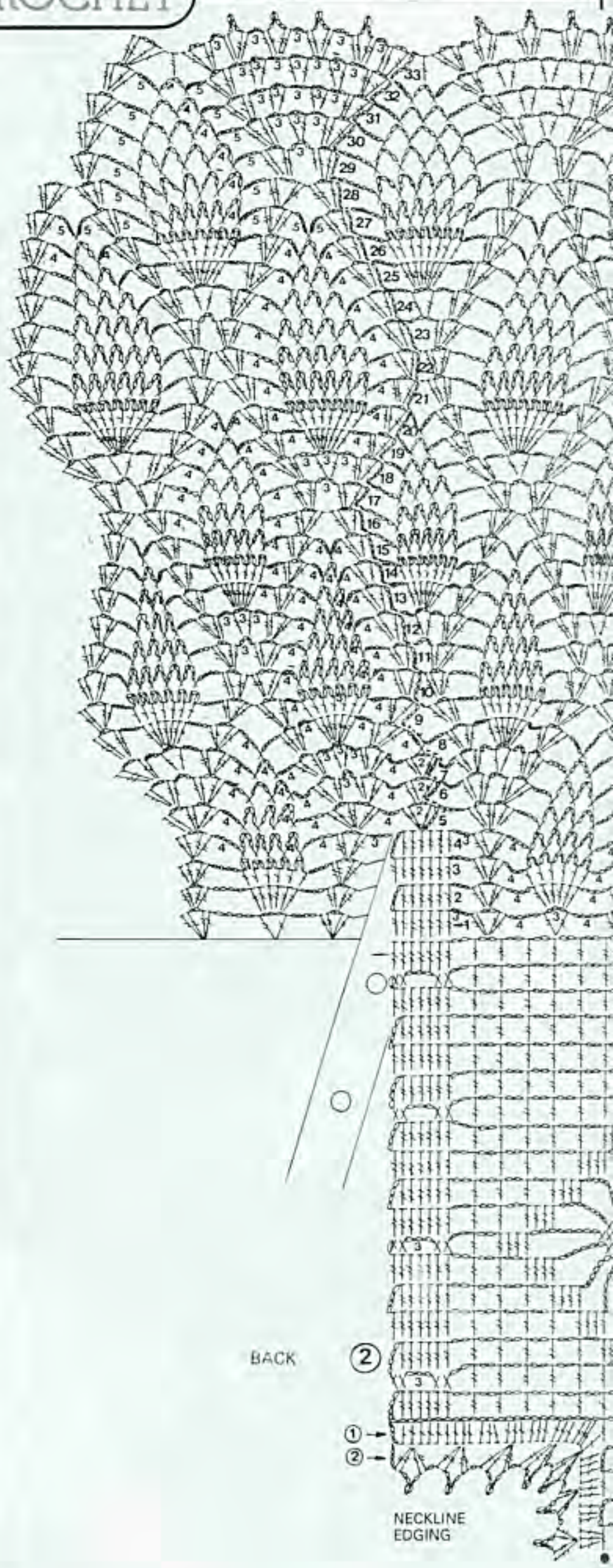
SIZE : 4 1/2" in diameter.

MATERIALS : Knitting worsted weight yarn, small amount each : turquoise (T), black (B) and rose (R), or any color combination of your choice. Aluminum crochet hook size F. Tapestry needle.

TO MAKE : With B ch 9 and join to form ring. *Rnd 1 :* In ring work 18 dc (3 ch count as first dc throughout); close with sl st in top of ch-3. *Rnd 2 :* Work in dc, inc as per diagram – 30 dc; close as in rnd 1 and cut yarn. *Rnd 3 :* Ch 1 to beg each sc rnd throughout. With T work 30 sc; close all sc rnds

with sl st in first sc. Cut yarn. *Rnd 4 :* 36 dc with B; close as in rnd 1. Cut yarn. *Rnd 5 :* 36 sc with R. Cut yarn. *Rnd 6 :* With B, inc as per diagram – 48 sc. Cut yarn. *Rnd 7 :* With T work 48 sc, do not cut yarn, ch 15 and close with sl st in first sc (loop formed). Fasten off. With R and tapestry needle, embroider 12 Vs on rnd 4, using straight stitch.





20

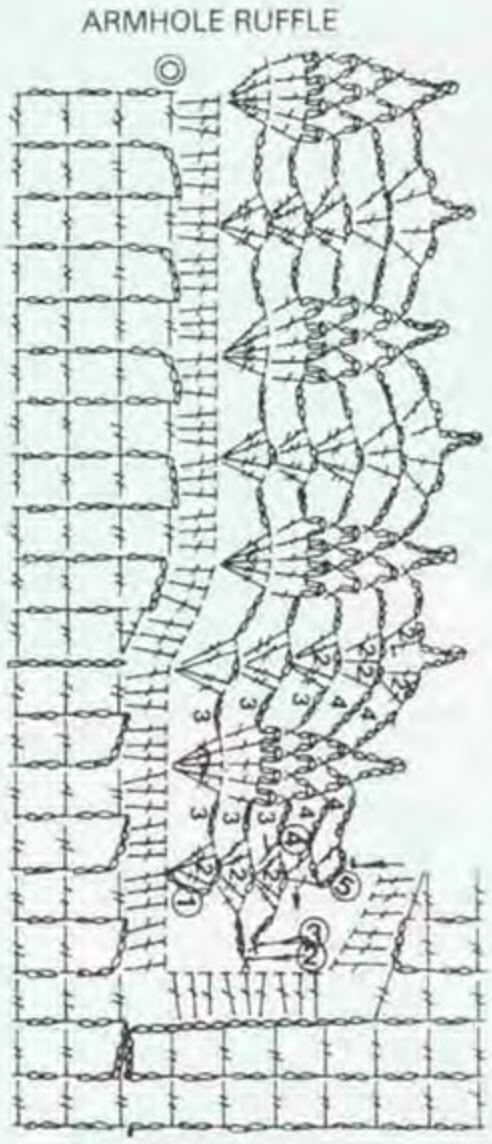
DRESSING UP BABY

Original design by E. Hiddelson

SIZE : 6 mos. For exact measurements see pattern.

MATERIALS : One and 3/4 (405-yd) ball DMC Cebelia crochet cotton no. 20, white. Steel crochet hook US size 8. Four small buttons. Needle and thread.

TO MAKE - FRONT (1) : Starting at top of yoke, ch 94. *Row 1 :* Ch 6, work 1 tc in 10th st from hook, cont across beg ch in om (= 2 ch, sk 2 sts, 1 tc in next st) - row has 31 om in all; ch 6, turn. *Row 2 :* 7 om, 1 sm (= 3 tc), 15 om, 1 tc, 7 om; ch 6, turn. *Row 3 :* 6 om, 1 sm, ch 11, sk 1 mesh, 1 sm over next mesh, 13 om, 1 sm, 11 ch, sk 1 mesh, sm over next mesh, 6 om; ch 6, turn. *Row 4 :* 5 om, 1 sm, 6 ch, 1 sc in center st of ch-11, 6 ch, sk 1 mesh, sm in next mesh, 5 om, 1 sm, 5 om, 1 sm, 6 ch, 1 sc in center st of ch-11, 6 ch, sk 1 mesh, 1 sm, 5 om; ch 6, turn. *Row 5 :* 4 om, 1 sm, 6 ch, sc in



last st of ch-6, sc over sc, sc in next ch, 6 ch, sk 1 mesh, 1 sm, 3 om, 1 sm, 11 ch, sk 1 m, work rest of row to correspond; at end of row ch 6 to turn throughout. *Row 6 :* 3 om, 1 sm, ch 8, sc in last st of ch-6, sc in each of next 3 sc, sc in next ch, ch 8, sk 1 m, 1 sm, 1 om, 1 sm, 6 ch, 1 sc in center st of ch-11, 6 ch, sk 1 m, work rest of row to correspond. *Row 7 :* 4 om, 1 sm, 8 ch, sk first sc, sc in each of next 3 sc, leave last sc unworked, ch 8, tc in each of last 3 sts of ch-8 of prev r and tc in next tc (= 1 sm), 1 om, 1 sm, 6 ch, sc in last st of ch-6, sc over sc, sc in next ch, 6 ch, sk 1 m, work rest of r to correspond. *Row 8 :* 5 om, 1 sm (= tc in each of first 3 sts of ch-8 of prev r), ch 8, sc in center sc, ch 8, tc in each of last 3 sts of ch-8 and tc over tc (= 1 sm), 1 om, 1 sm, ch 8, sc in last st of ch-6, sc in each of next 3 sc, sc in next ch, ch 8, sk 1 m, work rest of r to correspond. *Row 9 :* 6 om, 1 sm (tc in each of first 3 sts of ch-8), 2 ch, 1 sm (tc in each of last 3 sts of next ch-8 and tc in next tc), 3 om, 1 sm (tc in each of first 3 sts of ch-8), 8 ch, sc in each of 3 center sc, work rest of row to correspond. *Row 10 :* 7 om, 1 sm, 5 om, 1 sm (tc in each of first 3 sts of ch-8), 8 ch, sc in center sc, work rest of row to correspond. *Row 11 :* 14 om, 1 sm, ch 2, 1 sm, 14 om. *Row 12 :* 15 om, 1 sm, 15 om. Fasten off.

BACK (2) : Work one half of Back first. In beg ch of Front, with wrong side facing, attach thread with sl st in 28th st of ch-94 (over 10th tc). *Row 1 :* Ch 6, 8 om, 2 tc in last st (inc made on armhole side); ch 6, turn. *Row 2 :* Tc in next tc, 8 om, cluster last tc with tc worked in 5th st of ch-6 (= hold back last lp of each tc on hook, yo, draw thread through all 3 lps on hook) - dec made on neckline side. *Rows 3-15 :* Work even, om over om, ch 6 to turn throughout. *Row 16 :* Work om over om, cont with 24 ch sts, then ch 4 to turn. *Row 17 :* Beg with 6th st from hook, work tc in each of next 6 ch sts, cont across with 15 om; ch 5 to turn. *Row 18 :* Tc in first tc (inc made on armhole side), cont with om over om, for *buttonhole,* work sc in each of next 2 tc, ch 3, sk 3 tc, sc in each of next 2 tc; ch 4 to turn on buttonhole band side throughout except in rows 23 and 33. *Row 19 :* Tc in each of next 6 sts, 6 om, 1 sm, 8 om, 2 ch, tc in ch-5 turning lp; ch 4, turn. *Row 20 :* Tc in first tc (inc made on armhole side), 8 om, 1 sm, 11 ch, sk 1 m, 1 sm, 5 om, tc in each of next 6 tc, 1 tc in top of ch-4. *Row 21 :* Tc over tc, 4 om, 1 sm, 6 ch, 1 sc in center st of ch-11, 6 ch, sk 1 m, 1 sm, 7 om, end with 1 ch, 1 tc in top of turning ch. *Rows 22-34 :* Cont working in om, sm, sc and tc as per diagram. On rows 30, 32 and 34, join Back to Front with sl st as shown in diagram. After completing first half of Back, fasten off. Work second half of Back to correspond but omit buttonholes (work those rows in sc).

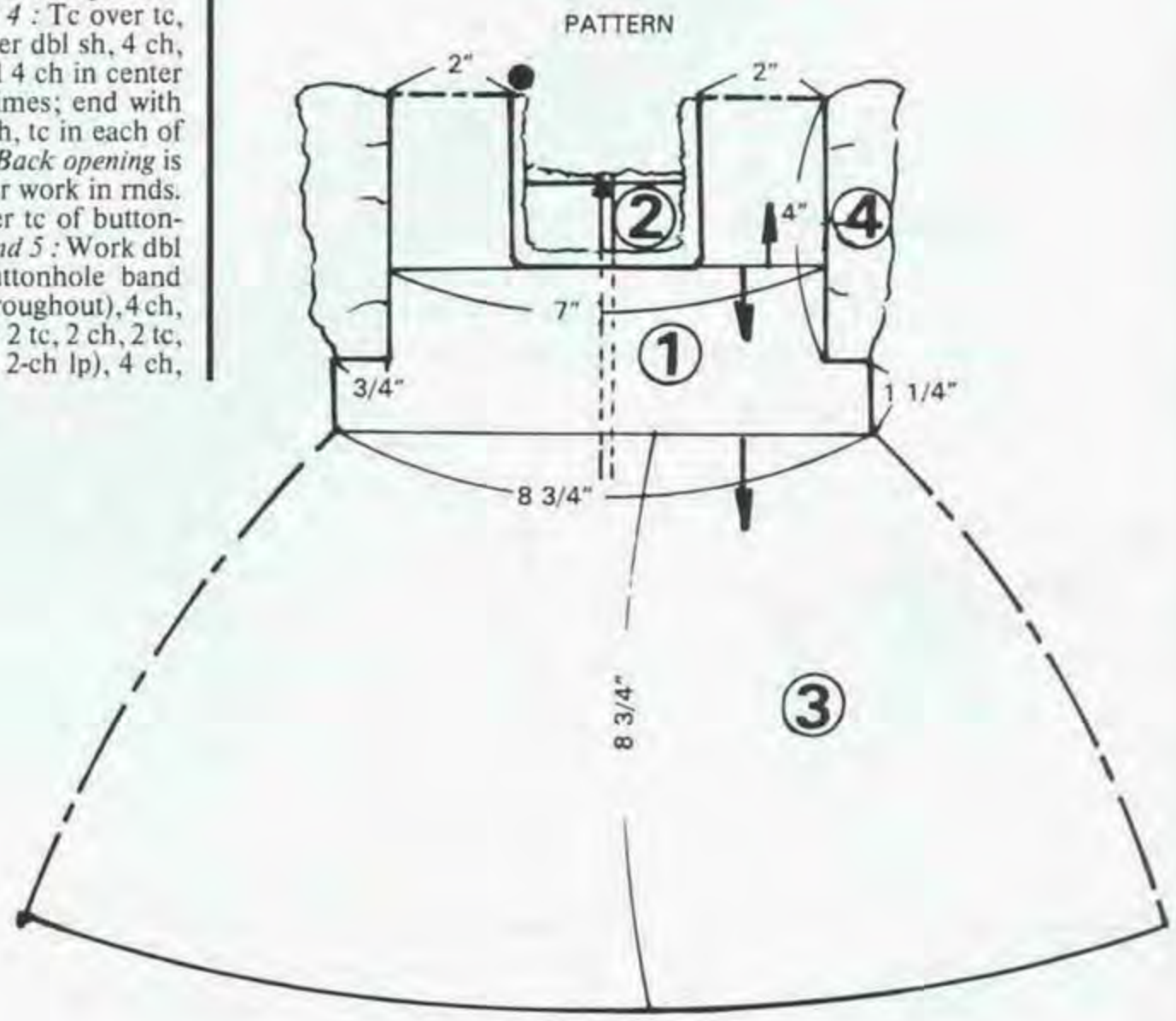
SKIRT (3) : After completing r 34 of second half of Back, do not cut thread, cont working across 2nd half of Back, Front and first half of Back as follows : *Row 1 :* Ch 4, tc over tc, 3 ch, sk 1 om, beg with next om work ° 1 double shell (= 2 tc, 2 ch and 2 tc in same ch lp), 4 ch, 1 shell (1 tc, 3 ch and 1 tc in same ch lp), 4 ch, rep from ° across, skipping om as per diagram to obtain 16 double shells and 15 shells in all; end row with 3 ch and tc in each of next 7 tc; ch 4, turn. *Row 2 :* Tc over tc, 3 ch, work (1 dbl sh over dbl sh, 4 ch, 6 tc in next sh, 4 ch) 15 times; end with dbl sh over dbl sh, 3 ch, tc in each of next 7 tc; ch 4, turn. *Row 3 :* Tc over tc, 3 ch, work (dbl sh over dbl sh, 4 ch, dc over tc with 3 ch bet each dc, 4 ch) across; end as per diagram; ch 4, turn. *Row 4 :* Tc over tc, 3 ch, work ° dbl sh over dbl sh, 4 ch, for pineapple (1 sc and 4 ch in center st of each 3-ch lp) 5 times; end with dbl sh over dbl sh, 3 ch, tc in each of next 7 tc. Cut thread. *Back opening* is now finished. Hereafter work in rnds. Attach thread in center tc of buttonhole band with sl st. *Rnd 5 :* Work dbl sh in center tc of buttonhole band (4 ch count as first tc throughout), 4 ch, then °multiple shell (= 2 tc, 2 ch, 2 tc, 2 ch and 2 tc in same 2-ch lp), 4 ch, in each of 4 pineapple ch lps 1 sc and 4 ch; rep from ° across; end with mult sh over dbl sh, 4 ch; close with sl st in top of ch-4 throughout except in rnd 8, where you close with sl st in first sc. *Rnd 6 :* Work sl st in each of next 2 sts to beg rnd in ch lp of shell, dbl sh over dbl sh, 4 ch, then ° dbl sh in next 2-ch lp, 3 ch, dbl sh in next 2-ch lp, 4 ch, in each of 3 pineapple lps 1 sc and 4 ch, rep from ° across; end as per diagram. *Rnds 7-33 :* Cont working as shown in diagram. After closing rnd 8, work sl st in each of first 6 sts to beg rnd 9 in ch lp of shell; in all other rnds work sl st as in rnd 6.

ARMHOLE RUFFLE (4) : Following diagram, work 1 rnd in dc, then 5 rows of lace edging around each armhole.

NECKLINE EDGING : Work 1 row in dc across entire neckline, then 1 row of picoted shells as per diagram.

FINISHING : Sew on buttons opposite buttonholes. Sew bottom of button band to bottom of buttonhole band, matching tc to tc. Wash completed dress carefully. When dress is nearly dry, iron over press cloth.

PATTERN



21

THREE-CORNERED SHAWL

SIZE : About 78" on long side and 44" on each short side, including filet border but not fringes. Fringes are about 11 1/2" long.

MATERIALS : Fingering yarn, 6 1/2 (50 g or 1 3/4 oz) balls, white. Steel crochet hook US size 2. Sewing needle.

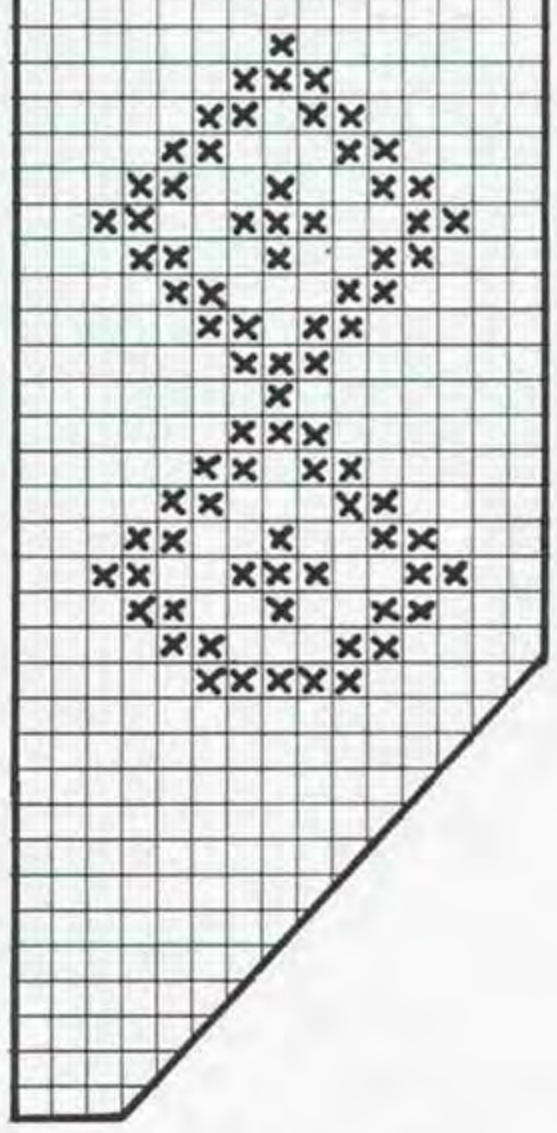
TO MAKE - SHAWL : Following Detail diagram and starting at corner, ch 9. *Row 1 :* Work 1 dc in 6th st from hook, then 2 ch, sk 2 sts, 1 dc in next st (om formed), 2 ch, 1 dc in same st as last dc; ch 5, turn. *Row 2 :* Work dc over first dc of prev row, 3 om, end with 2 ch and 1 dc in same sp as last dc; ch 5, turn. *Rows 3-67 :* Cont working in same manner, inc on each side of each row. After completing row 67, fasten off.

EDGING : Starting at end of one short side, attach thread with sl st. *Row 1 :* Ch 1, sc across both short sides; turn. *Row 2 :* Rep (5 ch, sk 5 sc, sc in next sc) across, but inc 1 ch lp in beg, in corner and at end of row. Fasten off.

FILET BORDER : Work in om and sm, inc (this will be part of long side of shawl) and dec (to miter for corner) as shown in diagram. Each band has 12 squares worked in sm. Make 2 bands. After both bands are completed, sew mitered ends together. Work 2 rows Edging (see above) across inner edges of bands, joining border edging to shawl edging on row 2 as follows: °2 ch, sl st in center st of corresponding ch lp of shawl edging, 2 ch, sk 5 sc, sc in next sc, rep from ° across. Fasten off.

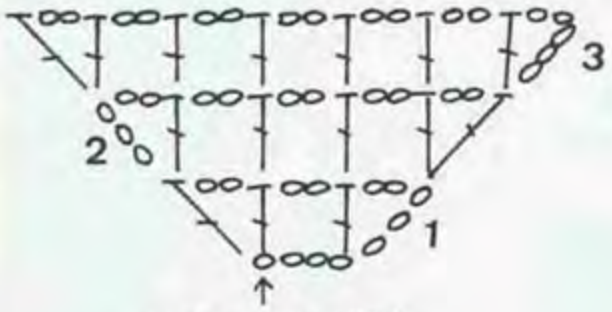
FRINGES : Cut yarn in 23 1/2" lengths. Take 10 strands, fold in two, and knot one fringe in every other om along outer edges of filet border.

FINISHING : Work 1 row in sc across long side of shawl.



↑
BEG BORDER HERE

□ = om
⊠ = sm



↑
BEG SHAWL HERE

22

22

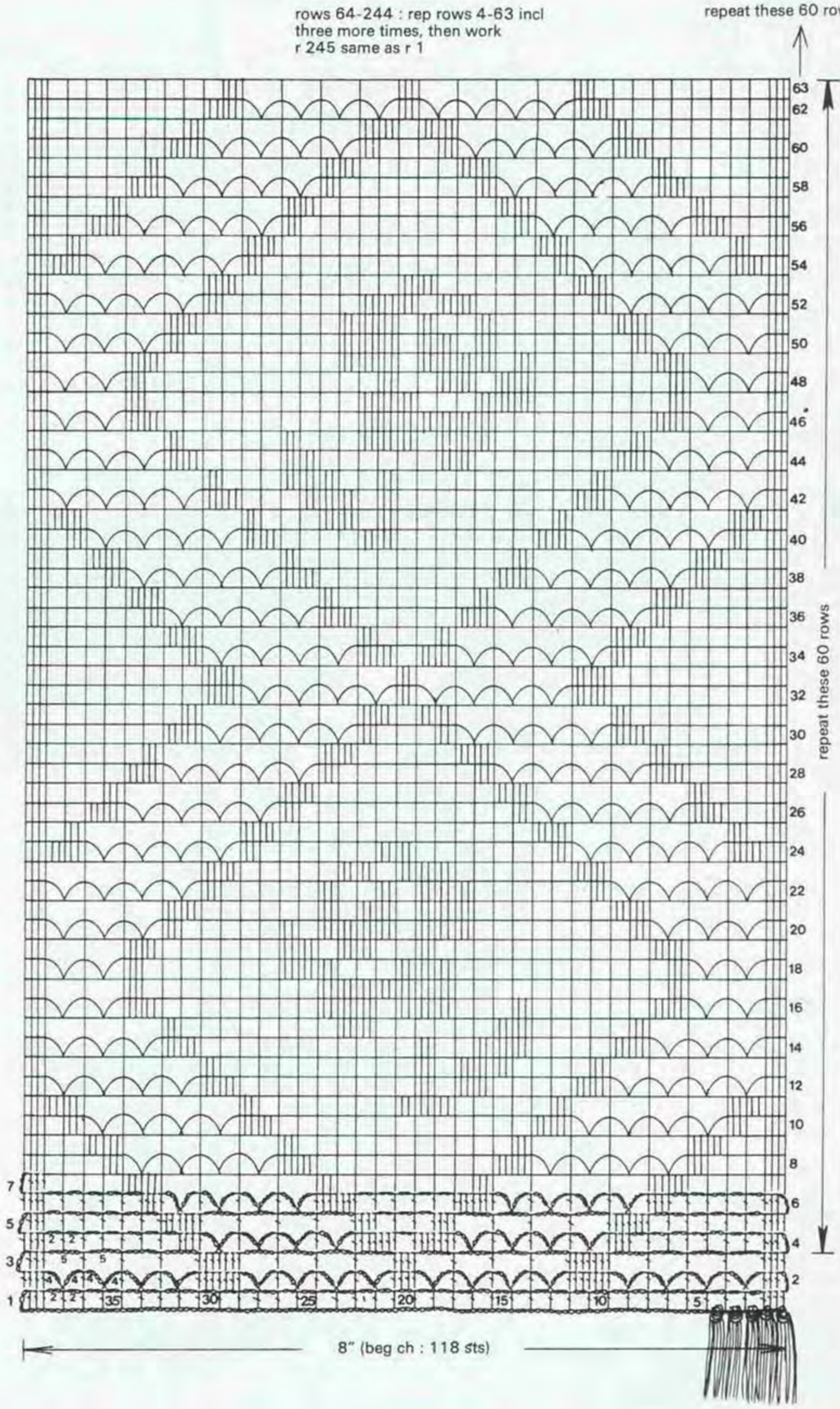
CAMISOLE TOP WITH BAG AND SCARF (or belt !) TO MATCH

Original design by D. Bregali

SIZE : Top, small (6-8) size, will fit 29" chest. Scarf, about 8" wide and 47" long without fringes (which add 5" on each end). Bag, about 12 1/2" high (bottom = ca. 6 1/2" in diameter).

MATERIALS : DMC Pearl crochet cotton no. 5, white, 34 (53-yd) balls : 10 for top, 12 for scarf, 12 for bag; or J. and P. Coats "Knit-Cro-Sheen," white, 8 (250-yd) balls : 2 for top, 3 for scarf, 3 for bag. Steel crochet hook US size 3. Bag lining : Medium-weight fabric of your choice, white, piece 11" x 31 1/2". Sewing needle and thread.

SCARF


rows 64-244 : rep rows 4-63 incl three more times, then work r 245 same as r 1
repeat these 60 rows
repeat these 60 rows
8" (beg ch : 118 sts)

22

PATTERN STITCHES : Work in om, sm and lacet st, alternating as per diagram. *Lacet* is a 2-row st : *Row 1 :* Rep (dc over dc, 4 ch, sk 2 sts, 1 sc in next st, 4 ch, sk 2 sts) across. *Row 2 :* Rep (dc over dc, 5 ch) across.

TO MAKE - SCARF : Starting at narrow edge, ch 118. *Row 1 :* Ch 3, work dc in 4th st from hook, cont across beg ch in sm and om, following diagram. Ch 3 to turn throughout. Cont to work in sm, om and lacet st as per diagram. After completing r 245, fasten off. For *Fringes :* Cut thread in 10" lengths, fold 5 strands in half and knot in each om (2 in sm at each corner of scarf).

TOP - FRONT : Starting at lower edge, ch 199. *Row 1 :* Ch 3, work dc in 4th st from hook, cont across beg ch in sm and om, following diagram. Ch 3 to turn throughout. Cont to work in sm, om and lacet st as per diagram. After completing row 64, fasten off. *Back :* Work same as for Front. After completing both pieces, sew side seams. *Straps :* As per diagram, attach thread to front and work in om and lacet st until strap measures 13 1/2" or length desired. Fasten off. Work 2nd strap to correspond. Sew end of each strap to back.

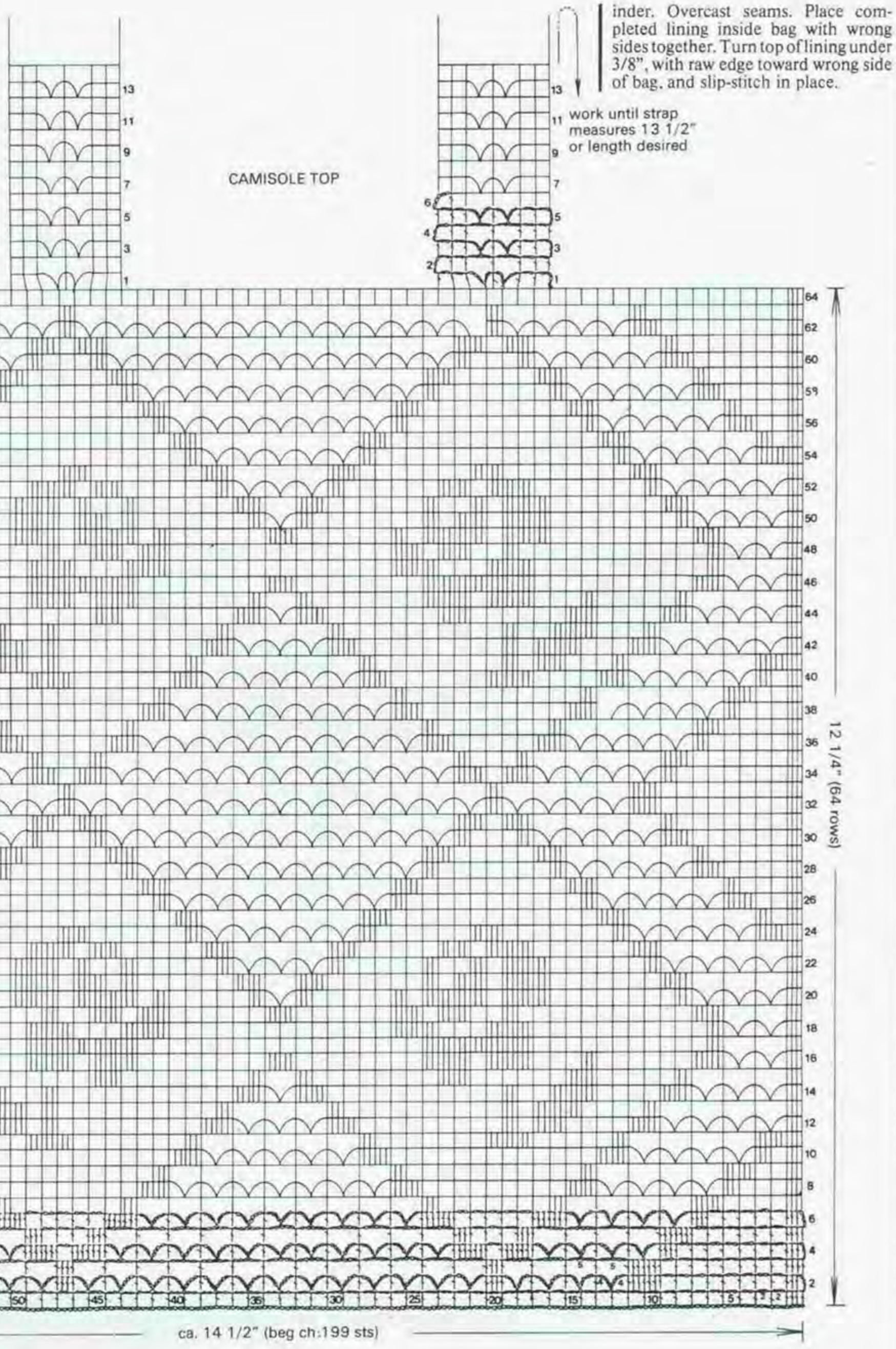
BAG : Starting at center of bottom, ch 8 and join to form ring. *Rnd 1 :* In ring work 14 dc (3 ch count as first dc throughout); close with sl st in top of ch-3 throughout. *Rnd 2 :* (dc in dc, 2 dc in next dc) around - 21 sts. *Rnd 3 :* (dc in dc, 2 dc in each of next 2 dc) around - 35 sts. *Rnd 4 :* (dc in dc, 2 dc in each of next 2 dc, dc in next dc, 2 dc in next dc) around - 56 sts. *Rnd 5 :* Work ° (dc in dc, 2 dc in next dc) twice, dc in each of next 2 dc, 2 dc in next dc, rep from ° around - 80 sts. *Rnd 6 :* Inc 14 sts at regular intervals - 94 sts. *Rnd 7 :* Inc 6 sts at regular intervals - 100 sts. *Rnd 8 :* Inc 8 sts evenly - 108 sts. *Rnd 9 :* Inc 12 sts evenly - 120 sts. *Rnds 10-26 :* Cont working in dc and inc as per diagram. Rnd 26 completes bottom. *Rnd 27 :* Sk 1 st 27 times at reg intervals - 252 sts. *Rnd 28 :* Work (1 dc, 2 ch) around, alternate skipping as follows : sk 1 st twice, then sk 2 sts once - 108 om. *Rnds 29-64 :* Cont working height of bag in rnds as per diagram. Each motif is repeated 4 times on each rnd. After completing rnd 64, fasten off.

Shoulder strap : Attach thread with sl st over dc as shown in diagram, work 5 om over 5 om of bag; ch 5, turn. Work even until strap measures 37" or length desired. Fasten off. Sew end to bag.

22

Drawstring : Cut 8 lengths of thread measuring ca. 69". Two persons each hold an end and twist until cord is tight. Knot each end, then fold twisted cord in half - it will twist again. Knot each end, weave cord through om on rnd 52. Drawstring should measure about 23". *Lining :* From fabric cut out a circle measuring 7 3/8" in diameter and a rectangle 11" x 22" (3/8" seam allowance is included). Machine-stitch shorter edges together to form cylinder. Sew circle to one end of cylinder. Overcast seams. Place completed lining inside bag with wrong sides together. Turn top of lining under 3/8", with raw edge toward wrong side of bag, and slip-stitch in place.

CAMISOLE TOP



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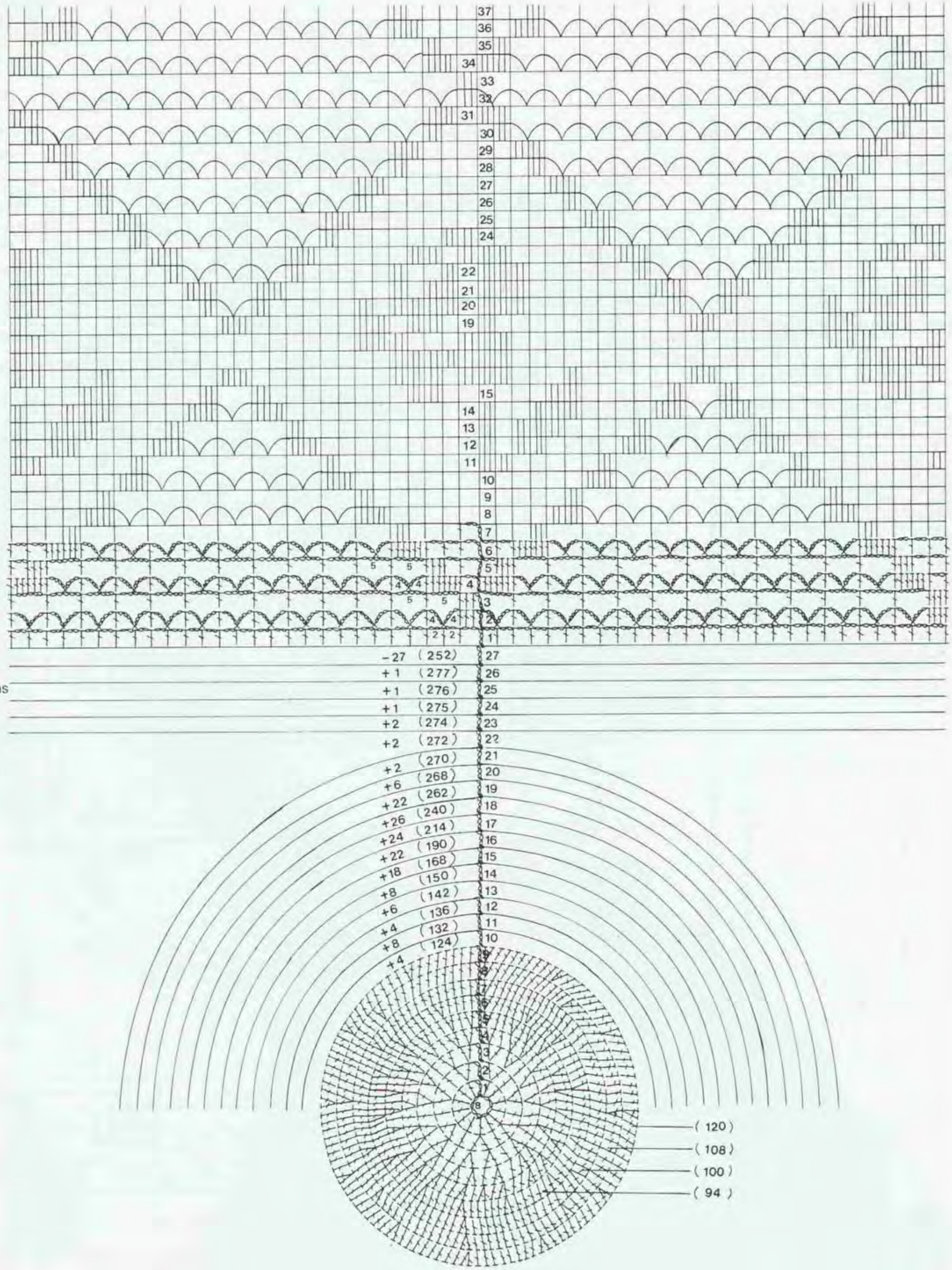
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Rnd 28 :
see
instructions
-27 (252)
+1 (277)
+1 (276)
+1 (275)
+2 (274)
+2 (272)
+2 (270)
+6 (268)
+22 (262)
+26 (240)
+24 (214)
+22 (190)
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+4 (124)
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(108)
(100)
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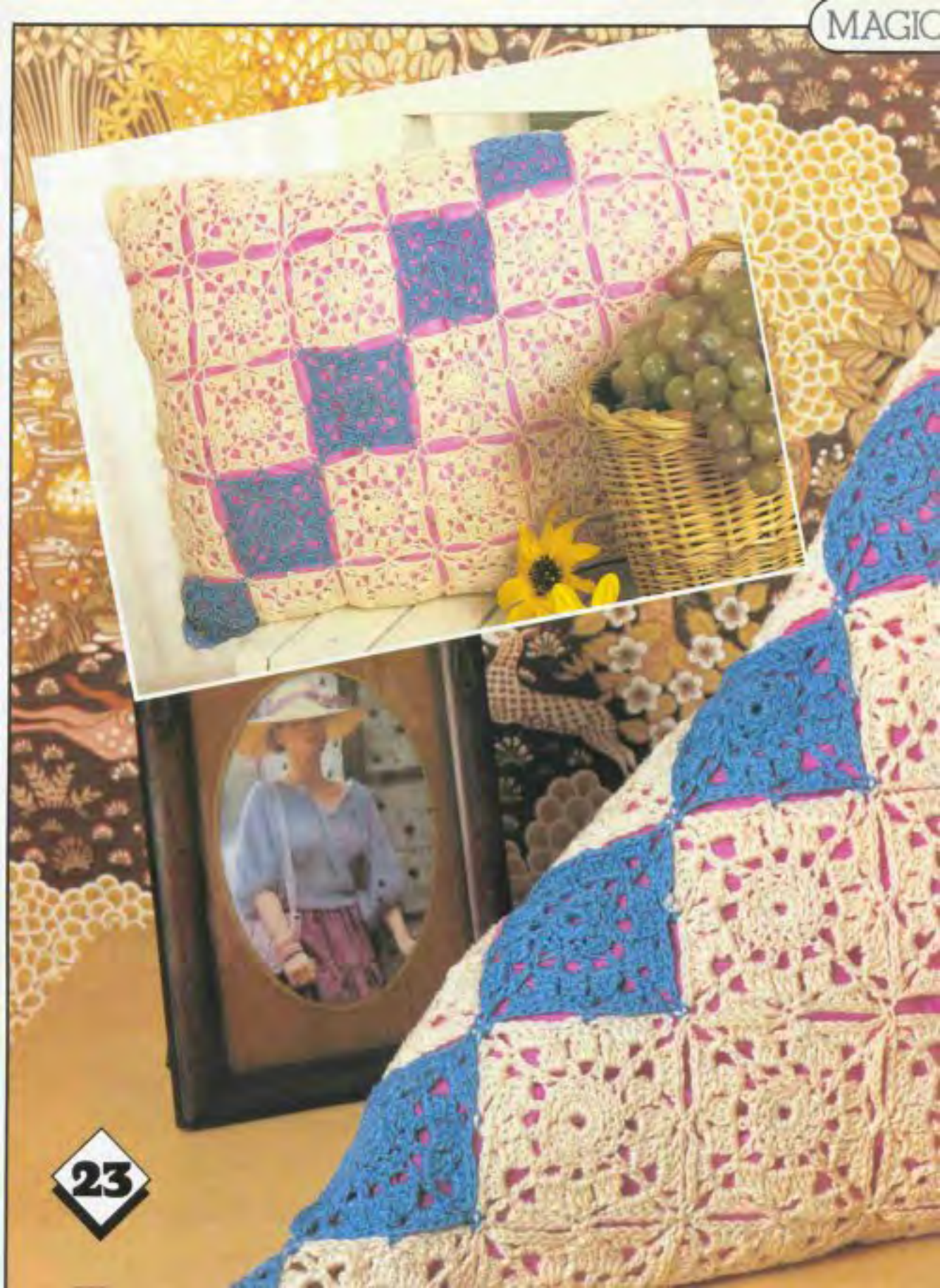


23

EASY-TO-MAKE PILLOW COVERS

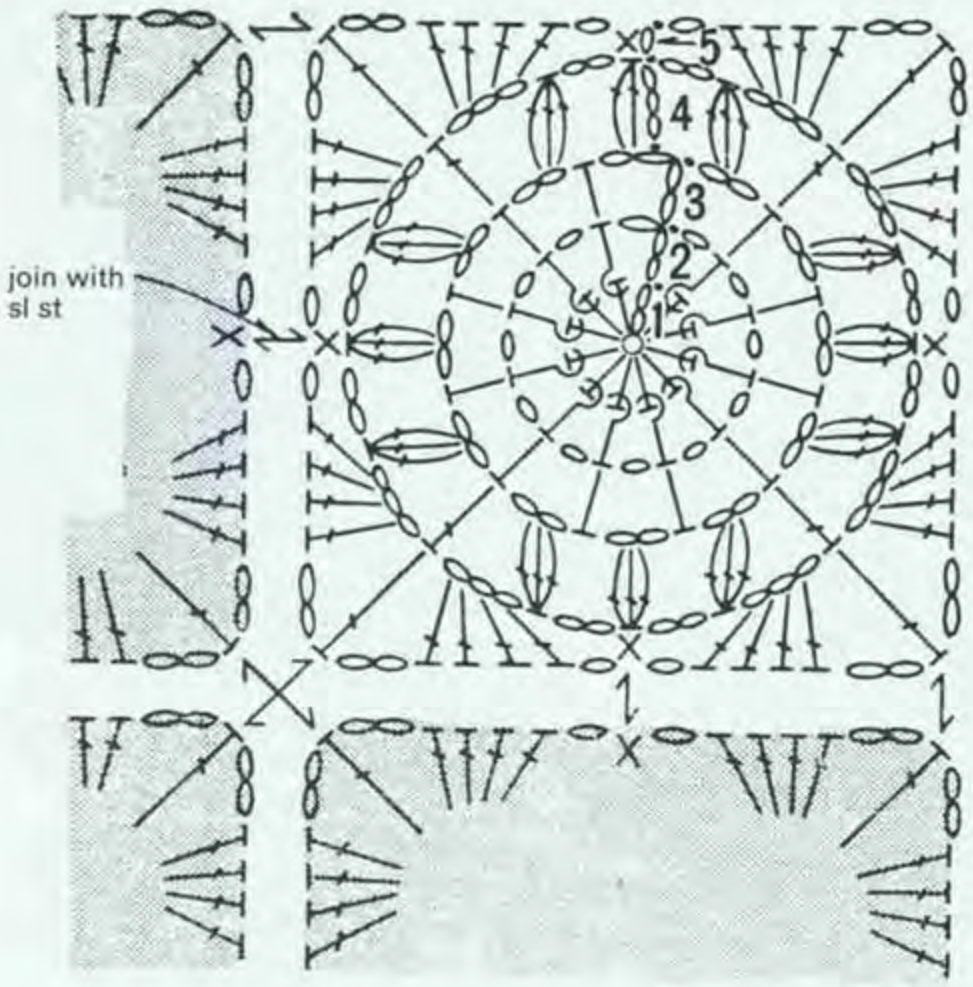
SIZE : Triangle (A) : Base, 27"; each side, ca. 18"; depth at center, ca. 12". *Rectangle (B) :* ca. 11 x 15 3/4 inches. Each motif = 2 1/4" square; if you do not obtain this measurement, use smaller or larger hook.

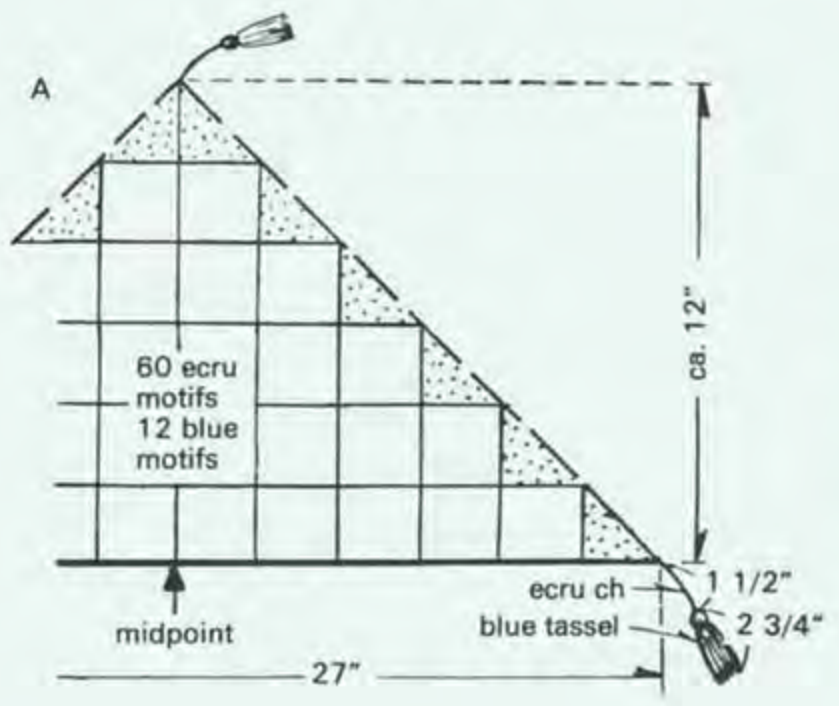
MATERIALS : Use one of the following cotton threads : J. and P. Coats "Knit-Cro-Sheen," 175-yd balls : *For A,* 4 in ecru and 1 in blue; *for B,* 4 1/3 in ecru and 3/4 in blue. Or DMC Brilliant no. 5, 218-yd balls : *for A,* 2 1/2 in ecru and 3/4 in blue; *for B,* 2 3/4 in ecru and 1/2 in blue. If you prefer wool, use fingering weight yarn : *for A,* 4 1/4 oz ecru and 1 oz blue; *for B,* 4 1/2 oz ecru and 3/4 oz blue. For all 3 yarns use steel crochet hook US size 1. Two same-size pillows covered with coordinated fabric. Sewing needle.

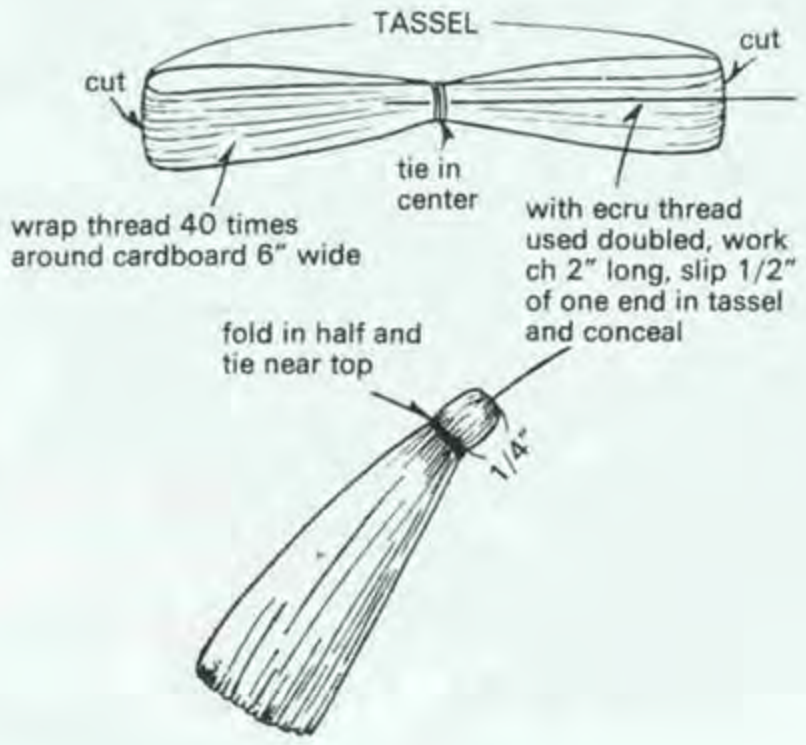
NOTE : Complete 72 motifs for A (60 ecru, 12 blue) and 70 motifs for B (65 ecru, 5 blue).

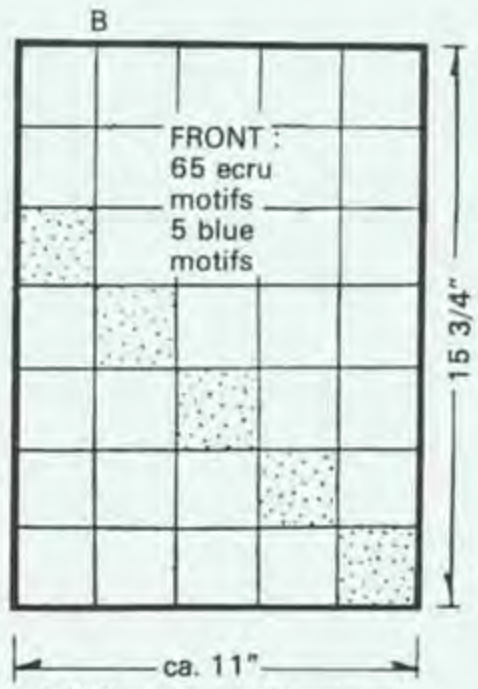
TO MAKE - MOTIF : Starting at center, form lp with end of thread. *Rnd 1 :* In lp work 12 hdc (2 ch count as first hdc throughout); close this and next 2 rnds with sl st in top of ch-2. Pull end thread of lp tight to close opening. *Rnds 2-5 :* Cont as per diagram, working hdc in back strand of sts of prev rnds to form ribs. In rnd 4, three ch count as first dc. In rnd 5, ch 1 then work first sc. On rnd 5, join motifs to each other with sl st as shown in diagram, assembling them as per Motif Arrangement diagrams A and B, and leaving one side open.

FINISHING : After all motifs are joined, insert pillow form in cover and sew open side closed. For A, make three tassels following diagram and attach one to each corner of the triangle.






TASSEL
cut
cut
tie in center
wrap thread 40 times around cardboard 6" wide
with ecru thread used doubled, work ch 2" long, slip 1/2" of one end in tassel and conceal
fold in half and tie near top
1/4"



BACK : ecru motifs only

24

BATHING SUIT COVER-UP

SIZE : Directions are for size 12 (body bust size 34"). Changes for sizes 14 and 16 (body bust sizes 36" and 38") are in parentheses.

MATERIALS : DMC Brilliant crochet cotton no. 5, white, 218-yd balls : 6 (7-7). Steel crochet hook US size 4.

STITCHES USED : Single crochet. Double crochet. Open and solid mesh. Crab st (= work sc from left to right).

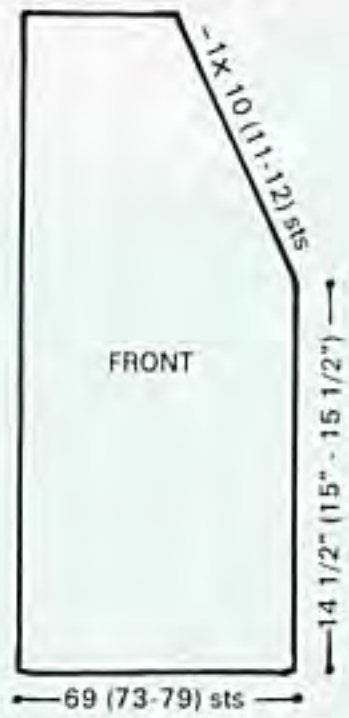
GAUGE : 4" square = 27 sc x 12 sc rows. *To save time, take time to check gauge.*

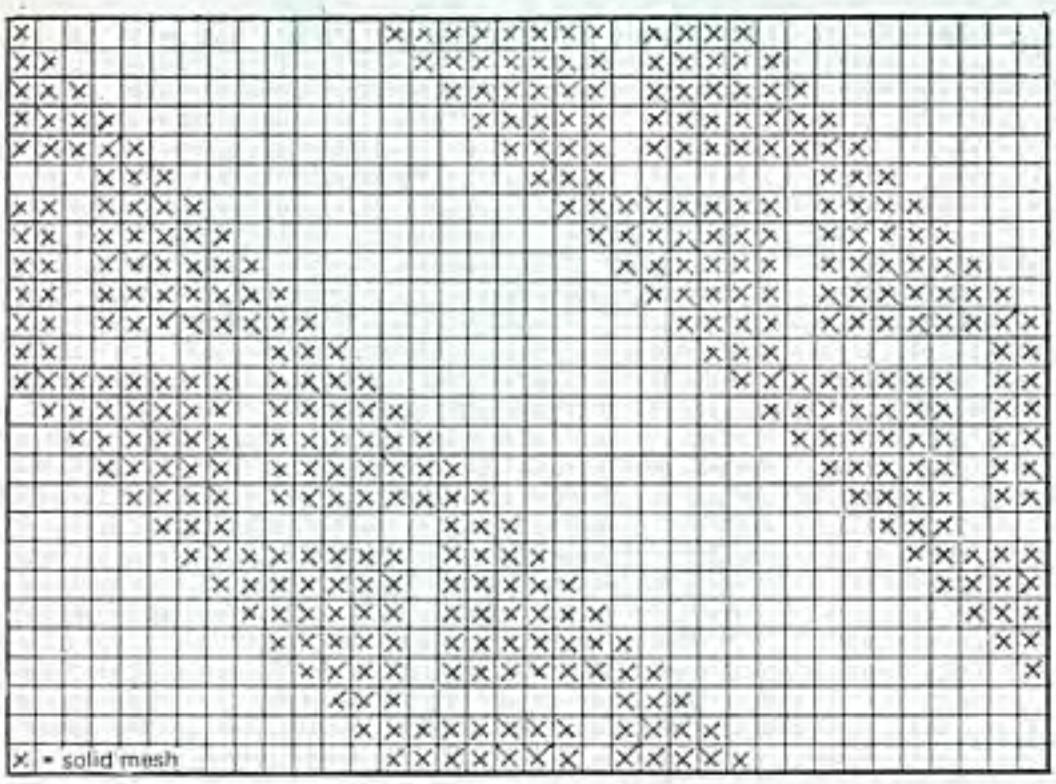
TO MAKE - BACK : Starting at bottom edge, ch 118 (128-138). *Row 1 :* Ch 1, sc in 2nd st from hook and in each st across; ch 1, turn. Rep row 1 until piece measures 24 1/2" (25 3/4"-26") from beg. Fasten off.

RIGHT FRONT : Starting at bottom edge, ch 69 (73-79). *Row 1 :* Ch 3, beg with 4th st from hook work across foundation ch in filet as per diagram : 1 om = 1 dc, 1 ch, sk 1 st, 1 dc in next st; 1 sm = 3 dc, 2 sm = 5 dc and so on. Three ch count as first dc throughout. When piece measures 14 1/2" (15"-15 1/2") from beg, *Shape Neckline :* dec on one side 1 mesh every other row 10 (11-12) times (for dec, see Stitches and Techniques). When piece measures same as Back, fasten off.

LEFT FRONT : Work as for Right Front, but reverse pattern and neck shaping.

FINISHING : Sew shoulder seams. Sew side seams to 15 3/4" (16 1/4"-16 3/4") from bottom edge. Work 3 rnds of sc and 1 rnd crab st around entire cover-up and around each armhole.





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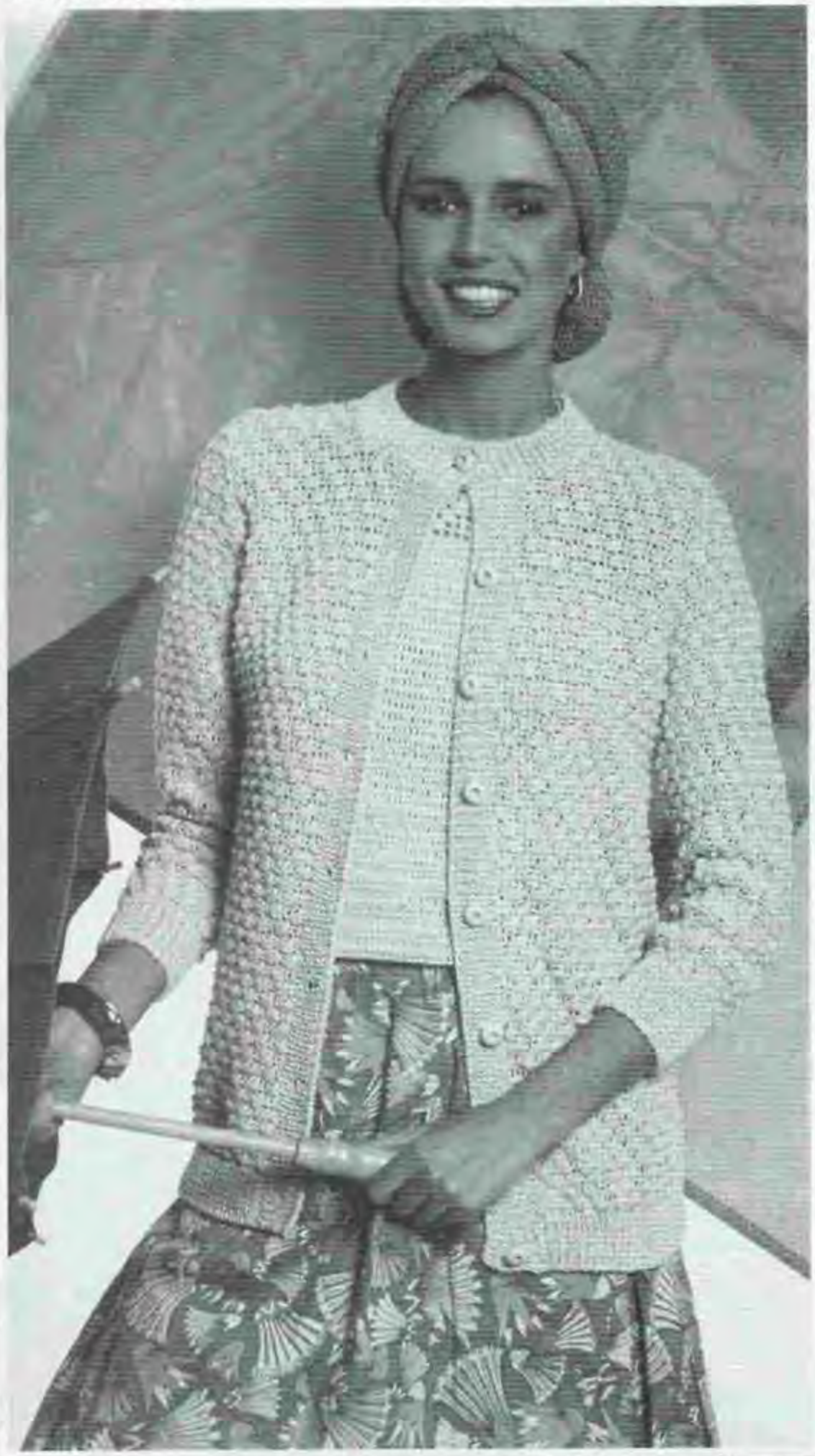
MATCHING SWEATERS : CARDIGAN

SIZE : Directions are for size 12 (body bust size 34"). Changes for sizes 14 and 16 (body bust sizes 36" and 38") are in parentheses. When only one set of figures is given, it applies to all sizes.

See photo p. 56



MATERIALS : DMC Brilliant crochet cotton no. 5, 218-yd balls : 10 (10-11 balls beige. Steel crochet hook US size 1. Two knitting needles US size 0. Eight buttons. Sewing needle and matching thread.

PATTERN STITCH : Row 1 : Sc in each st across; ch 1 to turn throughout. *Row 2 :* 1 sc, ° 1 puff st (= holding back last lp of each dc, work 4 dc in same st extending each lp to same height, yo, draw thread through 5 lps on hook), sc in each of next 2 sts, rep from ° across. *Row 3 :* Sc in each st across. *Row 4 :* 2 sc, ° 1 puff, sc in each of next 2 sts, rep from ° across. Rep rows 1-4 for pattern.

Ribbing : 1 knit, 1 purl.

NOTE : Dec and inc on sc rows throughout. To dec 1 sc : Pull up lp in each of 2 sts, yo, draw thread through 3 lps on hook. To inc 1 sc : Work 2 sc in same sp. To bind off : Sl st across sts in beg of row, leave sts unworked at end of row.

GAUGE : 4" square = 20 ch sts x 20 rows in pat st. *To save time, take time to check gauge.*

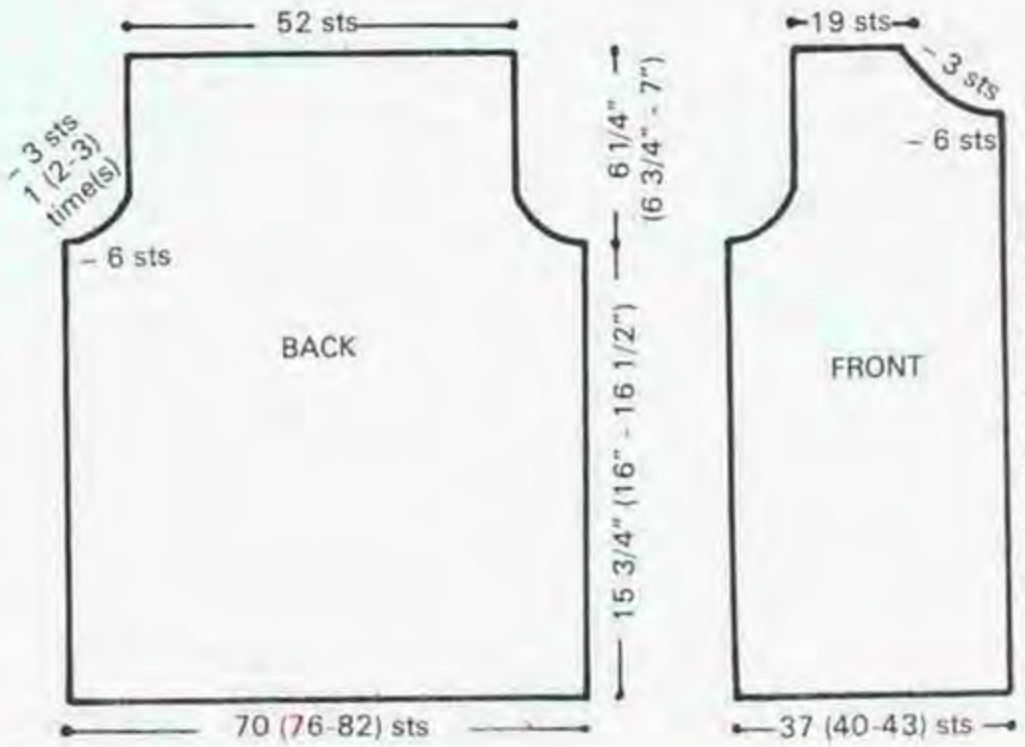
TO MAKE - BACK : Starting at lower edge, ch 70 (76-82). *Row 1 :* Ch 1, work sc in 2nd st from hook and in each st across; ch 1, turn. Cont working next rows in pat st. When piece measures 15 3/4" (16"-16 1/2") from beg, *Shape Armholes :* Keeping to pat, sl st loosely across first 6 sts (= 2 puffs), cont across row, leave last 6 sts unworked. On each side, bind off 3 sts (= 1 puff) every 2 rows 1 (2-3) time(s). When piece measures 22" (22 3/4"-23 1/2") from beg, fasten off - 52 sts remain.

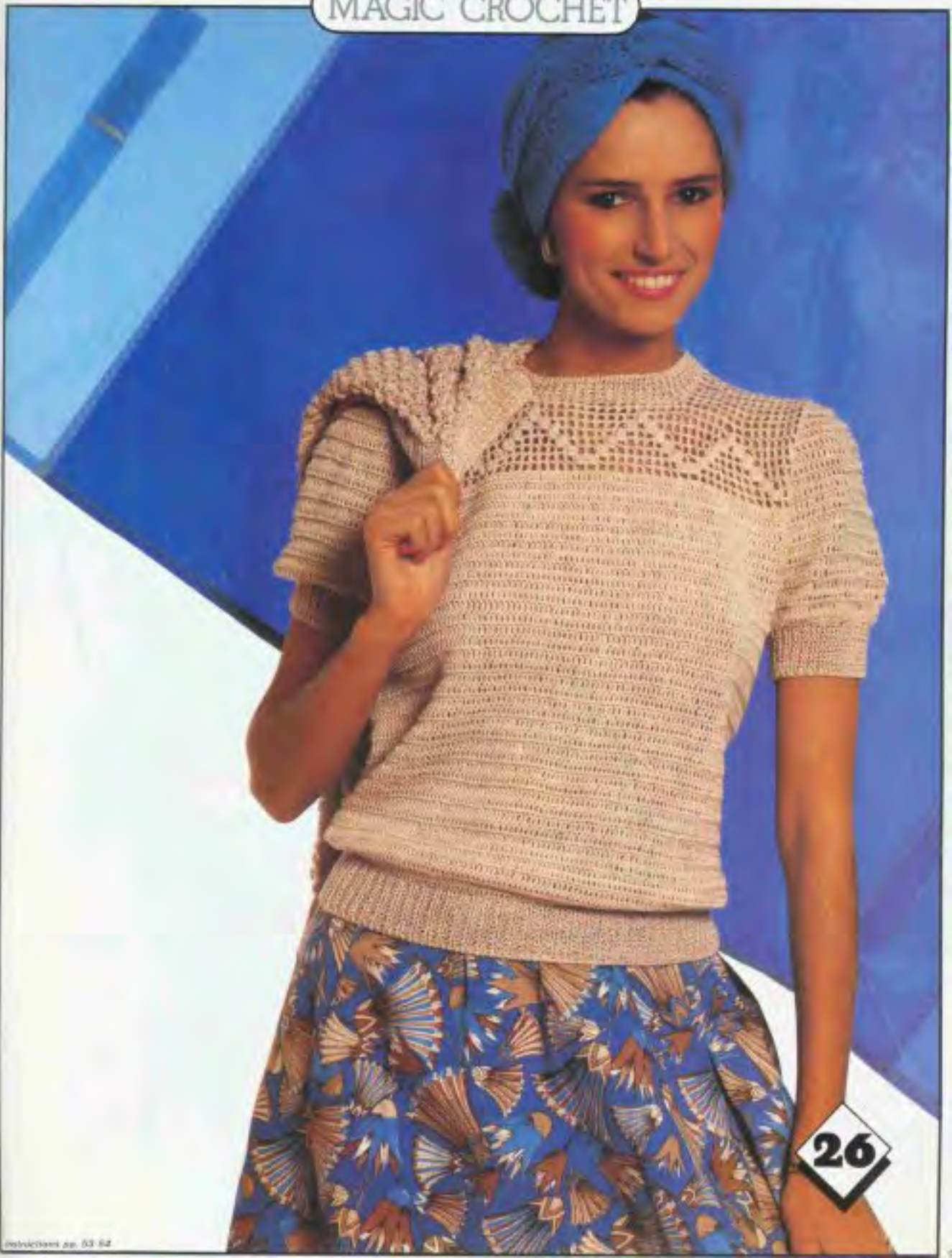
RIGHT FRONT : Starting at lower edge, ch 37 (40-43). *Row 1 :* Ch 1, work sc in 2nd st from hook and in each st across; ch 1, turn. Cont working next rows in pat st. When piece measures 15 3/4" (16"-16 1/2") from beg, *Shape Armhole* as for Back. At 19 1/2" (20 1/4"-21 1/4") from beg, *Shape Neck :* Sl st across first 6 sts (= 2 puffs) once and bind off 3 sts (= 1 puff) once on front edge side. When piece measures same as back, fasten off - 19 sts remain.

LEFT FRONT : Work as for Right Front, but reverse shaping.

SLEEVES : Starting at lower edge, ch 40 (43-46). *Row 1 :* Ch 1, sc in 2nd st from hook and in each st across; ch 1, turn. Cont working next rows in pat st, but inc 1 st on each side every 6 rows 6 (9-12) times. When piece measures 14 1/2" (15"-15 1/2") from beg, *Shape Cap :* On each side bind off 3 sts every other row 8 (9-10) times, fasten off - 4 (7-10) sts remain.

FINISHING : Work all ribbing with knitting needles and thread used doubled. *Lower Edge : Back :* Pick up 78 (84-90) sts and knit until ribbing measures 1 3/4". Bind off loosely in ribbing. *Front :* Pick up 50 (54-58) sts along each edge and work as for Back. *Cuff :* Pick up 42 (46-50) sts along each sleeve edge, knit until ribbing measures 2 1/2". Bind off as before. Sew shoulder seams and side seams. Sew sleeves in place. *Left Front Edge :* Pick up 136 (148-160) sts along front edge and knit until ribbing measures 1 1/4". Bind off (not in ribbing). *Right Front Edge :* Same as Left Front Edge but when ribbing measures 5/8" from beg, work buttonholes (= bind off 1 st, cast on 1 st above it on next r). Place lowest buttonhole about 1/2" from edge and space the other 6 evenly across band. Cont in ribbing until band measures 1 1/4". Bind off as for Left Front Edge. *Neckband :* Pick up 122 (132-142) sts around neck edge and work in ribbing. When ribbing measures 5/8" from beg, on right side of Neckband work buttonhole 6 sts from edge. Cont until Neckband measures 1 1/4". Bind off in ribbing. Sew on buttons opposite buttonholes.





26

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MATCHING SWEATERS : SHORT-SLEEVE TOP

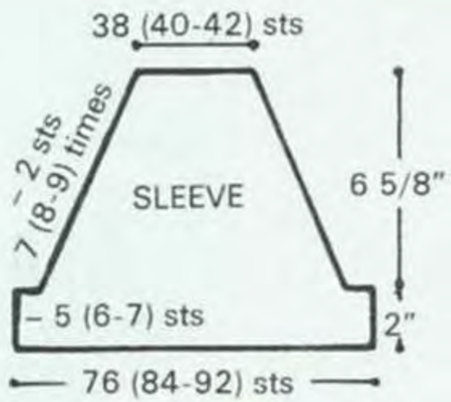
SIZE : Directions are for size 12 (body bust size 34"). Changes for sizes 14 and 16 (body bust sizes 36" and 38") are in parentheses. When only one set of figures is given, it applies to all sizes.

MATERIALS : DMC Brilliant crochet cotton no. 5, 218-yd balls : 5 (6-7) balls beige. Steel crochet hook US size 4. Two knitting needles US size 00. Sewing needle and matching thread.

PATTERN STITCHES : FILET : Row 1 : Work (1 dc, 1 ch, sk 1 st) across, end with 1 dc; ch 4 to turn throughout. *Next rows :* Work (dc over dc, 1 ch) across. *PUFF :* Holding back last lp of each dc on hook, work 3 dc in each om of prev row, yo, draw thread through 4 lps on hook. *RIBBING :* Knit 1, purl 1.

GAUGE : 4" square = 27 sts x 11 dc rows. *To save time, take time to check gauge.*

TO MAKE - BACK : Starting at lower edge, ch 111 (121-131). *Row 1 :* Ch 3, work dc in 4th st from hook and in each st across; ch 3, turn. Rep r 1 until piece measures 12 1/4" (12 1/2"-13") from beg, then *Shape Armholes :* Sl st loosely across first 9 (10-11) sts, cont in dc, leave last 9 (10-11) sts unworked, then dec 1 st on each side every 2 rows twice. When piece measures 18 1/2" (19 1/4"-20") from beg, fasten off.



See photo p. 57

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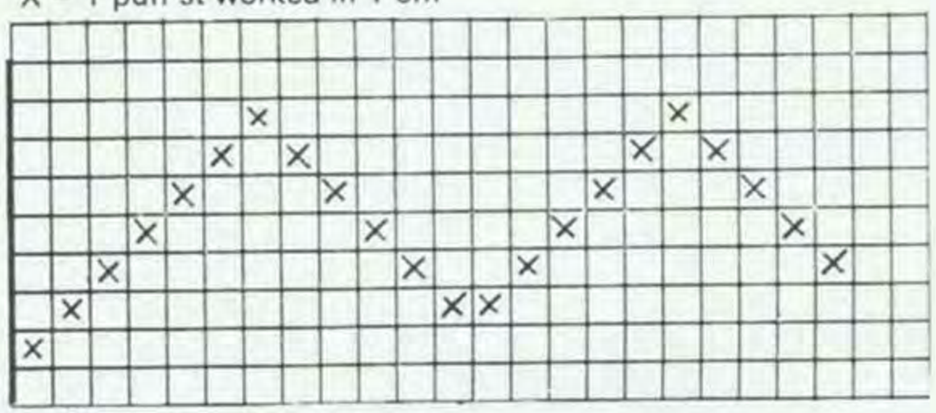
FRONT : Work as for Back, shaping armholes in same manner, until piece measures 13" (13 3/4"-14 5/8") from beg. Now work 1 row in filet. Cont next rows in filet, but work puffs in om as shown in diagram. When piece measures 15 3/4" (16 1/2"-17 3/8") from beg, leave 14 (16-18) meshes in center unworked. Cont on one side in filet until piece measures same as Back. Fasten off. Complete other side to correspond.

SLEEVES : Starting at lower edge, ch 76 (84-92) . *Row 1 :* Ch 3, work dc in 4th st from hook and in each st across; ch 3, turn. Rep r 1 until piece measures 2" from beg, then *Shape Armhole :* Sl st loosely across first 5 (6-7) sts, cont in dc, leave last 5 (6-7) sts unworked. To *Shape Cap,* dec 2 sts on each side (= sl st over first 2 sts, leave last 2 unworked) every 2 rows 7 (8-9) times. Fasten off - 38 (40-42) sts remain.

FINISHING : Work ribbing with knitting needles, using single strand. *Lower Edge :* Back : Pick up 80 (85-90) sts and knit until ribbing measures 2 1/2". Bind off loosely in ribbing. Front : Same as Back. Sew one shoulder seam, then pick up 98 (104-110) sts for *Neckband.* Knit until ribbing measures 3/4". Bind off loosely in ribbing. For *Sleeve Rib,* pick up 58 (64-70) sts, knit until ribbing = 1 3/4". Bind off loosely in ribbing. Sew side seams and sleeve seams. Sew shoulder and neckband seam. Sew sleeves in place.

X = 1 puff st worked in 1 om



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HAT AND BAG TO MATCH

SIZE : Hat directions are for adult ladies size, one size fits all.

MATERIALS : For both items : J. and P. Coats "Knit-Cro-Sheen," 256-yd balls, 8 in white (W) and 1 in navy blue (NB). For bag (incl drawstring) : 6 1/2 balls W, 1/2 ball NB. For hat : 1 1/2 ball W, 1/2 ball NB. Aluminum crochet hook size E. Sewing needle and thread.

NOTE : With 2 strands of same color, use thread doubled throughout. Work in sc and dc (1 ch counts as first sc and 3 ch count as first dc throughout).

TO MAKE - HAT : With two strands W and starting at top, ch 6 and join with sl st to form ring; close each rnd with sl st throughout. *Rnd 1 :* In ring work 14 sc. *Rnd 2 :* Work 2 dc in each sc - 28 dc. *Rnd 3 :* (1 sc, 2 ch, 1 sc in same sp as last sc, sc in each of next 3 sts) 7 times - 7 sections formed. *Rnd 4 :* (1 dc, 2 ch, 1 dc in 2-ch lp, dc in each of next 4 sts) 7 times. *Rnd 5 :* (1 sc, 2 ch, 1 sc in ch lp, 5 sc to beg of next section) 7 times. *Rnd 6 :* (1 dc, 2 ch, 1 dc in ch lp, 6 dc to beg of next section) 7 times. *Rnds 7-12 :* Cont alternating sc and dc rnds, inc 1 st on each rnd after each st worked in 2-ch lp - 7 sts per rnd. In rnd 12 you should have 12 dc to beg of next section. *Rnds 13-22 :* Cont alternating sc and dc rnds but do not inc (each section = 1 sc or dc, 2 ch, 12 sc or dc to beg of next section). After rnd 22, start

HAT BRIM : Work in sc only as follows : *Rnd 23 :* Sc in each dc and over each 2-ch lp around. *Rnd 24 :* Sc in each st around. Optional : To obtain an effect of working in rows rather than in rnds, you may wish to turn your work at the end of each sc rnd, work all around to end of rnd, join and turn again for next rnd. *Rnd 25 :* Sc, with right side facing. *Rnds 26-28 :* Cont working in sc, turning at end of each rnd if you prefer row effect. *Rnd 29 :* To widen brim, work (sc in each of next 7 sc, 2 sc in next sc) around. *Rnds 30-34 :* Sc in each st around and turn work at end of each rnd. After completing rnd 34, cut thread. *Rnds 35-37 :* With 2 strands NB, work 3 rnds in sc. Fasten off.

FINISHING : To accentuate brim, sew dc of rnd 22 to sc of rnd 23.

BAG : With 2 strands W and starting at bottom, ch 5 and join to form ring. *Rnd 1 :* In ring work 8 sc. Do not join this or subsequent rnds but cont working in spiral. *Rnd 2 :* Work 2 sc in each sc around - 16 sc. *Rnd 3 :* (sc in sc, 2 sc in next sc) around - 24 sc. *Rnds 4-16 :* Work in sc and inc 8 sts evenly on each rnd - 32 sts, 40 sts, 48 sts, 56 sts, 64 sts and so on. After completing rnd 16, cut thread. *Rnd 17 :* With 2 strands NB, inc 8 sts evenly - 136 sts. After completing rnd, cut thread. Bottom is now finished. *Rnds 18-50 :* With 2 strands W, cont working in dc, inserting hook bet each 2 dc of prev rnd (not in top of dc). Work even over 136 sts (no more inc). *Rnd 51 :* Work eyelets as follows : °2 dc, 1 ch, sk 1 dc, rep from ° around. *Rnd 52 :* Work (1 dc bet 2 dc, 2 dc over ch-1) around. *Rnd 53 :* Work in dc. After completing rnd, cut thread. *Rnds 54-55 :* With NB, work 1 rnd in dc, next rnd in sc. Fasten off. Conceal loose ends of thread.

DRAWSTRING : With 2 strands W, work chain measuring about 59", then, beg with 2nd st from hook, work sc in each st across. Fasten off. Weave drawstring through dc on rnd 44, skipping 2 dc at a time. Knot ends of drawstring.

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TRIPLE RUFFLE

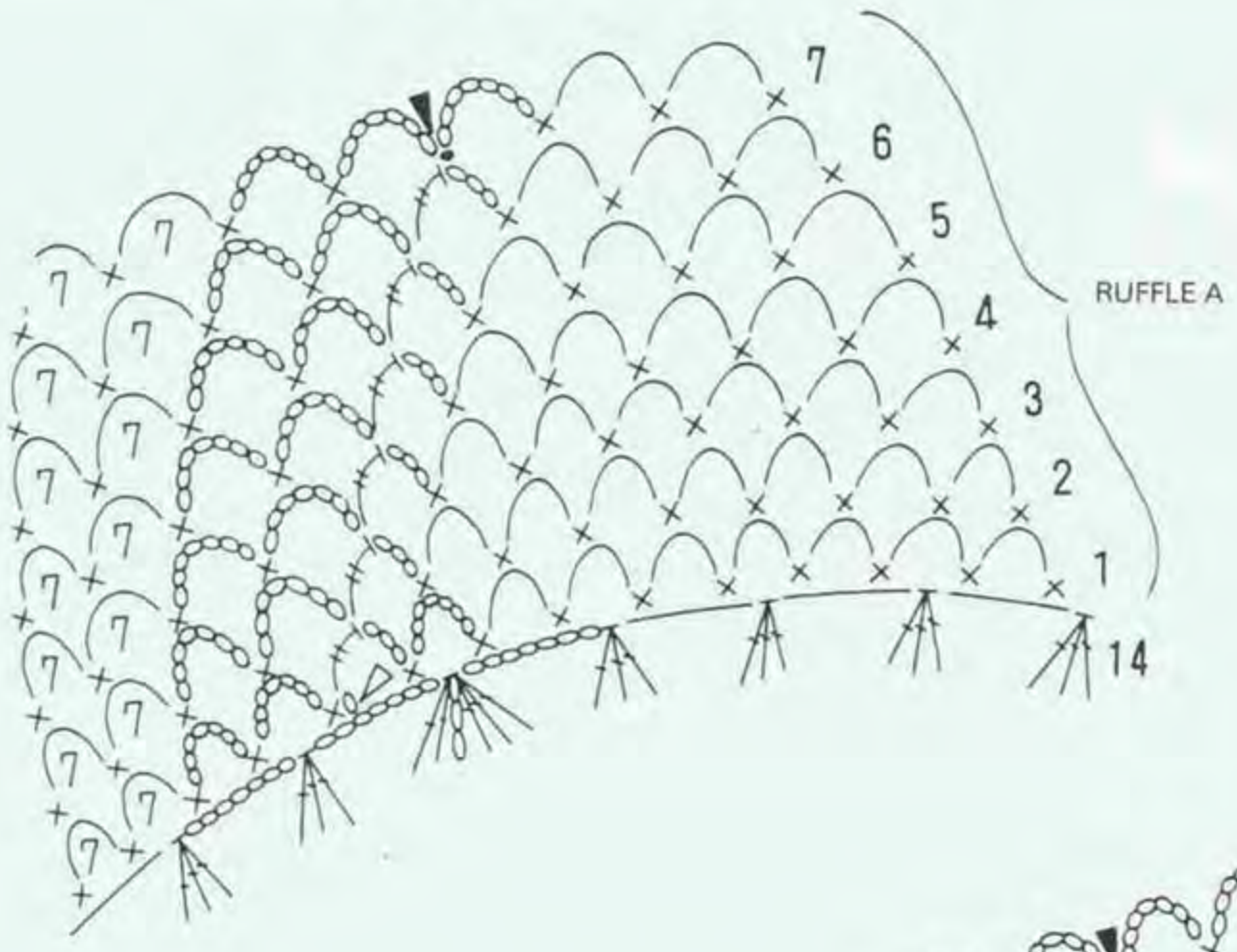
Original design by Y. Suzuki

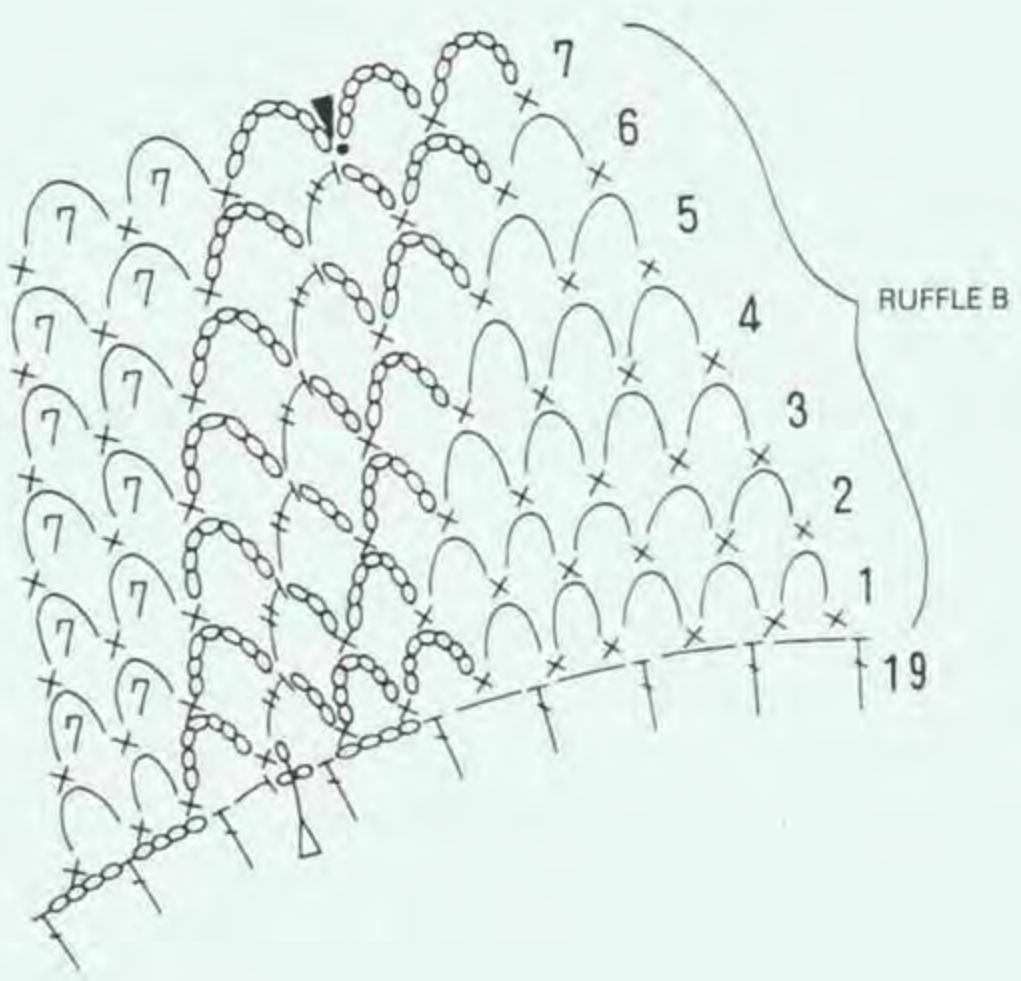
SIZE : 12" in diameter.

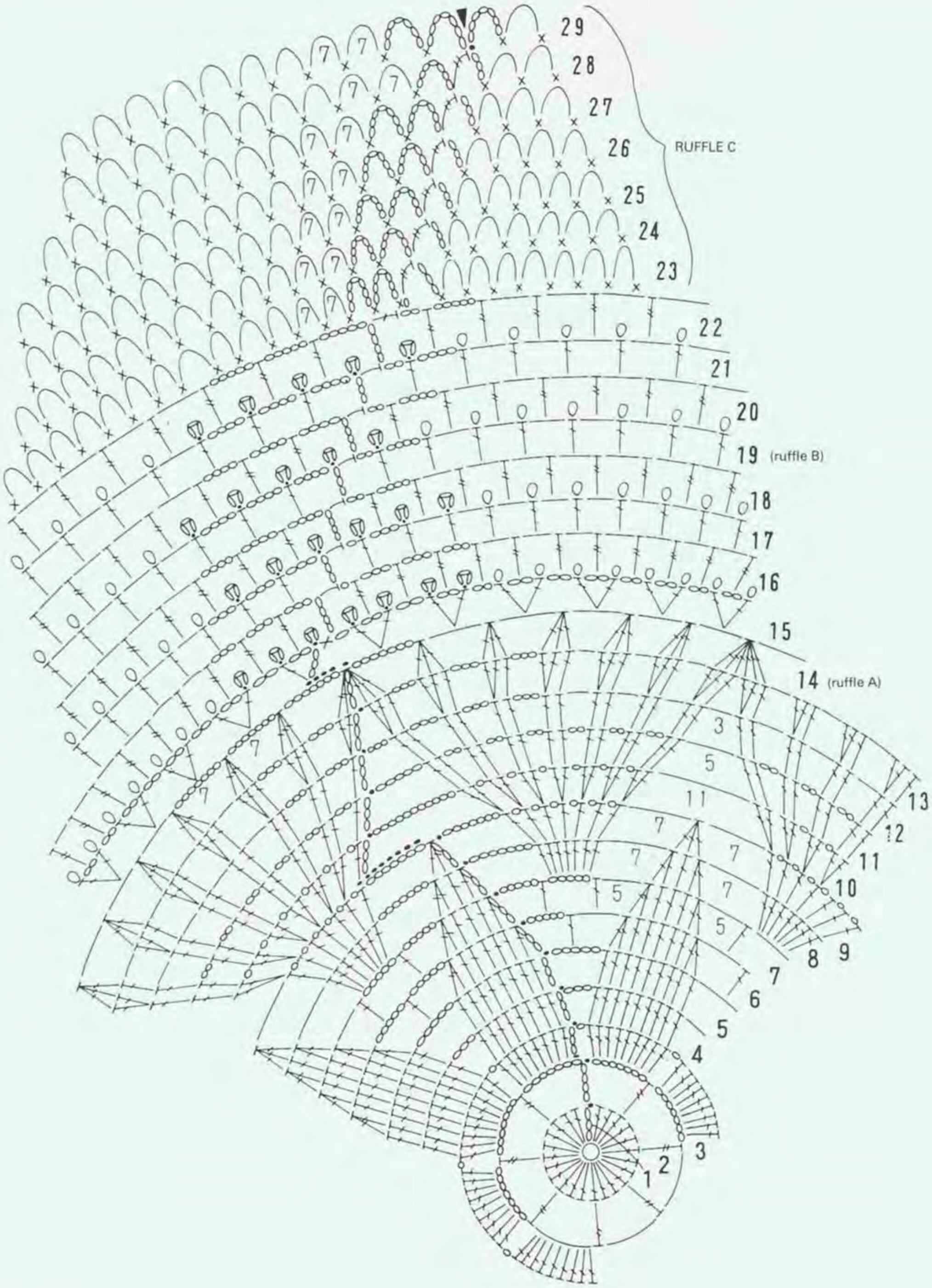
MATERIALS : One (563-yd) ball Cebelia crochet cotton no. 30, white; steel crochet hook US size 9.

TO MAKE : Starting at center, form lp with end of thread. *Rnd 1 :* In lp work 24 dc (3 ch count as first dc throughout); close this and all other dc rnds with sl st in top of ch-3. *Rnd 2 :* Work ° 1 tc (4 ch count as first tc throughout), 7 ch, sk 2 sts, rep from ° 7 more times; close with sl st in top of ch-4 and work 1 sl st in first st of next ch lp. *Rnd 3 :* In each ch lp work 9 dc and 1 ch. *Rnds 4-14 :* Cont working in dc and ch as per diagram. On rnds 6-8, cluster first 2 and last 2 dc for petal; on rnd 9, cluster last 3 dc for tip. On rnd 8 beg base of fan bet each 2 petals with 7 dc in center ch lp. To close rnd 14, work sl st in top of first cluster, then 1 sl st in each of next 4 sts and beg rnd 15 in center of this ch lp. *Rnd 15 :* In each ch lp work (1 dc, 1 picot = 3 ch and sl st in last dc, 2 ch) twice; last 2-ch lp = 1 ch and 1 sc in top of ch-3. *Rnds 16-22 :* Alternate 1 rnd in tc and ch and 1 rnd in dc, p and ch, as per diagram. Close rnds 16 and 17 with 1 ch, 1 hdc; rnds 18-21 with 2 ch, 1 hdc; rnd 22 with 2 ch, 1 dc. *Rnd 23 :* Ch 1, in each ch lp work (1 sc, 7 ch) twice; last ch lp = 3 ch and 1 tc in first sc. *Rnds 24-29 :* Complete *Ruffle C* with 7-ch lps and sc, working last lp as in Rnd 23. Attach thread on rnd 14 for *Ruffle A* and on rnd 19 for *Ruffle B.* Complete each ruffle separately, working in 7-ch lps, as shown in Detail diagrams.

See photo p. 63



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RUFFLE C
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MAT WITH IRISH ROSES

See photo p. 64

SIZES : About 17" in diameter.

MATERIALS : J. and P. Coats "Knit-Cro-Sheen," one (250-yd) ball faded yellow or ecru and one (175-yd) ball rose. Steel crochet hook US size 3.

TO MAKE - HEXAGON CENTER : Using faded yellow or ecru, form loop with end of thread. *Rnd 1 :* In lp work ° 1 tc (4 ch count as first tc throughout), 3 ch, rep from ° 5 more times; close with sl st in top of ch-4; pull end of thread to close opening. *Rnd 2 :* Inserting hook as per diagram, work (2-tc cluster, 3 ch, 1 tc, 3 ch) 5 times; close with 2-tc cluster, 3 ch, 2-tc cluster (last tc is worked in top of first cluster). *Rnds 3-7 :* Cont working in rnds as shown in diagram; close rnd 7 with sl st in top of ch-4. *Rnd 8 :* Ch 1 to beg each sc rnd throughout. Work 1 sc in each tc, 3 sc in each ch lp; close this and next 4 rnds with sl st in first sc. *Rnds 9-12 :* Work in rib st (= sc, but insert hook in back strand instead of both strands of st). Inc 1 sc in each corner on each rnd as per diagram. After completing rnd 12, cut thread.

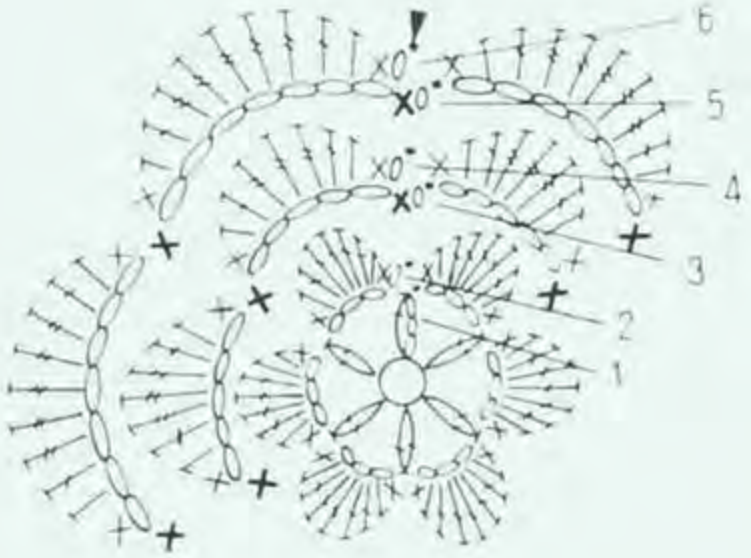
LEAF (make 18) : With yellow or ecru ch 15. *Row 1 :* Ch 1, work sc in each of next 14 sts, 2 sc in 15th st. *Row 2 :* Ch 1, cont across other side of beg ch with sc in each of next 14 sts, 4 sc in next st, sc in each of next 13 sc; ch 1, turn. *Rows 3-8 :* Cont working in rib st as per Leaf diagram. At bottom of leaf, inc 1 st on each row following diagram. After completing row 8, ch 3 for *stem,* join stem with sl st to hexagon center at any point indicated by star, then work 1 sc in each of 3 ch sts. Cut thread. *To join leaves :* After completing 2nd leaf join it with sl st to first leaf on rnd 7 as shown in diagram. Join all other leaves in same manner. Join last leaf to first leaf on rnd 8.

BORDER : Attach rose thread with sl st to top of any leaf. *Rnd 1 :* Work 27-st and 15-st chains around leaves as shown in diagram. *Rnd 2 :* Beg with first sc, work ° 1 dc (3 ch count as first dc), 3 ch, sk 3 sts, rep from ° around; close with sl st in top of ch-3.

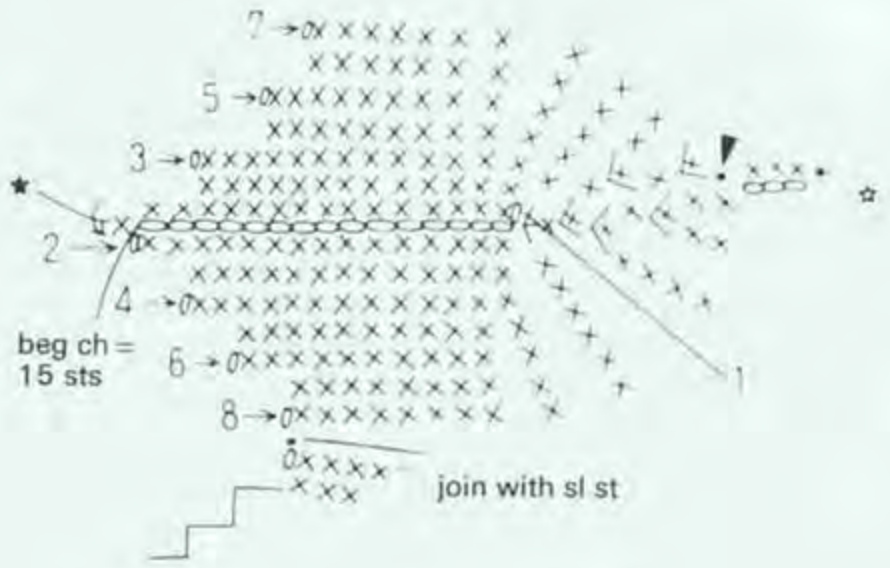
Rnds 3-10 : Following diagram, work in tc, ch, dc and dtc (rnds 9 and 10). *Rnd 11 :* Sl st in 2nd dtc, then work (6 sc in each of next 5 ch lps, sl st in next dtc, 8 ch, 1 qtc clustered with 1 dc as per diagram, 8 ch, 1 qtc in top of last cluster, sk next dtc, sl st in next dtc) around.

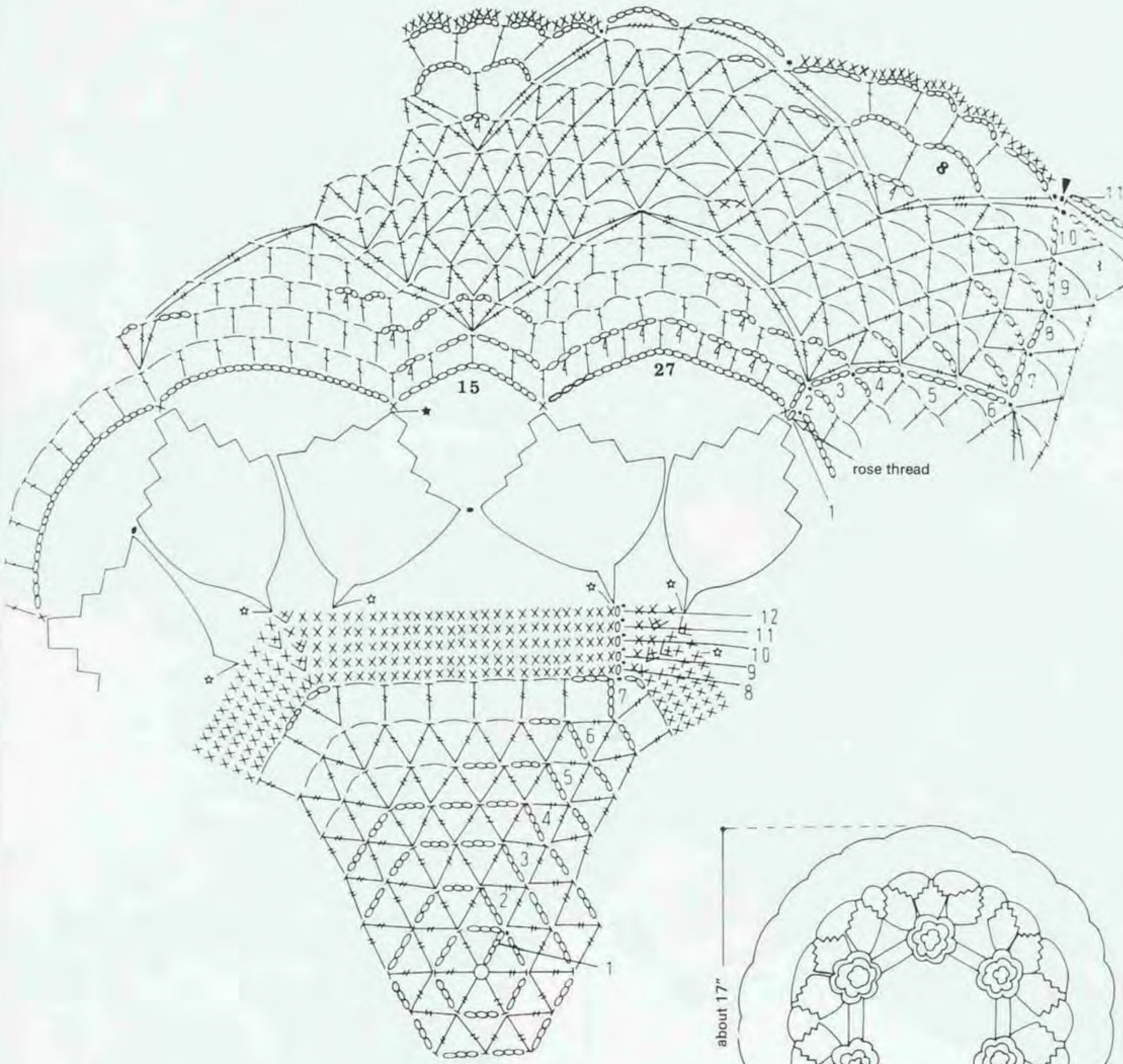
ROSE (make 6) : Form lp with end of rose thread. *Rnd 1 :* In lp work (2-dc cluster, 3 ch) 6 times; close with sl st in top of first cluster. *Rnd 2 :* Ch 1, in each ch lp work : 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc. *Rnds 3-6 :* Cont working as per diagram. In rnd 3, work sc behind rnd 2 inserting hook in top of cluster; in rnd 5 work sc behind rnd 4, inserting hook in sc of rnd 3. After completing 6 roses, sew them onto hexagon and leaf stems with slip stitch.

ROSE



LEAF





4 = insert hook in st to which this symbol points